# The Middlebury Campus

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## College denies request for February graduation

By Chris Morgan
*Associate Editor*

The Middlebury College administration, following discussions with the Feb Task Force and Feb Senior Planning Committee, decided that an official commencement ceremony for students graduating in February could not be implemented and that the college would continue the ceremony that it has conducted since the early 1990s.

The possibility of creating an official February graduation was broached in the fall by Mike Koehler '98.5. Currently, diplomas and honors are not awarded at the February ceremonies. Those students who graduate in February must return to the college in May to receive honors.

Eric Davis, the Secretary of the College, met with both the Feb Task Force and Feb Senior Planning Committee to discuss the possibility of an official graduation ceremony. According to Davis, these discussions helped to yield what are considered the "key elements" of a graduation, including "diplomas, cum laude and departmental honors." It is Davis' view that most students would like a ceremony, "as similar as possible to May commencement," but that the students "seem to want the diploma, not the ceremony."

At this time, however, Davis stated that the possibility of changing the ceremony, "is definitely closed for next year."

Many February students are surprised to learn that there is not an official commencement ceremony at the end of January term. A survey by the Feb Task Force indicated that 69 percent of February students did not realize that the celebration at the Snow Bowl is not an official graduation. Susie Witt '99.5, a member of the Feb Task Force, stated that "there is no recognition in any of the literature that you will not receive a real

*(see College, page 4)*

Peter Huoppi

*Next year, Dean Matt Longman will work exclusively with Cynthia Atherton and the Wonnacott Commons team.*

## Deans to reorganize as teams within commons

By Dan O'Brien
*Staff Writer*

In a move described by Assistant Director of Residential Life Planning Nate Johnson as "the most radical change in student life at Middlebury in the last ten years," the Dean of Students office will be decentralized this fall, placing one dean in newly created office space in each of the five commons.

The move will require the addition of one more dean of students, bringing the total to six, as Dean of Students Ann Craig Hanson is set to relinquish her affiliation with Cook Commons and remain in the newly renovated Deans' offices in Forest Hall. Many of the administrative functions of the Deans' office will also remain in Forest, including the office of the Director of Undergraduate Records Cindy Belanger.

The proposal was a joint effort of the Office of Residential Life, the Dean of Students' Office and the Campus Center Planning committee, an ad hoc group headed by Professor of American Civilization Tim Spears. Spears joined a nearly universal chorus in hoping the plan will bring students and the deans closer together.

"One of the things that happens in the life of a dean is that they end up knowing kids that have trouble or students who take on leadership roles," said Spears. "The majority tends to have little or no communication with the deans."

Spears believes the new system will allow for the deans to become more active in the commons. Each dean is currently assigned a commons and generally works with its students, but the connection is fairly loose.

"We've already started to bring the deans into the commons," said Spears. "Last fall, the deans visited several first year seminars that were affiliated with the respective deans' commons. They introduced themselves and explained their role."

This year, for the first time, the college experimented with placing students in first year seminar classes together in the same residence hall and affiliating the classes with the various commons.

The Office of Residential Life will cease to exist under the new system. "The Deans will have very similar duties to that of Residential Life," explained Hanson. Beginning next fall, the dean will have the authority to settle roommate problems and design a room draw plan for his or her commons. Director of Residential Life Kathy Ebner will assume the new position of Dean of the Commons, overseeing various aspects of the system.

The decentralization of the Dean of Students Office is part of the broader plan to fully implement the commons system. The deans will share newly created office space in each commons with the commons associate and the commons manager, a newly created position designed to facilitate the daily work of the commons.

The new offices will be situated in Allen for Atwater Commons, Procter for Brainerd Commons, Battell for Cook and Wonnacott Commons, and the newly renovated portion of the New Dorms for Ross Commons.

While the offices will come at the expense of some residential room space during a time of a housing crunch, the Office of Residential Life hopes the effect on housing space will be minimal.

"With our enrollment projections we hope to have an appropriate room for everyone next year. That is our goal every year," said Johnson.

## Presidential candidates present election platforms

By Nicole Miller
*In Depth Editor*

The annual SGA presidential and vice presidential election speeches were held at Mead Chapel last night in which three tickets presented their election platforms. The candidates focused their speeches on the new commons system, teamwork within the Student Government and a need for greater communication between the students and the SGA. This election marks the first time that the presidential and the vice presidential candidates will run on a single ticket.

The candidates for president are Jason Oleet '00.5, Dana Dunleavy '00 and Toby Dougherty '00, and Ted Noon '01.5, James Okomboli-Ongonga '00.5 and Stephanie Crumb '00 are their respective vice presidential running mates.

All of the candidates stressed a desire to develop the SGA into a legitimate and influential voice for the student body.

"SGA has little power," said Dunleavy, "but when you have the student body behind it, then it really does [have power]."

Dougherty expressed a similar sentiment as he advocated the importance of bringing "moderate, experienced, non-partisan leadership to the table." He went on to cite certain factions within the SGA throughout the past year.

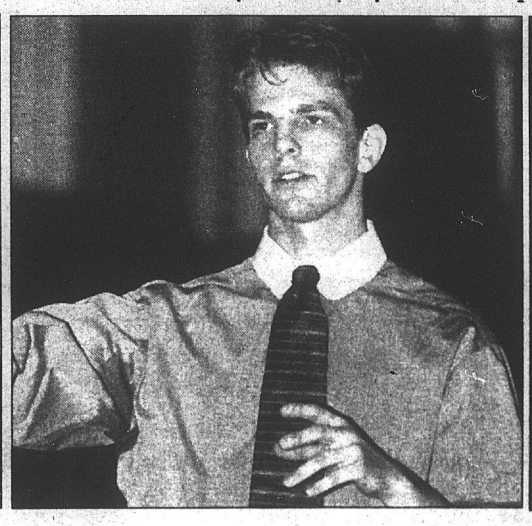
"We need to get beyond partisan politics and make the SGA a body that the students can stand behind," Dougherty said.

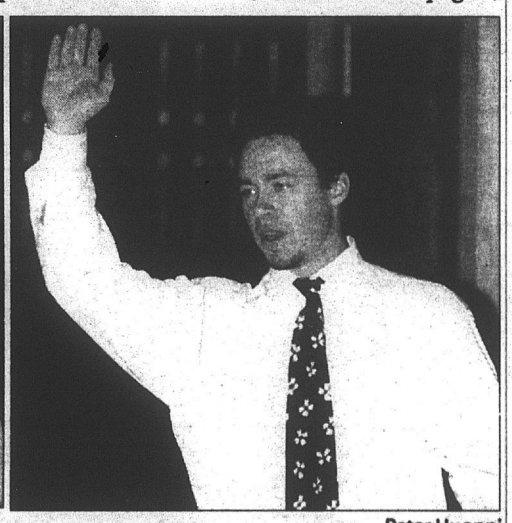
Oleet and Noon, however, avoided direct criticism of the SGA. Instead, they stood on a platform of experience and highlighted personal achievements within the community—such as the Midd Rides program, online voting and an improved alcohol policy.

"No other ticket has the record, connections or drive needed to ensure that good ideas become more than just wishful thinking," said Oleet.

Okomboli and Dunleavy consciously stayed away from the specifics of their platform, preferring to highlight what they view as

*(see Presidential, page 4)*





Peter Huoppi

*SGA presidential candidates Jason Oleet '00.5, Toby Dougherty '00 and Dana Dunleavy '00 laid out their platforms in Mead Chapel Wednesday night.*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# COLLEGE shorts

By Megan Mabee and Thaya Brook
*News Editors*

### *Michigan State students suspended for rioting*

Michigan State University suspended two students last week whom the school believes took part in a riot that lasted all night, causing 61 fires and numerous acts of vandalism near the campus. The riot occurred after Michigan lost to Duke University in a basketball game for the National Collegiate Athletic Association semi-finals. Observers estimated that over 5,000 rioters, including students and others, set fires, overturned cars, smashed windows and threw bottles. One suspended student was charged with causing property damage, and the other with interfering with rescue workers. If they are found guilty each student could be suspended for up to 10 years.

### *Gay professor resigns from Notre Dame*

A tenured gay professor of Medieval Studies at the University of Notre Dame announced his resignation due to the fact that the Roman Catholic Institution has refused to include sexual orientation in its anti-discrimination policy. While the Faculty Senate, as well as a committee appointed by the vice president for student affairs, recommended that the university expand its policy to include homosexuals, Notre Dame's administrators and Board of Trustees have refused to make this change. While the university's president issued a statement in 1997 declaring that gay people are welcome on campus, the Board of Fellows, consisting of lay people and priests responsible for upholding Notre Dame's catholic character, voted not to include sexual orientation in the anti-discrimination policy after considering the issue.

### *Yale relies on TA's and adjunct instructors*

A new survey recealed that undergraduate students at Yale University are twice as likely to be taught by a graduate student or adjunct instructor as by a tenured professor. The study claims that tenure and tenure-track professors occupy only 30 percent of classroom hours spent instructing undergrduates, while graduate students handle the remaining 70 percent. Yale officials dismissed the survey as skewed, as it was conducted by graduate students who are trying to form a union.

### *Police arrest suspect in sniper shootings*

Police in Modesto, CA have arrested a suspect in the sniper shootings at Modesto Junior College and California State University that were mentioned in last week's College Shorts. Anthony L. Beltran, a former student at Modesto, is accused of the crime, although the Modesto Police have not yet determined a motive. The police found Beltran with the help of a composite sketch, based on the testimony of several witnesses. When the police apprehended Beltran and searched his home, they found a .45-caliber handgun, which matched the type of weapon used in the shootings. Beltran has not either admitted to or denied his involvement in the shootings.

### *Goddard staff member resigns after sending explicit e-mail*

A member of the computer services staff at Goddard College has resigned after admitting that he sent sexually explicit e-mail messages to a former student. Katherine Kavanagh said she gave her e-mail address to Alex Johnson, a computer consultant at the college, because he had promised that he would help her with a research project. Kavanagh accused the college of neglecting to take sufficient action against Johnson after she had reported the messages.

Source: *The Chronicle of Higher Education*

# HRC open meeting offers diversity tips

By Kristine Palmero
*News Assistant*

The Human Relations Committee (HRC) held three open meetings this past week to discuss their report, which was released last Monday. The 91-page document discussed the Middlebury community climate in terms of diversity, and offered suggestions to increase diversity and improve campus relations.

"The report was intended to be inclusive of all groups of students under-represented or marginalized," said Committee Chair Arlinda Wickland, director of student fellowships and scholarships. "Some sections [of the report] may appear to talk about certain groups because historically, they focused on African-American and Hispanic groups."

In the past year, the HRC has researched diversity at other schools within the New England Small College Athletic Conference (NESCAC) and interviewed more than a dozen Middlebury student organizations that represent minority groups to address issues of race, religion, socio-economic status, gender and sexual orientation. The committee studied college archives and reviewed over 20 reports which spanned a 30-year history, beginning with the 1969 Martin Luther King study and ending with the 1997 Gender Studies Report.

Through their studies, the HRC found that small numbers of students from under-represented groups feel isolated and believe that the administration does not validate their concerns or respond to their recommendations. In addition, students do not feel safe expressing themselves due to incidents of vandalism and harassment on campus.

Although different groups on campus have made efforts to increase diversity, the community as a whole is unaware of these efforts because of a lack of communication. "Middlebury, among the dozen schools we visited, is the only one without a center for diversity concerns...to integrate them into the community and academic life of the College," Wickland said.

The diversity office proposed within the report would release information in The Campus, newsletters and press releases; maintain a record of issues that pertain to diversity; and reflect diversity at the executive level. The HRC suggested that a high-level administrator with faculty rank, who would be hired to work with the office and Old Chapel, would produce creative ideas for diversity-related issues.

"Our hope is that the person in Old Chapel would work with department chairs with faculty recruitment and curriculum development," said Wickland. In order to fill this position, they discussed attracting students early in their graduate school careers, encouraging top students to attend graduate school or inviting graduate students to become mentors and teach a couple of classes while working on their dissertations.

However, they also said that the responsibility for ensuring that diversity thrives at Middlebury should not rest on the shoulders of one person only. "All are our hopes are not in this one person," said Bursar Sandy Vivian," but we hope that all efforts combined will allow things to pick up speed."

The members of the college community who attended the meeting also discussed their concern about student dependability. "By placing so much importance on an administrative role, without addressing the problems within the student community, we're taking a couple of steps backwards," said Stephanie Hunt '99.

The HRC found that schools with better diversity numbers have higher US News and World Report rankings, illustrating that diversity and academic excellence are not mutually exclusive. The meeting attendees agreed that faculty members play an important role as mentors and role models. "When I first got here, I didn't feel like I could go to anyone with my problems," affirmed Gwen Guilford '00.

At the meeting, attendees proposed that Middlebury's dedication to increasing diversity should be clear, whether in the creation of "pink pages" to make it easy for students to find sexual-orientation courses on the web, or by adding a question to the roommate questionnaire about an incoming first-year's openness to having a roommate of a different sexual orientation. "We advertise what kind of community we are by what's available on the curriculum," said Chaplain Laurie Jordan.

This openness should also be explicit to those applying for a professorship position. "In the past, people have felt that if they disclose their sexual orientation, they won't be hired," said Ted Perry, professor of Film/Video.

However, Wickland also

*(see HRC, page 4)*

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# Middlebury invites high schools to discuss alcohol

By Lindsay Frost
*Staff Writer*

In an effort to prevent dangerous drinking patterns before they start, the college will host a symposium with representatives from several high schools addressing "The Binge Drinking Dilemma: Forming Alliances."

The symposium, which will be held at Middlebury on June 13-14, will bring together faculty and staff of the college with representatives from several high schools that traditionally send a high percentage of students to Middlebury. The attendees will discuss the current alcohol policies and patterns in student drinking, as well as the issue of what steps high schools and colleges can take to address binge drinking.

Dean of Students Ann Craig Hanson and Dean of Enrollment Planning Mike Schoenfeld have been responsible for most of the organization for the event. President John McCardell, Director of Institutional Research and Analysis Becky Brodigan, Director of Health and Wellness Education Yonna McShane and Assistant Director of Residential Life Planning Nate Johnson are also working on the project.

The decision to create this symposium comes in part from recent surveys of Middlebury first-year students regarding, among other things, their current and past drinking habits. The data from these surveys suggests that the majority of students established drinking habits and patterns, specifically patterns of binge drinking, before they arrived at Middlebury. These habits "start at the high school level and [are] magnified at the college level," said Schoenfeld.

The symposium's goal is to "explore the relationship between high school and college drinking problems so that we might find better ways to cooperate," said Schoenfeld. "It is a high school issue and it is a college issue, and it's an issue with the parents, so it's an important issue. The goal of this symposium is to work together on what has become a national problem... We'd like to come away with some sort of a plan to deal with the situation."

Thirteen of the 20 schools invited to the sysmposium have confirmed their intention to attend. Among those 13 are schools in Vermont, Connecticut, Massachusetts, Ohio, Washington and Illinois. Each high school will send its headmaster, dean of students and a parent.

The symposium events will include speeches by McShane and McCardell as well as a panel discussion which will include Middelbury alumni. The attending schools will be asked to complete a survey regarding their policies concerning alcohol and the drinking patterns they have observed in their students and the information and findings from these surveys will be presented as part of the symposium.

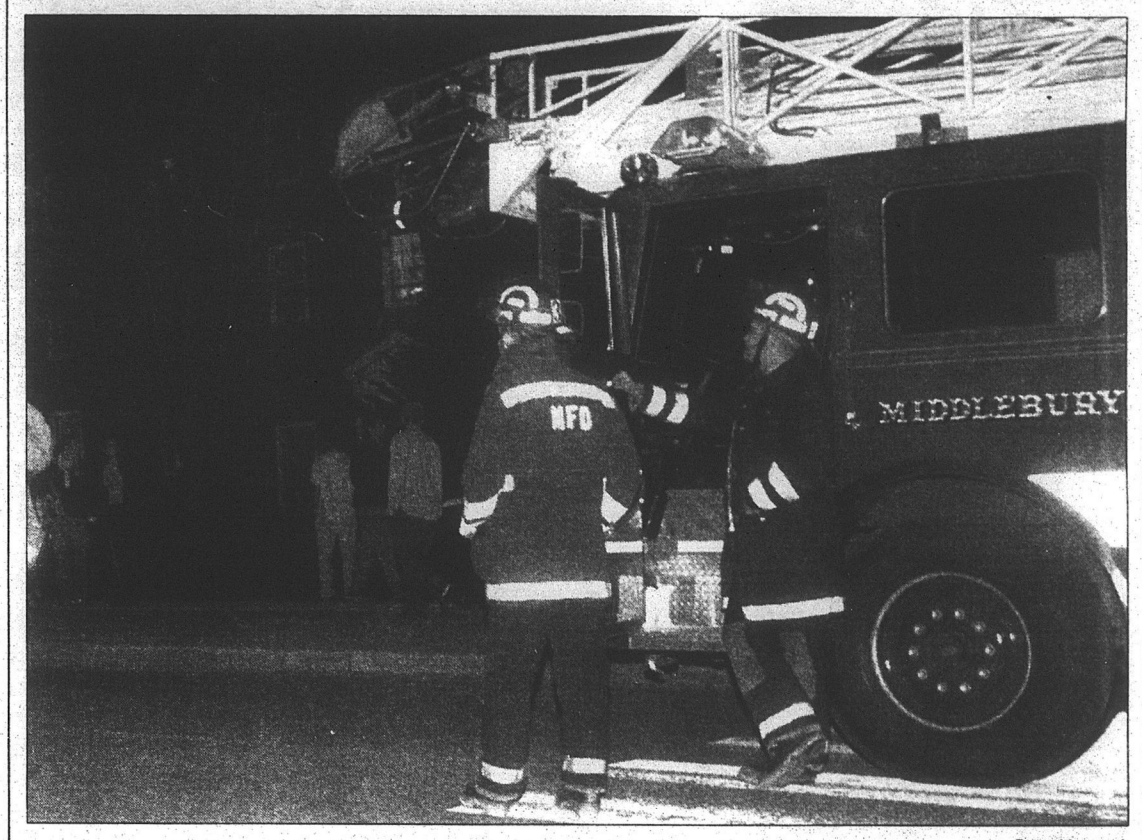
**The goal of this symposium is to work together on what has become a national problem... We'd like to come away with some sort of a plan to deal with the situation.**

**—Michael Schoenfeld**

The symposium will also provide an opportunity for the college to strengthen their connections with these schools. The symposium will offer the attending schools a chance to see the campus first hand and to work closely with Middlebury faculty and staff.

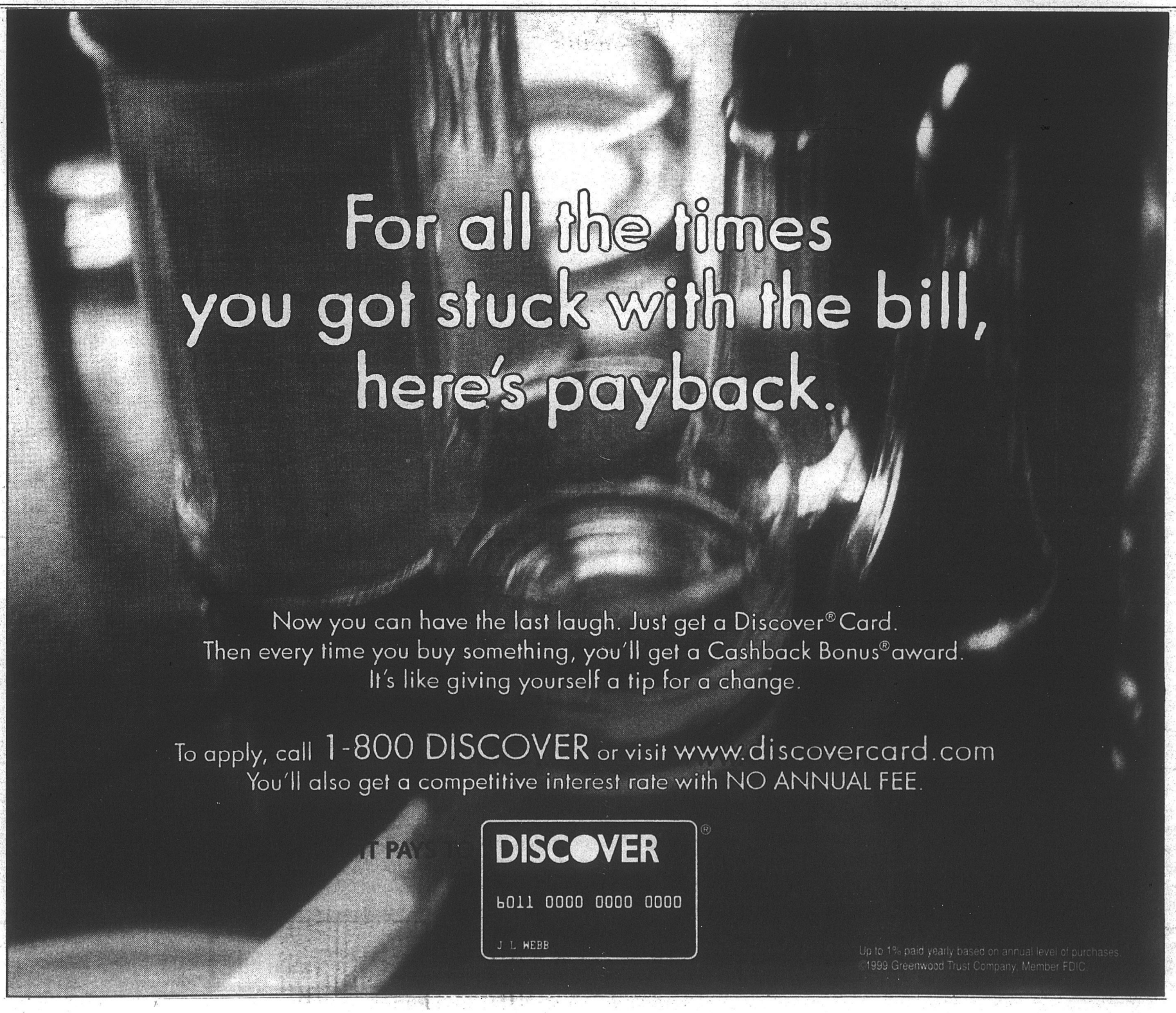
"This is an effort to work more collaboratively with schools and parents from which we attract students," said Hanson. "It is an opportunity to form some alliances and share some goals."

**In the line of fire**




Pete Huoppi

**A line of fire trucks illuminated College Street** *when a fire broke out on the third floor of Forest West Monday night. Officer Clarence Newton of college security was able to put out the fire before the fire department arrived.*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## Dancing away winter blues

Peter Huoppi

**Displaying colorful traditional dress,** *students participated in Russian folk dancing on Freeman Terrace as part of a day of Russian culture.*

# College denies Febs official graduation

*(continued from page 1)*
graduation" and that February students are "assured that there no difference" between enrolling as a student in September and in February.

Davis stated that the college needs to, "do a better job of explaining to students that we award diplomas in May."

There were three options, in the view of the Administration, of how the February ceremony could be altered to become more "official" according to Davis.

**Many February students are surprised to learn that there is not an official ceremony. A survey indicated that 69 percent of February students did not realize that the celebration at the Snow Bowl is not an official graduation.**

The college administration offered the possibility of an official ceremony with diplomas and honors in March to those students graduating in February. It was this proposal which originally led to the drafting of a Feb Task Force report to evaluate the possibility of a March graduation ceremony.

Davis stated that most students graduating in February would be "uninterested" in returning to campus for a ceremony in March. A survey by the Feb Task Force supported Davis' assertion. The survey found that only "34 percent [of students graduating in February] would definitely come back," for a March 1 ceremony. According to the Task Force's report the college would need to be guaranteed that 80 percent of students graduating in February would return for the ceremony.

A second option was that students graduating in February could remain on campus until the ceremony the following weekend, allowing sufficient time for honors to be calculated and diplomas to be awarded. Davis explained that such an option was not possible because "there would be no time to turn things around" before the new February students arrived on campus. The option of housing the graduating students at the college's Breadloaf campus or at the former Maple Manor Motel was not possible according to Davis because Breadloaf remains unheated during the winter and because the use of Maple Manor is not desired for the long term.

The third option was holding a ceremony on the Monday or Tuesday following the end of January Term, which would allow an increased period of time to calculate student averages, but alleviate some of the housing problems. Davis pointed out that 22 mid-year graduates wrote theses and that only seven students turned in their theses prior to the last day of January Term. With students turning in their theses so late, according to Davis, it would be impossible to hold a ceremony which would award diplomas and honors only three or four days after the end of January Term.

In a report submitted to the administration in November, the Feb Task Force considered the possibility of a March 1 ceremony and presented alternatives to the March ceremony. The Task Force considered four dates which it believed would be feasible to hold an official February graduation.

The possible dates presented by the group were the Saturday or Sunday immediately following the end of January term, or the Saturday or Sunday of the following. These options were rejected by the administration citing an insufficient time period for grades to calculated as well as a lack of residential space if the ceremony were held a week after the end of January term.

Davis points out that when the February student program was started, there was "no ceremony, no ski down, no ceremony in the Chapel, they just had a reception in the Chateau." Since that time, according to Davis, "We've gone from a little ceremony in the Chateau to a much more elaborate ceremony."

The ceremony for students graduating in February now includes a ceremony in Mead Chapel, a reception in McCollough, and skiing down the Snow Bowl wearing caps and gowns.

# Presidential candidates present election platforms

*(continued from page 1)*
the current problems of the SGA.

"There is a mystery about what the SGA actually does. We are here to demystify the SGA," stated Okomboli.

Dunleavy took this idea a step further by advocating a system in which non-elected students can vote on certain issues at the regular SGA meetings. Dunleavy stated that currently "students don't know who to talk to." Okomboli and Dunleavy stated that they hope these meetings will make students feel that they can become a larger part of the legislative process. The two then pledged to take these student concerns directly to the administration.

Calling the present SGA a "country club," Okomboli reminded student leaders of their responsibility to the concerns of current students.

The issue of the commons system was addressed numerous times during the speeches, by all three of the candidate pairs. In his speech Noon stated that to address students' concerns over the commons plan the Residential Life Committee should be "reign[ed] in" and made "a true sub-committee of Community Council." According to Noon this plan would force the Residential Life Committee to report back to the students through Community Council.

Dougherty and Crumb presented an anti-commons platform in their speeches. Dougherty stated that he feels the new system was "not going to fit into the current structure of Middlebury." He emphasized his discontent over the dividing of Battell into two different commons, stating, "You should be able to live with your friends."

All of the candidates pointed to a need for the SGA and administration to refocus on current students rather than the long term development of the college.

The candidates also stressed issues that were unique to each of their platforms. Noon's speech centered around the role of the SGA vice president as the co-chair of Community Council.

Noon propsed an alteration of current alcohol citation policies, stating that "it shouldn't be that we punish the unlucky rather than the problematic students." A possible solution to this problem, according to Noon, would be to change the citation policy from a system where citations accumulate over a four year period to a system where citations would expire at the end of each academic year.

Noon also called for self-scheduled exams and a reevaluation of the room draw process.

In his speech, Oleet addressed the possibilty of increasing the staff at the health center, taking "swift action" on the Human Relation Committee's report, including the observation of Martin Luther King day as an official holiday of the college, and increasing the availability of web based resources such as paying one's pin bill online.

While Dougherty focused on his opinions of the proposed commons system, Crumb concentrated on the specific issues of their platform. She expressed a need for more security lights on campus, increased student wages and a credit program at the Grille for missed meals.

Crumb went on to suggest several improvements in the quality of Middlebury's technological capacities, including placing printers in every dorm, a new email system for the students similar to that of the faculty and the better maintenance of course syllabi on the web.

Okomboli and Dunleavy stayed away from specifics and directed the audience to look to their web site for the details of their campaign.

# HRC presents diversity suggestions at meeting

*(continued from page 2)*
stressed that Middlebury is "doing better than most people think," saying that the pre-enrollment program, which began in 1970, has been successful in encouraging first-year retention by discussing diversity and helping students adjust to the environment at Middlebury. The college has also been taking steps to identify the problem and suggest solutions.

Other suggestions for increasing diversity on campus include reducing the burden of debt on minority students. The large loan debts that a Middlebury education incurs discourage students from attending the college and increase attrition among students of color.

In addition, the HRC broached the idea of creating non-permanent special interest housing in such locations as Voter suites. The number of students who participate in special interest housing changes annually and "the empty bed is filled by someone who doesn't believe in the mission of the house," Wickland said. The Committee also suggested that all residential halls be renovated so that students do not have to look to special interest houses for a comfortable, enjoyable living experience.

The April 7 open meeting raised suggestions about "diversity across-the-board," and the use of radical actions to effect change, specifically in the case of sexual orientation issues. Vandalism of the Middlebury Open Queer Alliance (MOQA) and the Feminist Action Mission (FAM) boards was raised.

"It's difficult to come up with a recommendation to solve that problem," said Wickland. "[A recommendation] would be a wider community discussion to be creative in tackling the problem of vandalism."

Although the HRC cited studies conducted at other colleges in presenting ideas for change, the students at the meeting agreed that they should not be used as templates for Middlebury to follow. "It's difficult to apply anything you see at other schools like Smith, Wesleyan and Oberlin or impose their structures on Middlebury," said Guilford. "Middlebury is unique because it's rural and it appeals to a certain kind of student. Middlebury should continue with a unique approach. We need to do something radical."

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**Editorial**

# Tell it like it is

It came as a surprise to many Febs, 69 percent of those surveyed in fact, to learn this fall that the "celebration" held at the conclusion of J-term was not a graduation ceremony. It is disappointing that Middlebury College has not yet found a way to provide the students who graduate in February with a ceremony complete with graduation honors; it is absolutely inexcusable that the college is not up front with students about that fact.

The administration argues that it is impossible to grade the work done in J-term, calculate honors and print diplomas in the two days between the end of classes and the celebration. It also claims that "degrees are conferred in May," meaning that no honorary degree recipients could be asked to speak at the February celebration. While the *Campus* fails to understand why an honorary degree cannot be conferred in February, if it is true that there is no feasible solution to this logistical conundrum, the college must take two steps.

First, the celebration provided for February graduates should incorporate all of the trappings of a graduation, even if it does not include diplomas and honors. This includes a meaningful procession, full faculty attendance, seating in Mead Chapel by department, a "celebration" speaker at the ceremony from outside the Alumni Affairs Office and—dare we say it?—perhaps a freshly written address by President McCardell. Middlebury College is lucky to retain numerous prominent speakers throughout the year. It does not seem unreasonable to request that a speaker be retained for the Feb Celebration as well. In short, take the ceremony seriously.

The second step is for the college to reverse their reticence regarding the Feb Celebration. Feb matriculants are led to believe that their college experience will be identical to that of traditional students. The administration has an obligation to be fully honest with Febs, who agree to matriculate under difficult circumstances and who, as 18-year-old high school seniors, are not attuned to the semantic nuance between "graduation" and "celebration." Incoming Febs should be alerted, prior to matriculation (and certainly prior to the celebration itself) that their ceremony is not a full graduation and is not intended to substitute for one.

It is tempting to demand a graduation outright, simply out of a desire to see those who graduate in February receive the same privilege that all other students receive. It is also difficult to understand why Feb graduates should not be treated to a first-class ceremony. In the end, however, what is absolutely shameful is the administration's continued misrepresentation to new Febs of the nature of the celebration. Perhaps the extraordinary effort to get the diplomas ready is too much to ask; perhaps simple honesty is as well.


The Middlebury Campus

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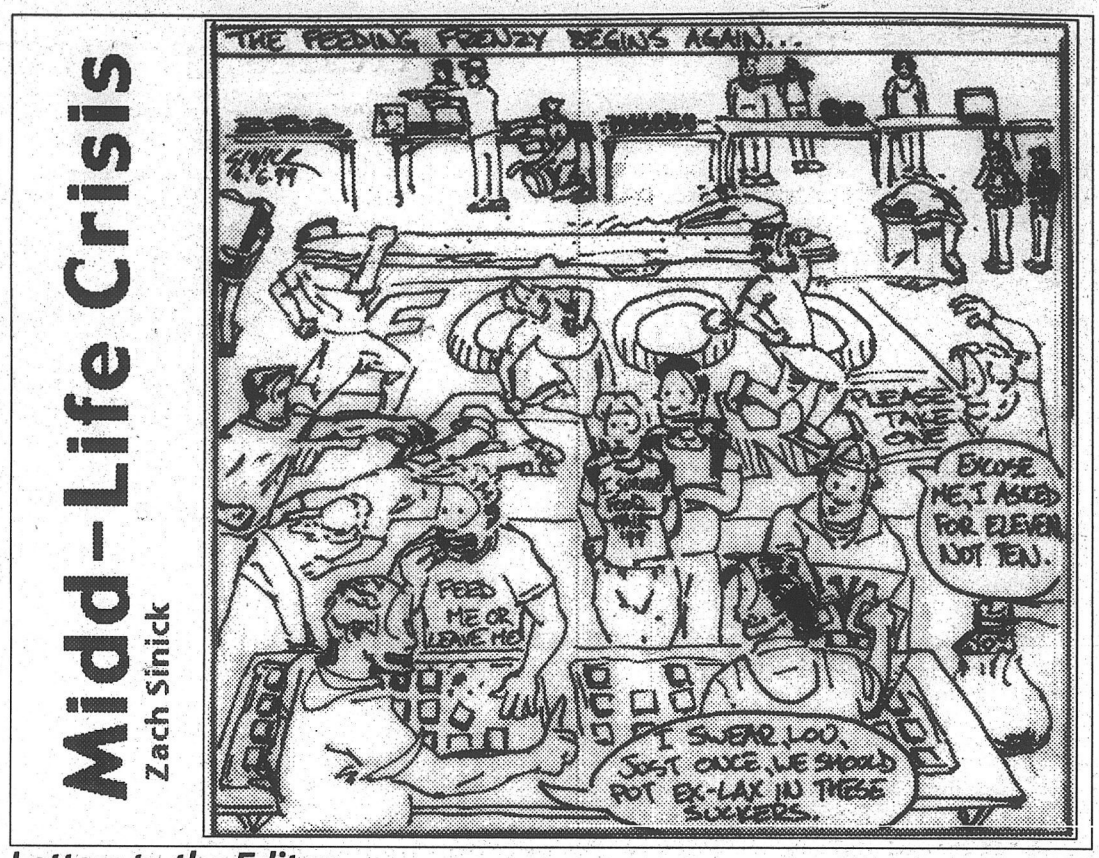
Midd-Life Crisis
Zach Sinick
THE FEEDING FRENZY BEGINS AGAIN...
FEED ME OR LEAVE ME
PLEASE TAKE ONE
EXCUSE ME, I ASKED FOR ELEVEN NOT TEN.
I SWEAR LOU, JUST ONCE, WE SHOULD NOT BE LAX IN THESE SCORES.

**Letters to the Editor**

# Admissions requests help with 'Previews'

The Middlebury Coflege "Admissions Year" comes to a close in the next two weeks. What began last spring with mailings, phone calls, and interviews, concludes with our invitation to attend Middlebury next September or February.

For many admitted students, our Campus Preview Days provide one final chance

to learn about Middlebury before deciding which college to attend. On April 12 and April 19, approximately 600 students and family members will visit the campus. Some students will be returning to Middlebury for a second visit. Other students, particularly those from a distance, may be visiting for the first time.

The entire Middlebury College community has a role to play during Campus Previews. Many faculty will be opening their classes to visitors, while staff and faculty will be providing tours of facilities. The recognition of visitors, offers of assistance and directions, and conversations in the Crest Room and the dining halls at lunch can also be an invaluable contribution. We hope you will welcome the opportunity to include our visitors and acquaint them with the outgoing enthusiasm that characterizes our community.

Thank you for your warmth and good humor in providing these visitors with a positive impression of Middlebury.

*Ben Lucas and the Middlebury College Admissions Staff.*

# United Way gives thanks for support

On a blizzard-like Saturday, March 6, 1999 at the Middlebury College Snow Bowl, over 40 participants gathered to ski for their community. Skiers had sponsors pledge a certain amount toward their efforts to raise money for the United Way of Addison County and its member agencies. As members of the Youth Council that organized the event, we were amazed at the community support this event generated.

Middlebury College Snow Bowl Manager Peter Mackey was instrumental in the days success! Peter and the rest of the staff at the Snow Bowl went out of their way to keep us comfortable, welcome and updated on the lead skier's progress. Speaking of the lead skier, Howard Kelton completed the most amount of runs (35!) and raised the most amount of money for the charity, where he is an active board member. K101 FM donated shirts, hats and air time with Bill Nash, who also skied for his community. Many Addison County merchants donated prizes for the greatest amount of runs made, greatest amount of money raised and a raffle for all those who registered to ski.

Donations were made to keep us warm after a day of skiing: chili, chicken soup, hot chocolate, pizzas, and later in the day, Brainard Commons organized live music. It was a good mix of community and college students for a common goal.

We would like to thank all the businesses, skiers, staff of the Snow Bowl, Brainard Commons students, K 101 FM, and all those of you who were passing by and made a donation. It gives us great pleasure to know that we have been a part of helping United Way agencies in their effort to bring excellent services to our community. Thank you all!

*Nicole Hoeksma, Sohail Yousufi, Junaid Ziauddin, Jaymie Gross and Mike Vallee are current members of the United Way Youth Advisory Council 1998/99.*

# IHC calls for action on referendum

I am writing on behalf of the Inter-House Council and as President of ZetaTheta Phi to encourage the entire student body to support the referendum on social houses that will appear on the SGA presidential election ballots next Thursday and Friday.

The Social House system here at Middlebury is a valuable asset to collegelife.

Not only do the houses provide a social atmosphere and create a significant percentage of social life on campus, they also benefit the Middlebury community through their service work with such groups as Special Olympics, Addison County Women in Crisis, Habitat for Humanity, and the Community Friends program to name a few.

More importantly, the houses look to provide a safe, inclusive environment that is open to the entire student body. Through our social functions, our service, and our faculty involvement through the newly developed IHC faculty lecture series, the Social House system is doing its part to broaden its appeal to the larger community. Therefore, the Inter-House Council asks that you strongly support the referendum next week and in turn promote the success and continued existence of the social house system as a whole.

*Blake Rutherford is currently a member of the Middlebury College Class of 2000.*

## Corrections

*A page one article on the Watson Fellowship winners in last week's edition of The Campus incorrectly stated that Megan Hankins '99 is an architecture major. Hankins is a History of Art and Architecture major, with a pre-architecture emphasis.*

# Adler reflects on benefits of membership in "Club Midd"

I love Middlebury College. Show me another place where you can receive a top notch education, play nine holes of golf in the morning, ski for an afternoon or sit on the beach all day

**Ted Adler '99.5**

(Battell Beach, that is). Some might say California, others Bowdoin. Anybody can go to those places. Our resort is for the best and brightest: the few, the proud, the Middlebury student body. That's why it's called Club Midd.

The Club is a unique place. Its geographic location, athletic opportunities, social atmosphere, and of course administration, are distinct from other colleges. Unfortunately, we take it all for granted. This morning I even caught myself saying that my life here is meat and potatoes. Everyone likes Maui Laui on occasion, but after all, "Beef: It's what's for dinner."

The beauty of Club Midd can be described in three words: location, location, location. The Green Mountains to the east are home to some of the greatest skiing in the US.

Fortunately, the best bumps and powder can be found at a winter paradise called Mad River Glen. If you graduate in four years and never go skiing there, the Club should not sign your diploma. You can always come back to Mad River as an alum. However, please deposit any new yuppie Wall Street buddies at Killington.

To the west lie the Adirondacks. While they may be a little too far for a ski day, the hiking and canoeing there can't be beat. Ask a member of the Mountain Club to describe the view from the top of Mount Marcy. If you leave Proctor at seven you can get there in time to eat your Middining bag lunch.

Personally, the Adirondacks are home to my utopia: the town of Huletts Landing on Lake George. Surrounded by state forest, the water is so clean that you can drink straight from the Lake. A US News & World Report Top 10 College within an hour's drive of my winter and summer dreamlands. That's so sweet it should almost be illegal.

I'm already sold on Club Midd, and we haven't looked north or south yet.

About two-and-a-half hours to the north is a place called Montreal. Don't complain about a lack of city nightlife if you haven't been there yet. The Quebecois, for all their obtuse nationalism, know how to party.

A few miles past the border you'll find a city that is a cross between New York and Paris. Granted, Les Expos are not the best team in baseball. Quebecois, for those who can understand it, is not appealing to the ear.

However, there is nothing wrong with Montreal that a few pitchers of Labatts at Peel's Pub can't solve. No need to bring your Visa; they accept American Express.

Considering that Club Midd lies exactly between the Arctic Pole and the Equator, there is a lot to be found to the South. Lake Dunmore, home of my summer camp, Keewaydin, and the Middlebury Crew Team, is a mere 15 minutes down Route 7. The nearest all-night diner can be found in Rutland.

**There is a lot of diversity among my group of friends: Some of us ski at Mad River, others ski at Stowe.**

South of Denny's are numerous different towns that many Middkids call home. That is the real beauty of the Club: a lot of us are close enough to drive home for vacation, but far enough that our parents come for only one weekend per year.

How else can you take advantage of Club Midd's location? Try playing a sport. You don't need to be John Giannacopoulos. (Although, thank the Hockey gods he goes here. I never miss a home game.)

There are intramurals for everyone at the Club and really cool T-shirts for the winners. If you played JV in high school, try out for a varsity team. With only 2000 students, it's all hands on deck. Half the campus "used to row crew." You can too, especially if you like 5a.m. practice.

When you are done working out at the fitness center, stop by Proctor. If not for the food, at least check out the social scene. I eat there religiously with the other members of my underground fraternity.

We congregate at six o'clock, grab our trays and fight for a good scoping seat. Even though Admissions fired the guy who accepted girls on looks rather than GPA, this school is still a close second to Sweden for the title "Land of the Ladies."

I really enjoy the social life here at Club Midd. Any weekend night,

*(see Adler, page 9)*

# Como analyzes the political situation in Kosovo

The purpose of this article is not to explain the conflict in Kosovo, nor to justify the NATO air strikes in Yugoslavia. Let me just emphasize here that the Clinton administra-

**Andi Como**

tion has made it clear that if Milosevic does not call off his attacks and stop the slaughter of innocent men, women and children, the US is determined to act. Firstly, they will act to diminish the military power that Milosevic has turned ruthlessly against the Kosovar people.

Secondly, they will help the Kosovar-Albanians win the safety, security and self-government that they deserve. Under such circumstances, opposing the NATO military machine would seem quite irrational and obstinate. This is how one would define Milosevic's behavior.

In fact, there is a great deal of rationale in the Yugoslav ruler's behavior. For, as seen from Belgrade, defying the West and taking a calculated risk on air strikes makes perfect sense. In this article I'll attempt to analyze Belgrade's rationale and try to make sense out of this very bleak situation.

President Milosevic realized long ago that he was bound to lose Kosovo. The western peace plan negotiated in France this February, still the main policy for all European states, now calls merely for the creation of an autonomous province.

The Yugoslav president knows that, once peacekeepers are introduced into the area and free elections take place, no western government will return the territory to his brutal regime.

Milosevic knows too that if he confronts the West he will also lose Kosovo. So, his choice was between losing the province peacefully, or losing it as a result of a war.

Predictably, he chose to fight, in the hope that his determination will never be matched by that of the West and that, at the very worst, he may lose only part of the province.

His strategy in the coming days seems also clear enough. In the first phases of air attacks, he will do nothing. The Yugoslav air force will be kept in reserve, and every effort will be made to preserve as many military assets as possible. Milosevic will be hoping that Nato's resolve will be shattered after all by Russian pressure on the west, aware also that establishing a consensus within the Alliance on air strikes was never easy.

At the same time, a massive ground offensive will be launched against the Albanians, sustained by the estimated 40,000 Yugoslav troops already stationed there.

**In fact, the biggest humanitarian disaster will unfold when the air attacks start.**

NATO planes will seek to target these forces but at least in the initial stage of air attacks, the Alliance will be concerned more with eliminating other targets in Yugoslavia itself. Western aircrafts are not going to go into action above Kosovo until and unless they are sure to meet no opposition from the Yugoslav air defenses.

So, there will be a lag of a few days before NATO can target Yugoslavia's troops on the ground. The result will be a huge wave of refugees streaming out of Kosovo. The West is justifying the operation as necessary in order to avoid a humanitarian disaster. In fact, the biggest humanitarian disaster will unfold when the air attacks start.

In sustaining his ground offensive in Kosovo, Milosevic will be seeking two objectives:

He knows that no Western government wants to send troops

*(see Como, page 8)*

# Hartt challenges new NESCAC rule

I am a hockey fan. Everyone who knows me knows this; all my friends have heard me talk about my love of the sport, how I've missed two home games during my time at Midd and how I've

**Michael Hartt '01**

rearranged my spring break schedule the past two years to travel to watch the team win their 4th and 5th consecutive National Championships. But really, I am a sports fan in general, I could live only a steady diet of ESPN. It is with this in mind that I feel the need to address the changes that have been made to NESCAC postseason play restrictions.

The New England Small College Athletic Conference (NESCAC), now consisting of Amherst, Bates, Bowdoin, Colby, Connecticut College, Hamilton, Middlebury, Trinity (CT), Tufts, Wesleyan and Williams, was founded in 1971, with the intention of keeping the role of college athletics in check so that academics remained the highest priority at these institutions. The NESCAC places strict rules on recruiting, the number of games teams can play, and the number of post-season tournaments a team can play in, among other things. While working within these guidelines, all the NESCAC schools have maintained their excellent academics, while developing strong athletic programs that complement the missions of the schools.

**In some cases, Middlebury may have been the team representing the NESCAC in the NCAA tournament, but in others, Panther athletes may have been forced to see their season end prematurely.**

In 1993, the NESCAC schools' Presidents decided to implement a 3-year trial of post-season play for team sports (individuals had been able to compete in the post-season prior to this,) and then renewed the 3-year trial in 1996 and 1998 to evaluate further its problems and benefits. In April 1998, the college Presidents decided to establish a system to determine a NESCAC champion in every sport and to allow only that school's team to compete in post-season play, most likely in NCAAs. Other schools' teams in that sport would see their season end, no matter how high their ability or national ranking.

So what does this mean for Middlebury's teams? Well, as I said above, I am a hockey fan, so I will relate things back to that. This year's team, which received the 8th bid from the NCAA selection committee, was able to defend its title successfully. However, under this new NESCAC policy, the team would not have even been eligible for the tournament. Why? Because in games against NESCAC teams, Amherst finished with the best record, with Middlebury and Williams tied for second. This would mean that Amherst would be the only team to go to NCAAs, instead of both Amherst and Middlebury representing the ideals that the NESCAC espouses. However, in this case, the team that would have gone to NCAAs would not necessarily have been the best NESCAC representative: Amherst, which Middlebury beat 6-3 during the regular season, was crushed 7-2 and 6-2 in the NCAAs by the same RIT team that Middlebury beat 9-3 en route to their 5th in a row. Being at the championship game was a great symbol of what I value most about Middlebury, a sense of community, giving me the chance to run into students, town residents, staff members, members of our administration and faculty. It is a shame to think that because of the NESCAC policy that will be instituted within a year or two, Middlebury fans will have had this opportunity.

The NESCAC rule change is not limited to hockey: It affects all teams at Midd. In some cases, Middlebury may be the team representing the NESCAC in the NCAA tournament, but in others, Panther athletes may be forced to see their season end prematurely. In the past year, Middlebury has been joined by other NESCAC teams in post-season play (NCAAs) in field hockey (Trinity, Tufts), women's lacrosse (Williams, Trinity) and men's soccer (Amherst, Bowdoin and Williams), among others. In some sports, such as men's basketball and men's soccer, the NESCAC is ranked among the top ten toughest conferences in the country, an amazing claim for a group of schools that draw their athletes from a limited pool of academically superior students. In short, the schools in the NESCAC have been able to achieve a balance that even the best schools in the country with successful athletic programs have not been able to attain, including such institutions as Duke, UCLA, Northwestern, Michigan, Virginia and Stanford. The NESCAC schools have something unique.

Students, faculty and staff regu-

*(see Student, page 9)*

**Sports Editor**

***The Campus*** **seeks a hard-working, responsible individual to coedit the Sports section.**

**Please contact Ben Block or David Keeling at *The Campus* office (ext. 5736) to apply.**

# DiMaria clarifies the morality of genetics

Recently, a married couple was in a car accident in which the husband was killed. The couple had not yet had children, but a doctor was able to recover sperm from the body of

**Mike DiMaria '99.5**

the deceased man and artificially inseminate his wife. She has given birth to a healthy child. The news program that aired this story did so with a sub-headline questioning the morality of the procedure.

This act represents one of the noblest applications of genetic manipulation, one where a life was thoughtfully created in the wake of disaster.

There was no cosmetic impetus on the part of the mother that would suggest glamour or egotism motivated the science.

Whether the doctors sought only to save the woman grief, or sought fame, their deed was admirable.

The question underlying this proclamation, underlying genetics as a whole, has always been "Where does it end?"

No more complicated question exists. Our freedom to manipulate our own bodies, provided it does not harm others, prevents many from legislating against recombinant genetics.

Religious concerns prohibit others from considering undergoing many procedures due to their perceived deviation from divine order.

Without the behavioral constraints imposed by religious groups, the question central to this issue depends on a common definition of decency.

**Turning genes on and off, even swapping genes, in simple creatures proves very simply, and occurs daily on this campus.**

While choosing the physical and mental characteristics of a not yet conceived child seems perfectly decent to the extremely liberal, such tampering would be unthinkable to more conservative parents.

Clearly, a standard must be settled upon.

When the acceptable degree of genetic tampering has been decided, every effort must be made to contain science within this boundary. Our destiny must not become manifested in attaining complete genetic control of our children.

Of course, one problem may be the development of a powerful market for engineered children. The result of such an attitude would be a mad dash for supremacy between biotechnology companies, or rich nations, or armies.

All along this road would lie those malformed sufferers of trial after failed trial.

Turning genes on and off, even swapping genes in and out, in simple creatures proves very simple, and occurs daily on this campus. If such an experiment fails or goes awry, then the result is a dead microbe, or malformed bacteria. Performing an experiment such as this within our own species, with the risk of disastrous failure, should never be considered true science.

However, in our quest to remedy naturally occurring genetic mutations, our capacity to manipulate our own genes will improve as an indirect result.

The development of such technology may be inevitable, for it may evolve in an innocently curative context.

Therefore, even if science pledges not to engage in research that may be deviant or frivolous, the capacity will exist to mishandle the human genome. No matter what course society takes a dire need for prompt and strict legislation exists.

At the moment, only the respect for genetic power and the conscience of geneticists keeps their research in check.

For example, students here at Middlebury work with several Streptococcus species. Streptococci happen to be susceptible to the antibiotic ampicillin, so most infections suspected to be caused by Strep. species are treated with ampicillin.

For this reason, the microbiological community has "outlawed" (cautioned against) inserting ampicillin resistance genes into streptococci.

**The manipulation of the human genome should be confined to remedying the chronic or fatal genetic illness, specifically excluding alterations designed to enhance appearance, physical stature, or mental capability.**

A renegade could easily start an epidemic. Similarly, a deviant with the funds and knowledge could accomplish any number of atrocities in his species of choosing.

Policing every genetics lab in the country presents obvious logistic problems.

The best we can hope for is a well-constructed set of federal regulations and a community alert to inappropriate activity. Well, this brings us back to the question that we began with: Where do we draw the line?

The manipulation of the human genome should be confined to remedying chronic or fatal genetic illnesses, specifically excluding alterations designed to enhance appearance, physical stature or mental capability.

# Dettmann looks into SGA partisanship

Mr. Irakly Areshidze wrote a column in this newspaper two issues ago which deserves some analysis. He began with an accurate description of the SGA this year as dominated by two

**Sam Dettmann '00**

parties. This perceptive statement reflects a truth about the system of student governance at Middlebury: It relies on motivated individuals to make it work.

There is little doubt that the two most motivated individuals this year have been Mr. Areshidze and Mr. Jason Oleet, the incumbent vice president. The partisanship described so adequately by supporters of the Dougherty/Crumb and Dunleavy/Ong'ong'a campaigns has largely resulted from a natural sense of competition between these two. Now here's the important bit: Such competition is good.

**It is just as important to have good followers as good leaders, and although it may sound trite, the most important part of being a good follower is questioning the leaders.**

It's not a bad thing that representatives in the General Assembly found themselves allied week-to-week with one party or another. It is not a bad thing that there was vociferous debate in the Executive Committee and then on the floor of the Assembly. It's not a bad thing that there were differences of opinion strong enough to strain friendships and form animosities. It's not a bad thing that the coming election will be decided on the basis of these opinions.

The most interesting thing to happen in this campaign to date is Irakly Areshidze's decision not to contest the election.

No doubt supporters of Mr. Areshidze will hail his decision not to stand for president as the most magnanimous thing to happen to the SGA all year. Opponents or cynics will see it as a dawning realization on his part that he lost to Mr. Oleet last year and was very likely to do so again. The truth is probably something of a mixture of each. But his withdrawal from the election rather contradicts his sincerity, for the coming election is likely to be contested by the very same parties he described: the Oleet group and the Areshidze group. Not much has changed.

It is also noteworthy that Mr. Areshidze announced his non-candidacy but did not announce his retirement from student politics, leaving the way open for just as much partisanship next year, should Mr. Dougherty be president and Mr. Areshidze his chief of staff.

Those who doubt this analysis of student politics should take note of the fact that what Mr. Areshidze called "bickering" took place almost entirely within the executive committee.

Bills are passed by the efforts of specific members of the president's Executive Committee who stir up the requisite votes. "Leadership" in the SGA is demonstrated at this level; it is the ability to construct, by argument and persuasion, a majority to pass a bill. This argument and persuasion is a good thing; we need more of it.

Without such an argument within the SGA and from without about who will lead it, the organization is doomed to the kind of ineffectiveness that has characterized it in the past.

Without proper debate about issues, the election will be a vacuous popularity contest, as it has been in recent years.

Our elected student leaders have demonstrated themselves unwilling to address issues and express policies, because, with a few exceptions, their job doesn't require leadership at all. Getting elected requires lots of friends and entertaining posters; once elected, the new ticket arrangement makes it easy to govern without challenge. The result of this unchallenged government will be less government and more student apathy. We will get student leaders who don't lead.

Contrary to common wisdom, not everybody can, or should, be a leader. (This is also contrary to the mission statement of Middlebury College, the official explication of which states that the college "seeks students... prepared to become leaders in society," but this is an matter for another column.)

It is just as important to have good followers as good leaders, and although it may sound trite, the most important part of being a good follower is questioning the leaders.

In this respect, it is disturbing to find the opinion that *The Campus* is not the place for such criticism. Nothing could be further from the truth, and I can think of few more damaging opinions to propagate. The SGA's most pressing and insoluble problem is that few students care about it. The reason few care is that few know anything about it, and this can be directly addressed by more correspondence in pages like these.

President John Felton began his response last edition with the revelation that he finds replying to a student's criticism in a newspaper "quite saddening." Where else ought he reply? Where else ought concerned students express their concerns in the first place?

The importance of "people with good intentions," as Mr. Felton would have it, or the "moderate leaders with tangible goals and without partisan shackles" as Mr. Areshidze advocated, can be overestimated. A more realistic goal is simply raising the quality and quantity of debate. And the place for this is here.

# Como analyzes political crisis in Yugoslavia

*(continued from page 7)*

into the province, since any operation designed to liberate Kosovo probably requires over 100,000 troops and will produce casualties, which no country is currently prepared to contemplate. But the sight of refugees and repeated massacres will force the West into a straight choice between escalating its involvement, or abandoning the air strikes.

Secondly, Milosevic is also preparing for the division of the province. All the latest Yugoslav attacks have been in the northern part of Kosovo, the region that the Serbs wish to hold on to at all costs. Once this area is ethnically "cleansed," Milosevic could stop the attacks and even return to the negotiating table. The air strikes will stop, Kosovo will be divided, and Western forces will be invited to take over the remaining rump of the province, complete with all its refugees. In a curious twist, therefore, Western troops are now destined to get into Kosovo. The only question is whether they will have to fight their way, or whether they would enter after most of the fighting is already over.

**Yugoslavia represents a classic example of what can go wrong in the process of transition from a communist controlled society.**

Milosevic may therefore still survive this current confrontation. But the cost to his country will be huge. Yugoslavia represents a classic example of what can go wrong in the process of transition from a communist controlled society. The Yugoslav war, for which President Slobodan Milosevic bears heavy responsibility, served only to perpetuate a disguised communist rule and postpone serious decisions about the very nature of the Serbian State. Milosevic began the war in the name of Serbian unity and ethnic purity. Yet Serbs are still divided, many have been forcefully removed, and Serbia itself still contains the highest number of ethnic minorities among all the republics of the former Yugoslavia. Having been the most integrated Eastern European State before 1989, Yugoslavia is now a pariah country in Europe. And, to complete this cycle of tragedies, the Yugoslavia that Milosevic invented after 1991 remains a rickety affair.

Milosevic has failed in his nationalist dreams, but he appears to have succeeded in destroying his country's civic society. Ten years ago the Serbs were in the forefront of all communist states, at least in terms of political culture. Today, they are at the bottom of the pile, with no salvation in sight: the opposition political parties remain divided and hardly represent an alternative power base. Almost regardless of how the current Kosovo crisis is resolved, the people of Yugoslavia will remain the ultimate losers.

# Wade implores dining services for more varied meal choices

I found myself in a quandary one Friday evening, not remembering if I had eaten dinner. It might sound surprising to you -- how could someone possibly forget if they had eaten a meal?

**Wesley Wade '02**

One might sleep through a meal, or be so preoccupied that one loses track of the time, thus forgetting to eat. But to be so uncertain seems to be virtually impossible, doesn't it? Well, I am sure that I am not alone on this campus. Frankly speaking, dinner is, too often, far from appetizing.

If you are intimate with my thoughts you should know how hungry I am, and that I have not eaten a satiable meal here since this academic year began. Don't get me wrong. I never anticipated obtaining curried goat, stewed peas and rice, jerk pork or any of the like here at Middlebury. However, going to bed hungry every so often and fixing sandwiches for both lunch and dinner were far from my expectation. I am sure we are all familiar with the "college fifteen." Well what about losing thirteen pounds? If that astounds you, then take a second step into my reality.

My jaw fell the first time I stepped into Proctor to have dinner. I didn't know how I was going to survive on food that all seemed to look like soup. Everything appeared slushy and viscous and far from being edible. There was a freshman dinner held on Battell Beach under a tent early in the fall that cemented in my mind what I was to expect. Talk about a culture shock. I waited patiently in line for beef that was still dripping with blood and bland iced tea that almost caused me to throw up on an already empty stomach. I left disappointed and pensive about what I was going to do about my dilemma. Was there anyone else sharing this experience? I guess my question now is to find out if there is anyone who shares this experience, and to find out what we can do about it.

As the year progressed I devised ways of coping with the food. I never thought that a liberal arts college would demand my being creativity and innovation, both academically and with regard to my eating habits. If you see me adding hot water to ketchup near the coffee machines, don't think I am gross, remind yourself that I am brewing a sauce that makes my meal more palatable. Thank God for "Jamaican Jerk Seasoning." It would be interesting to find out how many of us Midd kids actually check the menu either on the web or on the menu line. Sounds ridiculous? I do. It is important for me to do this because I need to figure out if it is worth the trip, or if I need to go to the Grille, or which dining hall has more edible food. I sometimes forget to check and have had to run from Proctor to Hamlin, my saviour, to eat pizza. Never in my life did I think that pizza would substitute for dinner. I don't think it should.

**If you are intimate with my thoughts, you should know how hungry I am, and that I have not eaten a satiable meal here since this academic year began.**

It is not in my intention to attack the dining services here at Middlebury College. More so it is to indicate that there is a population of students in this community that share similar thoughts on this issue. My voice is probably one of many. I realize that it might be a reality that other students probably like the food. But this is simply my opinion on something that has detrimentally affected me in one way or another. I also know that the college prides itself on being high in the rankings of colleges in terms of its dining services.

That might be true in comparison to other colleges, but that doesn't dispute the fact that there people who are still unsatisfied, which to me is more important. Inadvertently, our ranking might be a reflection of how much more terrible the food is in other institutions. It has been brought to my attention that there is an immense distinction between the dining services offered to the students of Middlebury in our dining halls and the dining services offered by Middlebury Catering Service. I would like to know to which dining service this award is attributed.

There are, however, a few dishes that I find to be tasty that aren't offered very regularly. I am, by force, a few stages nearing the completion to my metamorphosis into an Italian. Rice is a staple that I think is a better substitute for the pasta and marinara sauce that I am sure everyone as had enough of. Maybe it would be an even better idea to rotate the two for those who do not wish to eat whatever is on the main menu. I think the college does a great job at providing alternative dishes for vegetarians, especially with such a variety of salads. I must commend the dining services for their attempts at trying new menus, and providing us with the luxury of dessert that most colleges lack. I am sure that everyone will concede that the staff does a remarkable job at maintaining the dining halls, being very courteous and efficient.

I implore the dining services and the Dean of Students Office to look into this matter, as this deserves their attention. We need to provide alternate means for students for whom this might be an impediment. I also think that if the dining services want to improve their services even more, they should look into creating a questionnaire that could indicate the meals that we like or don't like. This is an idea I would like to suggest to the planning committee of Midd Town.

At Brown University, if it so happens that you slept through a meal, or if you have no liking for whatever is on the menu, then you inevitably store meal credits on your card and can purchase meals at snack bars that are open late into the nights.

We should consider this as a possible solution to this problem, which benefits us by providing job opportunities for the town of Middlebury and the college itself. It allows us the ability to have meals that do not incur any extra expenses on our part. In addition, we could also obtain snacks during exam periods.

I hope that I have provoked a discussion among every member of this community to remedy this situation. One of the essentials in life is food. We cannot survive without it. If the college wishes to produce excellent students, then I think it is important that they be well fed.

# Student asks for NESCAC rule to be revoked

*(continued from page 7)*

larly go to Middlebury games in a wide range of sports to support the teams and the school. The opportunity to play in the post-season is a great way for athletes to receive recognition for an extracurricular activity they love and for fans to express their Middlebury pride. It brings the school and our athletes positive recognition for being successful on and off the field, something that in an era of athletes leaving early for the pros, agents communicating with student-athletes, and boosters providing cars, trips and other gifts, is quite rare. Part of our college experience includes learning for life: leadership skills, working as a team towards a positive goal while creating bonds that will provide us with lifelong friendships. Just as being part of the Mountain Club, working for the *Campus* or being a member of a Commons Council can provide this for some students, so can athletics for others.

Middlebury and the other NESCAC schools are all excellent academic institutions, and based on various factors (national rankings, admissions statistics, student body characteristics, etc), have shown that they have the ability to attract the best students in the country. In the six years that NESCAC schools have been eligible, it would be hard to claim that any school has seen its academics threatened or weakened because of post-season play. Applications at all the schools are of a higher quality and number, as are average SAT scores, the diversity of the student bodies, the curricular and extracurricular offerings and the general perceptions of our schools and students. The NESCAC schools, which are widely considered the best small colleges as a group in the country, are apparently doing better than ever at providing excellent educations and intellectual opportunities for their students. There is little danger of anything threatening the colleges' academic missions, because students do not even consider these colleges unless their primary goal is to receive a strong education that will prepare them for life.

**The NESCAC schools' presidents, in searching for that balance between academics and athletics, are ignoring the values that guided the founding of the conference.**

The NESCAC schools' Presidents, in searching for that balance between academics and athletics, are ignoring the values that guided the founding of the conference. The NESCAC was created to provide a setting for top-notch liberal arts schools to play sports in a role that did not impede the educational mission of these schools, while showing the rest of the college sports world that a balance that kept athletics in check could be achieved. By limiting the number of teams that go to NCAAs, the NESCAC Presidents are not only limiting opportunities for students at Middlebury to express their school spirit in a positive environment, they are limiting the visibility that the NESCAC ideals receive. The more NESCAC schools that go to NCAAs, the more that people will take notice that these 11 schools are all doing something right in keeping academics as our focus while being successful in athletics. By decreasing the number of teams that play in national competition (and receiving national publicity), the NESCAC is passing up a chance to prominently display the league's success in keeping athletics in check with academics. Losing the right to play in the post-season is a move that will disappoint many student-athletes, their coaches, and those who support them, including the students, members of the administration, faculty, staff and town residents who frequent the games.

With President McCardell serving as the President of the NESCAC for the next year, it is critical that members of our community support him in ensuring that our excellent academic institution has the opportunity to show one of its diverse strengths, in this case, on the playing field, through post-season NCAA participation for all eligible NESCAC teams.

# Adler discusses luxuries at "Club Midd"

*(continued from page 7)*

there is always free beer on campus. Security, the Club's toy police, act as the pawns of the administration.

In general, they are rather harmless. Security does need to figure out that the more they patrol, the more hard alcohol is consumed behind closed doors. That stuff is not funny. Puke enough your freshman year and you'll learn this too.

The reputation at Club Midd is that everyone is the same. This is not true.

There is a lot of diversity amongst my group of friends: Some of us ski at Mad River, others ski at Stowe.

The two that don't ski, the Boss and the Russian, are responsible for the finances. Learn how to BS and the Club will fund you too.

The last fact of life at Club Midd is an obscure group of people called the administration. My experience is that most of them have no clue what goes on around here. They are too busy promoting their personal agendas, be it the "Commons" that divides the campus or the Bicentennial monolith.

They also seem to harass some of my favorite people on campus, known as the faculty.

Take the chance to become friends with your professors. Without them, Club Midd is nothing.

**The Club's president teaches history, not public relations. That's exactly what he'll be if he doesn't wake up.**

Everyone likes to blame the administration.

To quote my law school bound brother: "That's NOT FAIR!" There is one man who is really responsible for what goes on around here: the president. The Club's president teaches history, not public relations. That's exactly what he'll be if he doesn't wake up.

This page has been tough on the president lately—but that's because he deserves it. Midd-kids would be receptive to him if he would make an effort to know us. I'd love to see him in Proctor for Chinese Food Day or join him at Tavern for a beer. After all, the president is human. To survive, he has to eat and drink like the rest of us.

However, if the president insists on patronizing Redfield Proctor, that's his own bad decision. The Board of Trustees, who genuinely care about Club Midd, won't replace the president with the provost or the secretary. Quite frankly, those two are worse.

So that's Middlebury College for you. If you're a pre-frosh, I hope you decide to come here. If you're an alumni, I hope you decide to come back.

Finally, if you are a student, I hope you now realize what a remarkable place Club Midd is. These really are the best years of your life. Don't let them pass you by.

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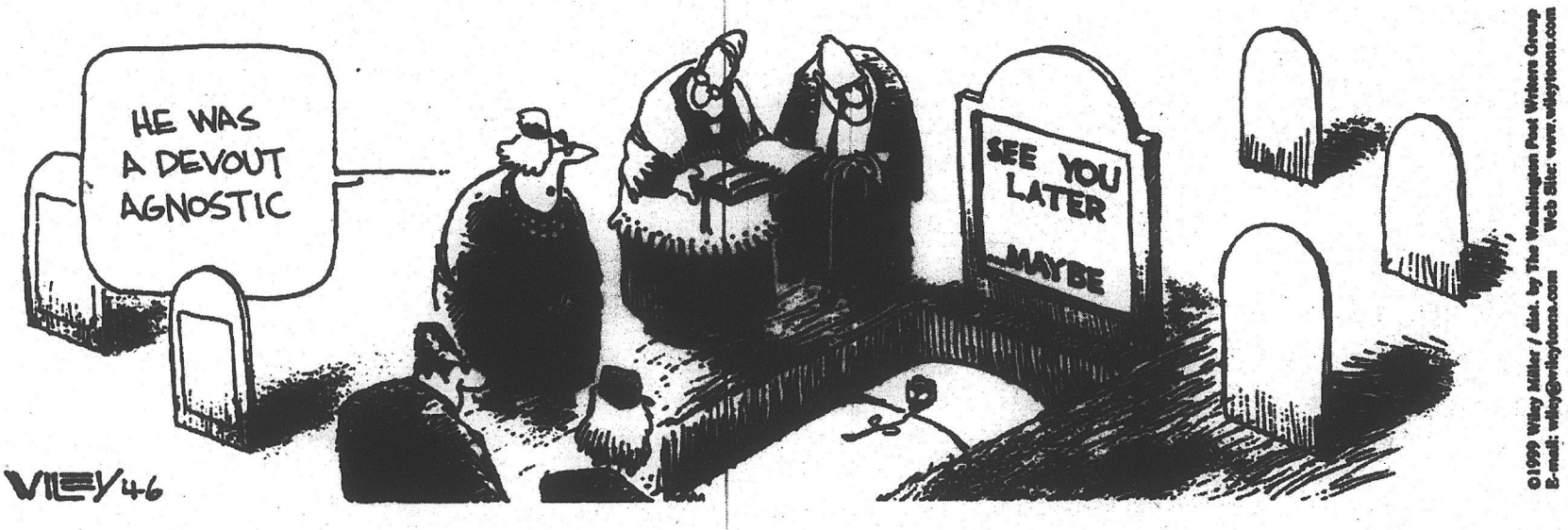
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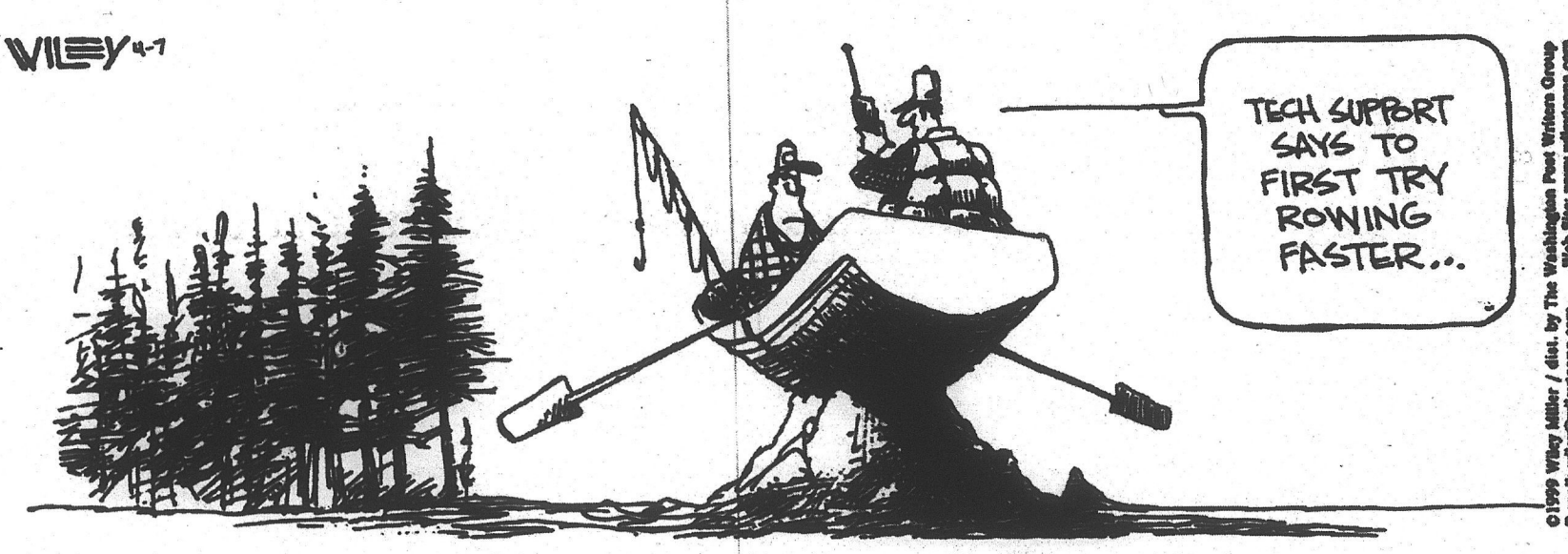
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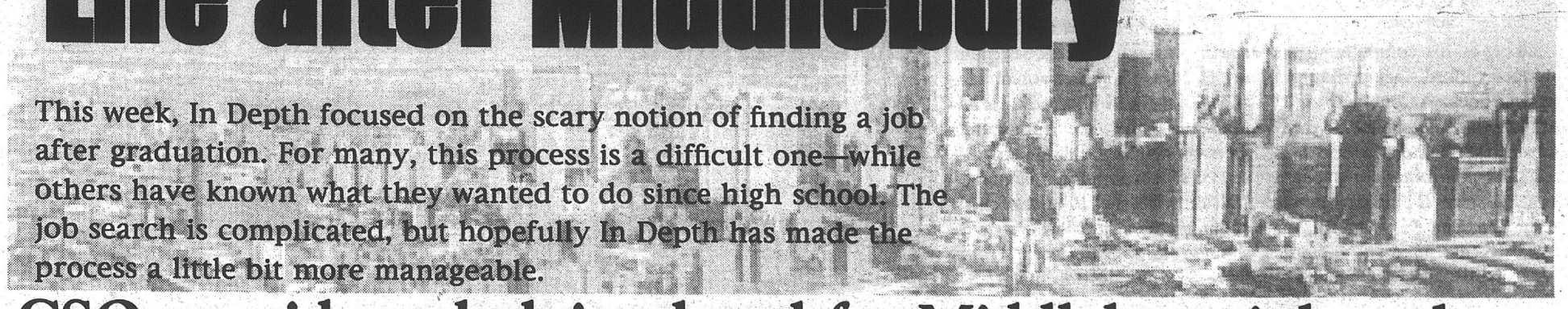
# Life after Middlebury



This week, In Depth focused on the scary notion of finding a job after graduation. For many, this process is a difficult one—while others have known what they wanted to do since high school. The job search is complicated, but hopefully In Depth has made the process a little bit more manageable.

## CSO provides a helping hand for Middlebury job seekers

By Jason Dungan
*Staff Writer*

Graduation from college creates a lot of questions for a student, and probably the first that comes to mind is: "What am I going to do now?" For some, graduation means a peaceful year of train travel in Europe, for others, a cushy job arranged by Dad at the law firm. But for a great many students at Middlebury, graduation is met with a fair amount of trepidation. Should I try to get a job in my field right away? What kind of job? Should I just go to grad school? These aren't always easy questions to answer, and finding employment in today's job market is daunting to say the least, so many students find themselves looking for some assistance.

This is where the Career Services Office comes in. Located in Adirondack House, the office features a bank of computers for accessing job databases, stacks of books on everything from writing a resume to working in New Zealand, and even a bowl of M & Ms for the hungry job hunter.

In the office, students can browse through job listings, look for internships, and receive advice on writing their resumés. Although some of this is common at most colleges in the U.S., Assistant Director Marlisa Simonson describes Middlebury's career office as "superior" to most schools due to its high degree of professionalism and its extensive technological support.

Logging on to the CSO site at www.middlebury.edu/~cso definitely shows this to be the case. There are several online job databases, a listing of alumni, and a newsletter to keep students informed on recent job developments. Simonson reports, "we recognize that students need 24 hour support," and this is one of the reasons that the internet information is so extensive.

For example, the alumni network allows students to get in contact with graduates who work in a field which the student is interested in. Instead of a blind listing of alums, however, the database cross-references information about various alumni with detailed information from the student. This gives a highly personalized response. Then, contact can be made with an alumnus. Depending on the circumstance, the alum might offer anything from some basic advice about his or her career to an internship or even a job. Using the technology of the school's database to put students in touch with alumni is one way that the CSO has found to find people good jobs, in every field.

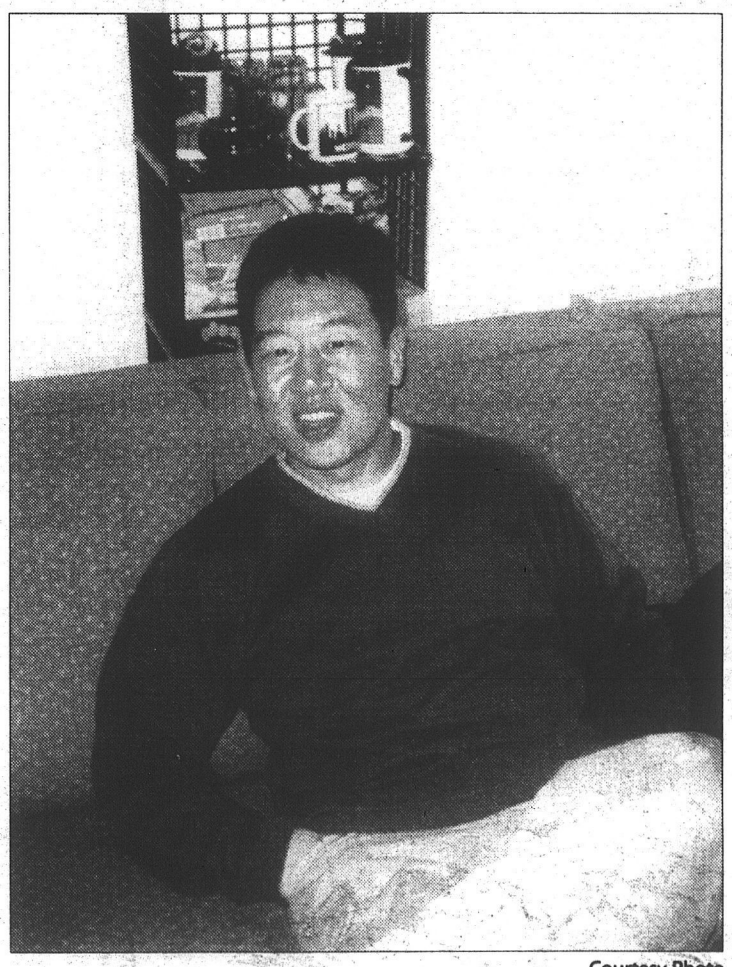
Once a student has secured an interview, the office can assist with interview preparation, as well as counseling students on different parts of the job-hunting process. This can include using the office's resources to find exactly what kind of job someone is looking for within a certain field, or learning about what kind of experience and skill employers are after. The office also works to bring in a great deal of on-campus interviews throughout the year, as well sponsoring trips to interviews in New York City and Boston. The office can't get you a job, but they work very hard at facilitating opportunities for students to maximize their potential in the job market. Resources like the MOJO site on the internet help students and potential employers get in contact with each other, so that even in Vermont, students have access to a full range of job possibilities.

While a job search is never easy, resources like the CSO can be a great asset to anyone looking for work. After all, it's free, and the personal help there is something that you won't find in the real world. There are plenty of computers, friendly people, and M & Ms, all there to help you find a job. So go on over and get to work.

Laura Ford

*The Career Services Office offers support and guidance to Middlebury students in finding jobs after graduation.*

**Work at home...**



Courtesy Photo

**After graduation,** *some people find jobs on campus. Karu Kozuma '98 remained to work as the Commons Residential Adviser in Battell.*

## Alums share insight on the real world

By Nicole Miller
*In Depth Editor*

Middlebury alumni have a lot to say about the real world. After finishing four years of rigorous schooling hidden away in the picturesque mountains of Vermont, Middlebury students have to bite the bullet and take the big step out of the realm of academia. According to various alumni, in a wide range of fields, the most important factor in making post-graduation choices is personal happiness. Money will come later, hopefully—and prestige may never come at all; however, the hard work done at Middlebury should open doors for each student into a career that brings both fulfillment and satisfaction.

"Have as much fun as you can early in your career. If it's right for you, take that job overseas, or that job you really want (even if it doesn't pay much). Don't get blinded by glamour or prestige. Recognize that there's plenty of time to make money" explained Scott Kissinger '80.

Kissinger is a senior attorney for the AT&T Corporation based in Basking Ridge, NJ. He represents AT&T's Internet Protocol services. He says that his best decision was moving from a law firm to a position inside a corporation. He realized that he was not the type of person to succeed in private practice.

"I guess the best advice I can offer is to know yourself, and what's really important to you, as well as you can," Kissinger said.

**As a publisher, I'd much rather hire a recent graduate who is aware of current publishing trends, has read some new authors, or even is passionate about Harlequin romances than one who thinks the last great book published was by Milton.**

**—Page Edmunds '91**

In talking to two other lawyers, it seems as though the legal market is a good one right now.

"Although the market may be somewhat saturated for lawyers in general, the demand for good attorneys seems only to have grown in recent years," explained Danielle Berry '95 who is an attorney at the Washington, DC office of Thompson Hine and Flory LLP.

John L. Vecchiolla '64, a senior partner in the law firm of Dougherty, Dougherty & Vecchiolla based in Greenwich, CT agrees with Berry about the legal market.

"The growth of law school graduates and practicing attorneys has mushroomed in the last 25 years," said Vecchiolla. "There are now more lawyers per capita in the United States than any other country in the world. However, an attorney with a specialty can be in demand."

Vecchiolla went into the army after Middlebury and spent a year in Vietnam as a captain with the United States Army Engineer Command. He began with his current firm in 1970 and became a partner in 1977. He works specifically with Trusts and Estates, as

*(see Rigorous, page 13)*

# At sixteen, enterprising student made DreamCom come true

By Liz DeMott
*Staff Writer*

Sitting at his computer in his cramped Gifford single amidst papers and books, Aaron Sawchuk '02 is attempting to complete his computer science homework. The walls of Sawchuk's room are papered with magazine clippings, a poster from "The Usual Suspects" and another which reads "The Periodic Table of Mixology." He squints at the screen, down at the book resting on his desk, and back up at the screen. "I give up," Sawchuk exclaims melodramatically, "It's too hard."Not words normally heard out of the mouth of this 19- year-old college student who manages a full-time workload of studies while simultaneously running a successful computer company in Boston.

Just as he closes his books, the phone rings for the tenth time this evening. As Sawchuk answers, his voice transforms from that of a regular teenager to a seasoned businessman. The server is down again, and he will spend the rest of the evening getting it back online, neglecting his homework. But this is a normal occurrence for Sawchuk, who works between twenty and twenty-five hours a week fielding calls at all hours from demanding clients and confused employees. Somehow he manages; it is part of the life of a CEO.

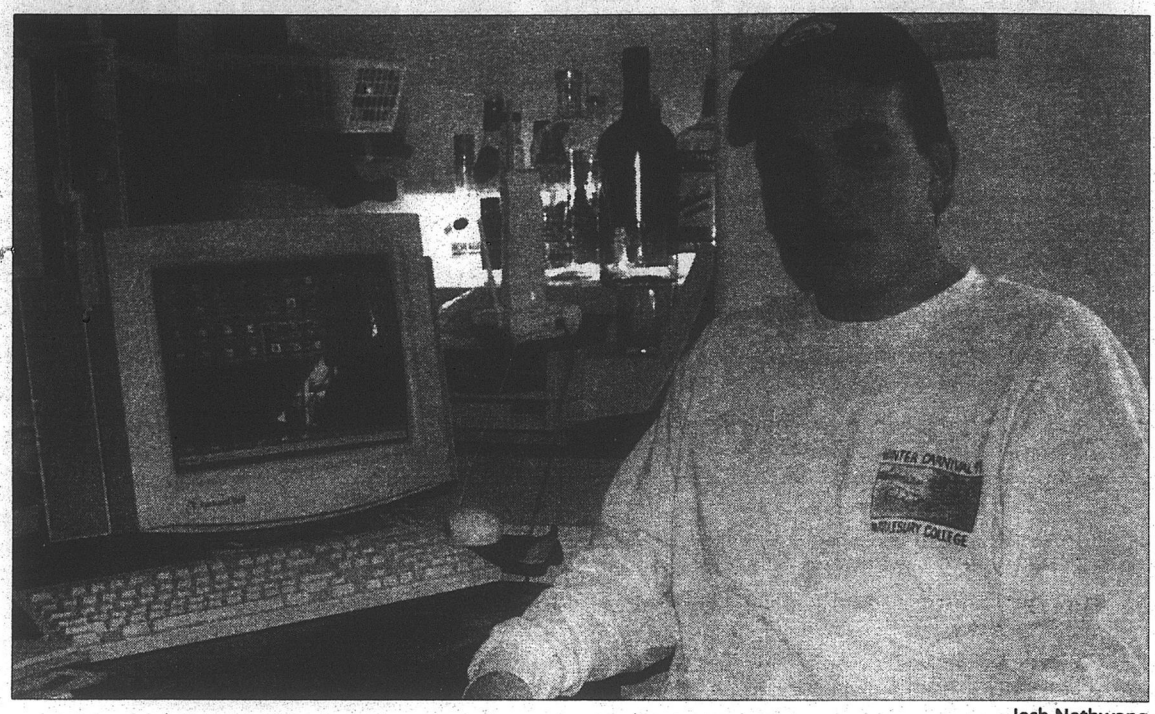
Sawchuk got the idea of forming his own Internet service provider at the age of sixteen. "I did a website design for one of my dad's friends," he says, "And I realized how much potential there was in the computer industry." Sawchuk has always had a knack for business. His father relates a story from Sawchuk's youth where he set-up an elaborate berry-selling stand and posted signs all over the neighborhood advertising the sale. "He sold all of them," his father remembers, "And made money from it too. He's always had an entrepreneurial spirit."

Trying to recall his motives for starting his own business, Sawchuk says, I guess I was just bored." He adds, jokingly, "And greedy." All he needed was the idea. From there, Sawchuk went to the library and researched corporation planning. "Basically, I learned a bunch of stuff about business that a 16-year-old shouldn't know," he remarks. From there, Sawchuk developed an elaborate business plan and presented it to his father. Impressed, his father took the plan and showed it to some friends who could serve as possible investors. His father's friends were astounded by the professional nature of Sawchuk's plan. "Everyone thought I was too young. They said they would've invested, if I hadn't been a 16-year-old. But my father believed in me. He said, 'If his plan is good enough, then it shouldn't matter how old he is,'" Sawchuk recalls proudly.

Sawchuk's father believed in him enough to provide a half-million dollars for venture capital. Modestly, Sawchuk gives all of the credit to his father: "Not only did he provide me with the money to start the business, but he also taught me everything I know about business. If it wasn't for him, I never would have succeeded."

Sawchuk's dream became a reality in the form of Dream Communications, Inc., a Cohasset, Massachusetts based internet service provider. The first year was the most difficult for his company. He had trouble finding clients who would take him seriously because of his age. Luckily, a Boston newspaper wrote an article about Sawchuk which gave him both publicity and name recognition. His client base slowly began to grow as the business expanded.

DreamCom is now the fastest growing internet service provider in the Boston area. Sawchuk now has 12 employees working under him, threefold from his original four. "The hardest part about finding employees is getting people who are willing to work under someone younger than them. Some people have difficulty taking orders from a 19-year-old," he admits. His clientele list proves he is anything but the average teenager. DreamCom's customers include the Commonwealth of Massachusetts, several Fortune 500 companies and clients in seven different countries.



Josh Nothwang

*In addition to his schoolwork, Aaron Sawchuk '02 runs his own internet server company from his dorm.*

During the summer, Sawchuk dedicates eighty hours a week to his company. He concedes that it can be damaging to his social life. "I try to find a balance, but it's hard. That's one of the reasons I came to Middlebury. People were really surprised that I chose a small liberal arts school instead of one with a business school or a large computer science department. But I was trying to get away from that aspect of my life," Sawchuk explains. While attending school at Middlebury, his father takes over the day-to-day operations of DreamCom, but Sawchuk still oversees the technical aspect of the company.

Sawchuk saw Middlebury as an opportunity to try new things that he didn't have the chance to try before. "Sometimes I feel like I missed out on part of my childhood, but I don't regret any of it. I just had to mature a little faster," Sawchuk laments.

He continues, "In high school, I was always known as the kid who owned the company. Here at Midd I'm trying to be a regular college student. There are so many people here doing so many amazing things. I'm just a small part of that."

His plans for the next four years at Middlebury, aside from running DreamCom, include a double major in Computer Science and Economics. He also wants to participate as much as possible in student organizations. "I just want to live a normal college student life while at Middlebury." Sawchuk pauses and adds with a grin, "And spend my J-terms at the Snow Bowl."

Sawchuk's initial plans for DreamCom were to sell the company while in college. Now, however, he plans to continue running the company and work on making it more profitable, and eventually sell it, hopefully before graduation. "I might take a semester off and spend some time focusing solely on the company," Sawchuk says wistfully.

Sawchuk's plans for the future are no less ambitious than his current objectives. But Sawchuk becomes modest and soft-spoken when discussing his goals for the rest of his life: "I want to retire by the age of thirty. I plan to spend the rest of my life working, but I want to do things that I enjoy, things that are meaningful. I'd like to do volunteer work and give people a chance who wouldn't normally be given a break in life. I want to have a family, and I want to take time to stop and smell the roses. My number one goal in life is to be remembered not as a rich person, but as a good person."

# English majors have as much hope as anyone in finding jobs

By Anne Pennington
*Staff Writer*

Consider Rob Verger '01. Since high school, he has known that he would major in English at Middlebury. Verger has a focus in Creative Writing and hopes eventually to become a full-time writer of short fiction, novels and poetry.

However, Verger does not plan to rush into anything: "If I want to be a good writer it's important to have good experiences first," he explained.

Before launching into a formal writing position, Verger plans on taking a variety of jobs immediately after graduating, in order to gain life experience and ideas for his writing. Despite his go with the flow attitude, he also feels that it is important to do more than just "bum around as a Hemingway-esque starving artist." Verger will eventually attain a solid job; he would like to begin his formal writing career working for a travel-based magazine.

To prepare for life after college, Verger laughed, "I'm living large." In addition to having plenty of fun and learning about people, Verger challenges himself in his classes, and took an internship over J-term writing for *Seven Days*, the Burlington-based alternative newspaper.

While working at the paper, Verger wrote a 2,000 word article on Francois Clemmons, a visiting professor at Middlebury over J-term who also used to sing and act on "Mr. Rogers" Neighborhood.

Before working for *Seven Days*, Verger said that he had always considered first drafts near perfect.

However, under his editor, he received "a taste for the painstaking reworking of each sentence" a taste of what it's like to be a real writer.

**I've never met an English major at Middlebury who wished [she] majored in something else. They are proud of it, and they should be.**
**—James Shattuck '62**

Verger was extremely challenged by his internship, but instead of becoming discouraged, Verger was excited by his experience.

"It made me respect the profession even more," he said.

Verger has been especially influenced by Thomas Paine, Professor of Creative Writing here at Middlebury.

"Of all the Creative Writing teachers I've had, Tom Paine has really celebrated with his class what it can mean to be a writer. He made everyone in the class know they were all writers and artists in the making," explained Verger.

James Shattuck '62, director of Middlebury's Career Services Office, conveys the same confidence in the writing profession. He feels that Middlebury's English and American Literature majors are "very competitive, if they can link their major with their own personal strengths, abilities, interests, and values."

Because of Middlebury's high standards of excellence, rigorous courses, and demanding professors, Shattuck said that crucial skill sets are developed, such as interpersonal skills, thinking abilities, logic and communications.

For the quantitative disciplines (such as Physics), the "measuring standards are more specific and easier to deal with."

Shattuck said that a major in English or American Literature is extremely challenging; Middlebury students receive "a rigorous liberal arts education of the purest sense."

Shattuck said that liberal arts majors are "high[ly] regard[ed] in the job market" as long as they are able to articulate what they received from their Middlebury experience, and understand what it takes to succeed. The ability to "network" is also important; that is, the ability to garner information about employers and job content.

**Of all the Creative Writing teachers I've had, Tom Paine has really celebrated with his class what it can mean to be a writer. He made everyone in the class know they were all writers and artists in the making.**
**—Rob Verger '01**

And there is no limit to what English majors can do once they have learned the skill sets they need.

Shattuck has seen English majors continue on to law or medical school; they have entered into industry, teaching, financial services, music, communications.

One of the most important things, Shattuck emphasized, is that English majors learn about their career choices as freshmen or sophomores, instead of waiting.

The English major must also possess the "skill of how to articulate what they got out of their experience" at Middlebury.

If a student is able to follow these guidelines, he or she will succeed.

Shattuck said, "I've never met an English major at Middlebury who wished [she] majored in something else. They are proud of it, and they should be."

Verger echoes this important sentiment, confident that he will be as qualified and competitive as anyone else once he graduates.

"Besides," Verger said, "[The amount of money I make is] not something I see as important to be happy with in my career choice."

# Rigorous academic training opens doors for satisfying careers

(continued from page 11)
well as with commercial and residential real estate transactions.

Daniel Krugman '91 works in another field that can be just as demanding. He is a pediatrician at the Franklin Square Hospital Center in Baltimore, MD.

Some of Krugman's responsibilities are to supervise the training of other doctors in taking care of newborn babies, the sick children admitted to the hospital and both the sick and well children that they see in the outpatient clinic.

"The entire field of medicine is always fluctuating," Krugman explained. "When I started medical school, there was a large push to train more generalists (pediatricians, family physicians and internal medicine doctors)... The trend over the past five years has really changed, and many (about 60 percent) students are choosing primary care fields."

Krugman went on to explain that a lot of the time one has to pick one's place of residence according to job offers and not to preference.

"The bottom line is that most cities have a glut of doctors and most rural areas still have a shortage. Most people who become doctors can easily find a job in their desired field, it just doesn't always happen exactly where they want it," he explained.

Investment banking is another popular field right now and Anthony Civale '96 had a little to say about what such a job actually entails.

"I'd say about 25 percent of my time is spent number crunching, 25 percent working on internal and external memos and then the remaining 50 percent meeting with clients," explained Civale.

Civale decided on investment banking during the summer before his senior year.

**Some decisions in life have very low stakes. What to wear every morning is one. Whether or not to wear eyeliner is another. What to major in as an undergrad is the third. Your undergraduate major does not control or limit what you can do with the rest of your life.**

**—Maribeth Graybill '71**

"The more I learned about banking, the more intriguing and exciting it sounded. I hit the alum database very hard and then hit the road to talk to over 50 alums in investment banking to gather information and also to make contacts for resume drops," said Civale.

Judith Levenson '91 has a very impressive job. She is responsible for scheduling programming for premium movie channels including Sundance Channel, the Movie Channel and Showtime Extreme. She also works on research, television ratings, viewer continuity, and on-air promotion.

At Middlebury, Levenson was a Political Science major with a minor in acting/directing.

"In college I tried to take as many courses that I thought would help me in the entertainment industry. I directed a student project, was the assistant to Cheryl Faraone on one of her productions and built scenery. Unfortunately, working in the entertainment industry often becomes about nepotism but persistence is just as important if not more so," she explained.

Levenson had some important advice about setting foot into the job market.

"The most important thing when you are just getting out of undergraduate is to be prepared to take anything offered just to get a foot in the door. I took a job as an assistant at Showtime after I graduated from law school because I needed that foot in the door," she said.

All of the alumni had good advice to offer current Middlebury students. One of the most interesting hints was to keep well informed on current events.

"I do some interviewing for my firm and can attest that it is an applicant's kiss of death when they cannot keep in pace in a general discussion of what is happening in the world," explained Berry.

Page Edmunds '91, an associate publisher at Random House Reference and Information Publishing also commented on the same issue.

"As a publisher, I'd much rather hire a recent graduate who is aware of current publishing trends, has read some new authors, or even is passionate about Harlequin romances than one who thinks the last great book published was by Milton," she explained.

Another piece of advice was to make sure to get an internship. According to Civale, an internship is imperative.

"It was easier in 1996 to get a job out of school without internships in the field. That is not the case anymore. Internships are an increasingly important part of a candidate's resume. An internship shows that the candidate has a real interest in the field, and that he/she really knows what they are about to get into. Internships are also a good way to secure a job by the end of August before your senior year," said Civale.

Jumping right into a job after graduating is also not always the best idea.

Mark Podhajsky '95 has taken some time to figure out exactly what he wants to do. He is currently the project coordinator at the J. Paul Getty Museum in Los Angeles. The museum is a $1.6 billion dollar complex and specializes in pre-20th century European art and antiques.

Podhajsky explained his job search; "It takes awhile to find that perfect position, and I'm pleased to say that after a bit of trial and error, I've found it," he said.

Podhajsky is glad that he took some time figure out his future.

"I plan to start graduate school soon, and I'm very glad I've waited a bit since now I know much more about what I enjoy, what I am good at and what I'd like to spend the rest of my life doing," he explained.

Maribeth Graybill, an associate professor of Asian Art History at Swarthmore College attended the Japanese Summer School at Middlebury in 1971. She warns against the fear of the limiting nature of an undergraduate degree.

"Some decisions in life have very low stakes. What to wear every morning is one. Whether or not to wear eyeliner is another. What to major in as an undergrad is the third. Your undergraduate major does NOT control or limit what you can do with the rest of your life," she explained.

Jeremy Cutler '95 had one of the most inspiring stories to share.

Cutler is a fifth grade homeroom teacher and coach at the Norwood School in Bethesda, MD (about five miles from downtown Washington, DC).

**Man, did I hate staying up until three a.m. in Voter writing papers every week when I was a student. But now I feel invincible when it comes to the written word.**

**—Jeremy Cutler '95**

Culter praised his time here at Middlebury and talked about how beneficial it was to his current job.

"Man, did I hate staying up until three a.m. in Voter writing papers every week when I was a student. But now I feel invincible when it comes to the written word," he said.

Cutler explained his job as a teacher; "I'm a homeroom teacher for 18 kids in a K-7 school, which entails teaching math, social studies, reading, writing, and any other important thing that an 11-year-old needs to know... At 3:30 I switch shoes...and head out to coach middle school soccer, basketball or baseball."

He went on to explain how much he loves being a teacher. "Overall, it's pretty damn rewarding. If you want a line of work where you can shake things up and see the results of your efforts, look no further. It's really a thrill to be able to have such an immediate effect on people and be working for such a noble cause."

Finishing up Culter said, "I'm always tired as hell, but I'm never bored, and I never feel inconsequential."

# Osborne speaks to premed hopefuls

By Bob Osborne
*Premed Advisor*

The number of Middlebury students considering a career in the health professions reached an all-time high this past year, over double the number of a few years ago. Part of the increase probably represents a growing interest in the sciences at Middlebury. Part of the increase simply reflects the national trend. Medicine seems to be the "Peace Corps of the 90's," and in spite of the uncertainties in our health care system, the nation's medical schools recently have been looking at an all-time number of high applicants. At Middlebury, approximately 20 percent of first-year students express an interest in medicine as a career, and approximately half of these will end up applying to professional medical programs. Most will apply to allopathic and osteopathic medical schools, but we are also seeing increased interest in veterinary medicine, physical therapy, physician assistant and nurse practitioner programs. The Health Professions Office advises and maintains active files for 200-300 students at any one time. In spite of the current competitive climate, students going through our program are doing very well gaining admission to advanced programs. Our success rate for first time applicants is approximately twice the national average (last year we had an 80 percent success rate) and even higher with reapplication.

Unlike applications to many professional and graduate programs, the requirements for entrance to medical programs are highly specific and the application process highly formalized. I will refer to the procedures for medical school application, but other programs are similar. Students must take specific courses: two in biology, four in chemistry, two in English, two in mathematics and two in physics. The course requirements must be completed by the end of their third year if the student plans to go straight into medical school so that the student is qualified to take the content driven Medical College Admission Test (MCAT). The MCAT may be taken in April or August but, because of rolling admissions at many medical schools, our office highly recommends the April exam. Applications to medical school may be submitted in June, 15 months prior to matriculation. Students are encouraged to submit their applications as early as possible, not only because of rolling admissions which makes the competition worse with time, but also because our students look best when admission committees have the luxury of looking at their entire dossier and not screening on GPAs and MCAT scores.

The specific requirements and the lengthy application process necessitate careful and early planning on the student's part. Our office prepares two handbooks to help students in planning their premedical program. With the first, we try to get to students as early as possible, preferably during first year orientation week, because many students need specific advice before registration. The second handbook is for students who are getting ready to apply to medical schools. Both of these handbooks are on the Health Professions web page under student services on the Middlebury site. Our office works very closely with students to prepare them for the application process, starting almost two years before matriculation. It is at this time that the students start preparing their dossiers and go through the Pre-Professional Committee. Since only a fraction of the students who express an early interest in medical careers ultimately apply to medical school, much of my role as adviser is to help students decide whether or not to apply. For students who are applying to the health professions, I try to get them to consider, as early as possible, the questions that the schools will be asking of them. For medical school, for instance there are three:

**Unlike applications to many professional and graduate programs, the requirements for entrance to medical programs are highly specific and the application process highly formalized.**

Can this person complete medical school? Medical schools will evaluate your overall GPA, your science GPA, specifically, and your entrance test score. These you have to guard (nationally the average successful applicant to medical school has overall and science GPAs in excess of 3.5) but not to the extent that you fall into the so-called "premed syndrome" which makes you afraid to leave the science center.

Does this person know what they are getting into? Experience and knowledge of the medical field are essential. Everyone says they want to go into medicine because they love science and want to help people. This must be evident in the applicantss behavior. Here at Middlebury we have the Primary Health Care Program for entering students and the Health Professions Office and well organized internship opportunities for all students. Each year, for example, I sponsor 15-20 students for J-term internships. Students must also use their summers wisely. Our office also has many resources to help students gain knowledge about issues in medicine.

Is this an interesting person? Middlebury students do very well with this question. It is the best time ever for liberal arts majors to gain acceptance, and you do not have to major in the sciences. Accomplishments across the board help in this category. Whatever your passions are, get involved on campus to the extent that you can afford the time. Sports, clubs, and leadership opportunities all are important. Lastly, in addition to addressing these three questions (or similar questions for the other health professions) throughout their stay at Middlebury, I would suggest that students keep in touch with our office, check out our web site, check out the Premedical Society and, in general, take advantage of what Middlebury offers to develop themselves as people.

## Middlebury volunteers provide on-call emergency assistance

By Kathleen Francis
*Staff Writer*

Murray Harris '99 is the only paramedic in Middlebury, or in Addison County, for that matter.

Harris is one of the seven Middlebury students volunteering for MVAA, Middlebury Volunteer Ambulance Association, a group which includes Chris Clark '99.5, Adam Tune '00, Will Vaughan '01, Bob Goelet '01, Jess Pasko '01 and Scott Faucett '01. Since Harris is graduating this May, only six members will be on the squad next year.

MVAA provides to the town of Middlebury and its 10 surrounding towns, as far south as Orwell and as west as Shoreham, with emergency medical assistance through a recently installed 911 system routed through Porter Hospital. MVAA is based in Middlebury and is composed of approximately 40 town members, including the Middlebury students, all on a volunteer basis.

"I don't think people realize that [the seven students] don't just assist, but we're a strong component of the ambulance service," said Harris. "It's rare that a 911 call is responded to by MVAA without one of the Middlebury students on the crew."

Each of the students must dedicate a minimum of 12 hours per week volunteering for MVAA. Shifts run daily from 7 a.m. to 7 p.m. and from 7 p.m. to 7 a.m., yet the students can split the required 12 hours up over the course of the week into multiple shifts as each student's schedule permits. Also, the student volunteers mostly reply to on-campus emergencies.

**I don't think people realize that we don't just assist, but we're a strong component of the ambulance service. It's rare that a 911 call is responded to... without one of the Middlebury students on the crew.**

**—Murray Harris '99**

"For most of the students involved, MVAA is their main activity not only because it's a significant time commitment, but also because once you're past training, everyone carries a two-way radio or pager. Then you have to be ready to go anytime," said Harris.

Carolyn Newton, President of MVAA and operations coordinator of the Office of External Affairs, recognized, "The best thing about having students on the squad is that they are definitely more willing to get up in the middle of the night because they are young and eager to help out. Also, their schedules vary. They don't have full-time jobs, but classes instead, and that's a plus for [MVAA]."

Courtesy Photo

*MVAA squad members Chris Clark '99.5 and Murray Harris '99 treat a patient in the back of the ambulance.*

As members of MVAA, students must possess prior medical training and be certified EMTs.

"On a regular crew we have a crew chief, attendant and a driver, with the attendant as well as the crew chief, which is equivalent to supervisor, providing direct care to the patient," said Harris.

"All of the seven Middlebury students are attendants and have received their EMT medical certification," Harris continued.

The driver needs only to know CPR, although he or she may have received more training, and most members of MVAA are at the attendant level.

"On the whole squad, only one or two members don't have their EMTs at this point, and several members are looking into obtaining their paramedic training," said Harris.

However, Harris is the only crew chief, and paramedic, currently volunteering with MVAA.

Harris arrived at Middlebury in 1994, originally one of the members of the class of 1998. Becoming involved with MVAA in the spring of 1995, Harris was a driver and then became an EMT, or attendant, which is unusual because most of the student volunteers begin as EMTs.

Following his sophomore year, Harris decided to withdraw from school for the coming academic year to pursue a higher level of medical training in an intensive program in Santa Cruz, California, and received his paramedic certification within a year.

Returning to Middlebury, Harris became a member of the class of 1999, due to his time off, and one of only approximately 60 paramedics in a state wherein 7,000-8,000 EMTs reside. In Addison County, there were no paramedics at all.

"I had to start up the paramedic program in Addison County and had to get it approved, dealing mostly with Porter [Hospital]," said Harris.

Difficulties arose for Harris in initiating the paramedic program since there was no protocol to follow. Yet the advantages of providing the highest level of emergency medical care outweighed the initial difficulties in becoming Vermont-certified and establishing the program.

A paramedic receives 1,500

*(see Students, page 16)*

## April's Queer History Month highlights gay culture

By David Gramling
*Staff Writer*

The June 1969 rebellion against police raids at the Stonewall Inn on New York City's Christopher Street amplified the liberation and civil rights efforts of gays, lesbians, bisexuals and transgendered people internationally.

Queer pride celebrations across the world take place each year in mid-June to commemorate the courage and creativity of the bull-dykes and drag-queens that fought back 30 years ago in the face of NYPD brutality and humiliation. Another annual event is National Queer History Month which takes shape each April, especially on college, university and high school campuses, due to the fact that April falls within the academic year.

As do most other culturally-themed history months, Queer History Month seeks to bring an underrepresented culture and suppressed history into the public eye.

More than 20 events during the month-long celebration have been planned by Middlebury's student organizers, through the Gender Studies House, various academic departments and programs, and the Middlebury Open Queer Alliance.

Bearing in mind that campus homophobia sometimes inhibits students and faculty from taking part in queer issues and culture, the student organizers of the month see it as crucial that all community members take this time to help each other reconsider passively received images and biases towards queer culture and to get involved with this month's events.

**Queer pride celebrations across the world take place each year in mid-June to commemorate the courage of the bull-dykes and drag-queens that fought back... in the face of NYPD brutality.**

When signs of prejudice or intolerance occur on campus like the vandalism of MOQA's mailroom bulletin board and last year's burning of the closet during Coming Out Week, it is obvious that more time and education need to be spent fostering a respectful and informed living environment for all college students. The month of April strives to do just that.

In celebration of gay, lesbian, bisexual and transgender history, and the history of other underrepresented communities, the theme "All Points Crossing" brings together many diverse contributions during the month in the form of lectures, discussions, open-mic readings and other events uncategorizable and not seldom spontaneously inspired at Middlebury College.

The "gallery of events" that constitutes Middlebury's Queer History month includes academic presentations on Michelangelo, Czech filmmaker Wiktor Grodecki's documentaries about hustler culture in Prague, and sex and sexuality in 18th century German literature.

Slam-poet Letta Neely will return to Middlebury to discuss race, gender, writing and sexuality with students, and trans-activist Kate Bornstein, author of "My Gender Workbook," will take a post-modernist look at the gender-power hierarchy while helping people loosen up about femininity and masculinity.

As part of the Middlebury Gay & Lesbian Alumni Weekend, April 16 and 17, a writer and Middlebury graduate, Lyle Glasier '33, will discuss gay history and the question of the sexual continuum.

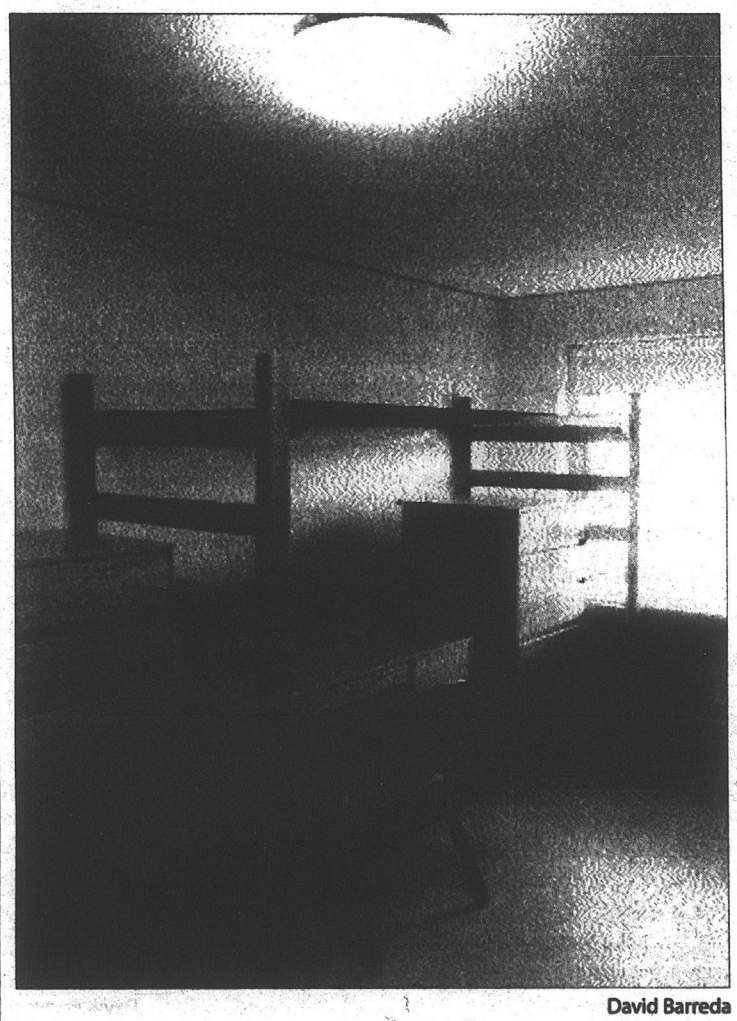
A Burlington oral historian will help students understand the recent history of radical feminism, lesbian existence and the question of rural queer activism.

Local writer Ernie McLeod, whose work has been recently published in "Men on Men 7," and who assists with the Breadloaf Writers' Conference, will also read from his recent work.

Also during the Alumni Weekend on Saturday, April 17 there will be a panel discussion entitled "Middlebury College: Building a Queer Community" with panel members Assistant Professor of German Roman Graf, Assistant to

*(see April's, page 16)*

**It's about time!**



David Barreda

**Revovations** *for Battell Hall are slotted to occur by next fall. Complete with overhead lighting this first floor north room may be the future.*

# First-year survey compares male and female social differences

By Meleah Chamberlain
*Staff Writer*

Have you ever wondered about the truth in the Middlebury stereotypes? An annual freshmen survey conducted by the Dean of Students Office may clear up any such ambiguities because it compares Middlebury men and women with men and women from 49 other selective four-year colleges.

The UCLA/ACE survey, administered at Middlebury since 1966, rates student responses to issues such as political affiliation, self-perception, leisure activities, reasons for attending their chosen college, majors, career choices and type of high school attended. This fall 463 first-year students responded to the Middlebury survey.

**At Middlebury, men tend to rate themselves higher in their artistic ability, writing ability and spirituality than do Middlebury women, which differs from the other schools at which men tend to rate themselves lower than women in these areas.**

The 49 colleges that also participated in this survey include the 21 highly selective colleges that Middlebury frequently uses to assess its own faculty and staff salaries as well as enrollment statistics. Some of these include: Amherst, Bates, Bowdoin, Bryn Mawr, Wellesly and Swarthmore. Twenty-eight other colleges with a mean SAT score above 1200 also administered the same survey, adding to the results Middlebury used to compare to its own class of first-years.

Dean of Students Ann Hanson remarked that "it's very interesting to notice how the freshman change during their time here, because we do the same survey with seniors as a follow up. It gives a good picture of the changing Middlebury freshman class and Middlebury students."

The results of the survey show that women at Middlebury are more liberal than men; the same trend is generally true at all schools surveyed. Forty-one percent of Middlebury first-year men categorize themselves as liberal, 35 percent as middle of the road and 19 percent as conservative, compared with the 43 percent of Middlebury first-year women who view themselves as liberal, 41 percent as middle of the road and 13 percent as conservative. Other schools' men are 5 percent less liberal, 4 percent more middle of the road, and the same percent conservative, while the other women are 4 percent more liberal, 3 percent less middle of the road and 2 percent less conservative. "Personally I'm surprised that more people at Middlebury do not characterize themselves as conservatives," said Michelle Mejia '02.

As well as describing themselves politically, Middlebury and other schools' students rated their own abilities through this survey. At Middlebury, men tend to rate themselves higher in their artistic ability, writing ability and spirituality than do Middlebury women, which differs from the other schools at which men tend to rate themselves lower than women in these areas.

"I had not expected that the Middlebury men would rate themselves so highly in artistic ability," said Becky Brodigan,, Middlebury College Director of Institutionalized Research.

In the area of writing ability, 69 percent of Middlebury men, 68 percent of men at other schools, 65 percent of Middlebury women and 60 percent of women from other schools rated themselves as above average or in the top 10 percent.

Middlebury men and women see themselves as more artistic than students at other schools do. Forty-two percent of Middlebury men and 40 percent of Middlebury women saw themselves as highly artistically talented, as compared with 34 percent of other men and 38 percent of other women. Katie Tallon '02, commented, "I think there is a lot of artistic talent on this campus, and the Middlebury women aren't giving themselves nearly as much credit as they deserve for their abilities."

However, Middlebury women do rate themselves higher than competitor schools in popularity, physical and emotional health, drive to achieve and competitiveness, while Middlebury men rate themselves higher in athletic ability, popularity, intellectual and social self-confidence than men in the same set of institutions.

Middlebury men generally rank themselves higher than do Middlebury women in leadership ability, popularity, physical health, emotional health, social self-confidence, intellectual self-confidence, public speaking ability, competitiveness and athletic ability. Middlebury women rate themselves higher on drive to achieve and understanding of others.

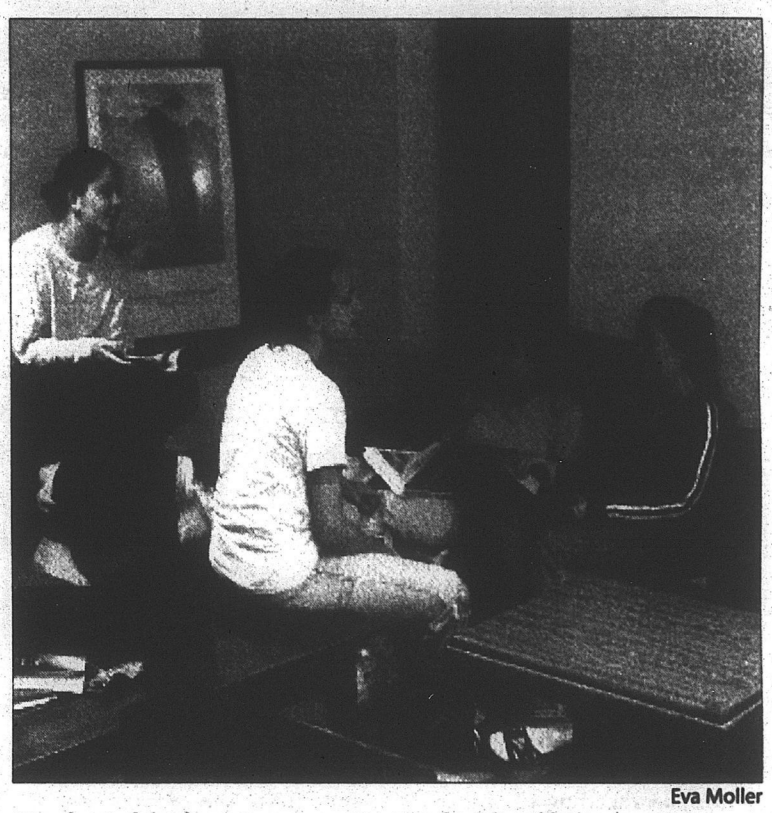
"It doesn't surprise me that Middlebury women's self-esteem appears to be lacking in many areas of how they characterize themselves," said Emily Weinstein '02. The differences between Middlebury men and women are closely followed by patterns on a national level.

Middlebury defies the national trend on the issue of high school of origin in that students are more likely to come from private, non-religious high schools than their counterparts at other selective four-year colleges. Thirty-one percent of Middlebury men are from private, non-religious high schools as opposed to the other school's 22 percent. Twenty-nine percent of Middlebury women are from private, non-religious high schools in contrast to other schools' 20 percent.

"If you compare Middlebury to selective four-year schools on the West Coast, I can see how students at Middlebury would come from private schools, especially since West Coast high schools tend to be public. But if you are also comparing it to the East Coast, I don't understand why there would be more people from public school here," said Amy Hendrickson '02, who hails from the West Coast.

Students were also surveyed on what activities they engaged in during their free time. Socializing, studying and exercise were the highest ranking, followed by "partying," while the lowest ranking were working, prayer or meditation, housework or child care,

*(see First-year, page 17)*



Eva Moller

*One facet of the first-year survey examined students' leisure activities.*

# Dining Services invests in new glasses

By Raegan Randolph
*Features Editor*

Just when you thought you had some sort of stability in your life, they go and change the glasses at Proctor. The nerve. As if life here at Middlebury wasn't challenging enough already, each student is now being forced to restructure his or her own system of beverage selection and dispensation.

Face the facts. You had it down to a science, knowing the number of those small eight-ounce glasses you needed for each meal and having perfected the amount of time necessary to press that button in order to fill your glass to the satisfactory level. You could even fill your glass while having a conversation with a friend and not so much as even glance down to check the progress of your beverage because you knew intuitively when to release pressure on the button.

But, alas, it is time to put your talents to rest and adjust your current thought to the 'bigger is better' rationale. Yes, it is time to learn to love those new pebble-patterned giant Proctor glasses.

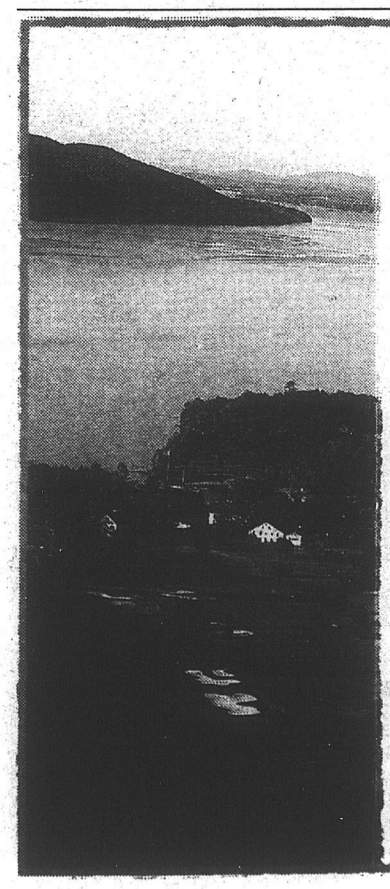
**With the bigger glasses I don't have as many opportunities to get up and visit Doctor Proctor [a.k.a Stephen Draper, Dining Services Servery Worker].**

**—Pete Steinberg '99**

According to Matthew Biette, Associate Director of Dining Services, there are many justifications for the implementation of the new 16-ounce plastic "glasses" with the pebbly exterior. "The new glasses hold 16 ounces, so now half the amount of glasses will be needed to satisfy the thirst of the majority of people," said Biette, who reasons that fewer and larger glasses will not only lessen the load for the dishroom workers, but also keep students' trays less cluttered with dishware.

"Ergonomically, the dishwasher and dishhandlers have less weight to deal with since the glasses are plastic," added Biette. That means a lighter tray for students too.

*(see Dining Services, page 17)*



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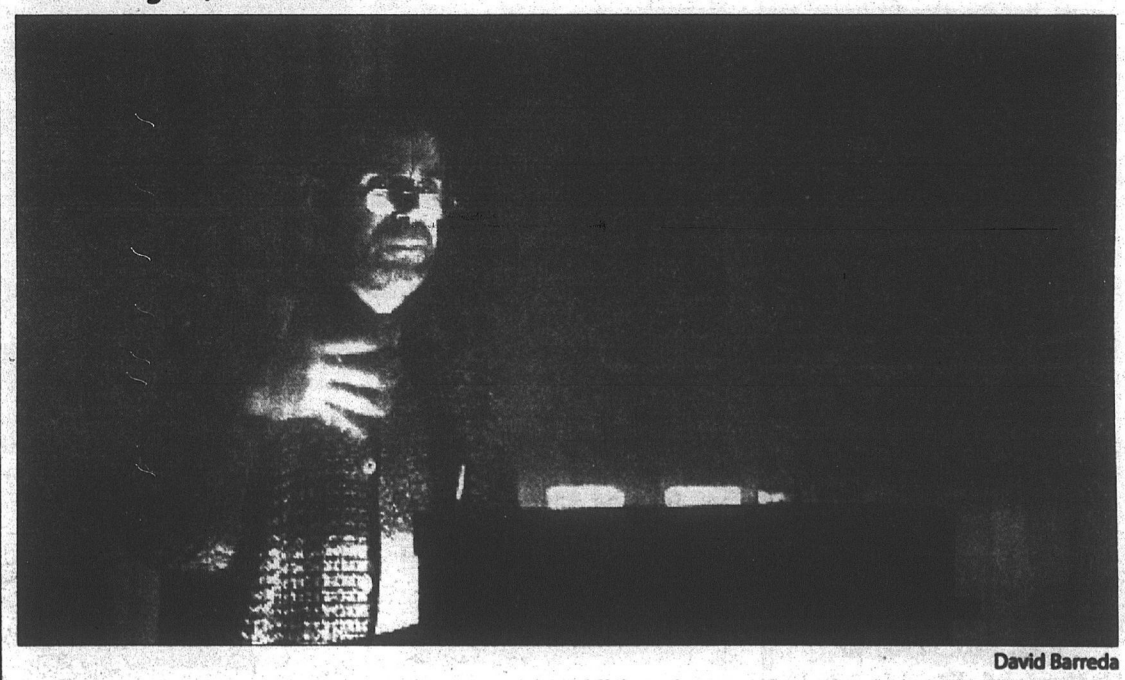
## Michelangelo, The Poet



David Barreda

**Professor James Saslow** *of Queens College Came to Middlebury last Monday to lecture on the poetry of Michelangelo. Saslow introduced the little known poetic side of one of the most famous artists of all times.*

# Students provide emergency assistance

(continued from page 14)
hours of training, as opposed to the normal 120 hours required for EMT certification.

"A paramedic can offer the same care [in the ambulance or in a home], which parallels the services offered in the emergency room. In rural Vermont, you could be transporting someone for half an hour, and a paramedic could be helping the patient already rather than waiting to arrive at the hospital," said Harris.

**For most of the students involved, MVAA is their main activity not only because it's a significant time commitment, but also because once you're past training, everyone carries a two-way radio or pager. Then you have to be ready to go anytime.**
**—Murray Harris '99**

"That's where the difference comes. [Having paramedics] saves valuable time," Harris emphasized.

Most amazing of all, as Harris' fellow squad member Clark noted, "It's Murray, a college student, who's spearheading all of this."

Clark is currently taking a course in Rutland in order to raise his level of certification from basic, or attendant, to paramedic, and will take over much of Harris' duties following Harris' graduation.

Clark spent last summer doing research in the biology department and plans to do the same this year. Because he has been in Middlebury during the summer months, he has been able to volunteer for MVAA year round.

"It means enough to me that it's a factor in my being here," said Clark. Harris attests to this as well, admitting, "It will be harder to leave this organization than Middlebury College."

In the future, both Clark and Newton hope that MVAA can continue to offer the highest level of emergency care, as introduced by Harris.

"Hopefully, as the squad grows, people can practice at the highest level," Clark said. Then [MVAA] can offer the highest level of care, and there will be others to fill Murray's shoes."

"We are looking right now to pay someone to continue providing the highest level of service as a paramedic," Newton added.

Yet even without a certified paramedic in the area upon Harris' graduation, Harris remained optimistic.

"[MVAA] offers ALS, Advanced Life Support, services for patients even without a paramedic on board, but it's nice to have," said Harris.

To volunteer for MVAA, the students usually have to have received their EMT before arriving at Middlebury. However, Clark cited a two to two-and-a-half year program in Conway, New Hampshire, called SOLO (Stonehearth Open Learning Opportunities), which offers EMT certification as well as emergency and outdoor medicine for the outdoor setting.

Harris stresses that MVAA tends to accept volunteers who are in their early years at Middlebury for several reasons.

"[MVAA] tries to take on members younger in years because it takes a lot of training," Harris explained. "It's enough training to put into one person so that [MVAA doesn't] want to train a lot of people."

MVAA also looks to keep the number of student members at around six.

"If [MVAA] gets too many students, when breaks come all the students leave and we end up with a skeleton crew," said Harris.

Despite the great time commitment, both Harris and Clark find volunteering with MVAA extremely rewarding.

"It's tough to balance school and MVAA," said Harris. "You could be cramming the last two hours before an exam and then you'll receive a serious call. Yet I like to be part of a big cause."

"There are huge benefits of volunteering with MVAA," acknowledged Clark. "It's one way for college students to get outside the boundaries of the college and involved with the town because all the members of MVAA get together for business purposes as well as socially; we're friends."

Squad member Will Vaughan agreed, "Volunteering for the MVAA is a way to get to know the greater Middlebury community."

"It may sound hokey, but I am learning things by doing this that you can't learn inside the classroom," said Vaughan.

Most importantly, volunteering for MVAA provides students with experience for future medical careers.

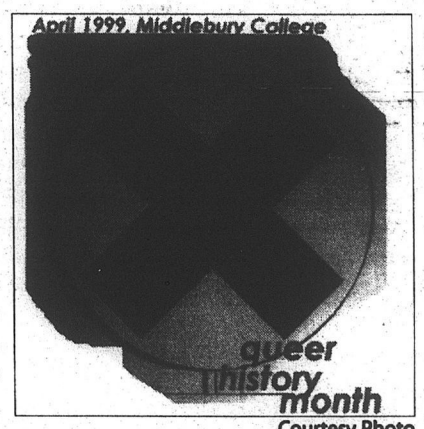
"One of the best things about it is that MVAA gives you the experience and training of dealing with people who are sick," said Clark.

"[Volunteering for MVAA] enables you to make decisions associated with a patient's care in a quick and efficient manner," continued Clark, "and I'm learning the skills to make the decisions that need to be made."

# April's gay pride month hosts gallery of events

(continued from page 14)
the Offices of Grants and Research Carrie Rampp, Director of Residential Life Kathy Ebner and David Gramling '99. The discussion will occur at the Chateau Grand Salon, starting at 2 p.m.

These events will, of course, intersect with other campus happenings in April, including the symposium, "Speaking of Race," and the student performance of a pivotal piece of U.S. AIDS literature, "The Normal Heart," written by Larry Kramer, founder of New York's Gay Men's Health Crisis in the mid-eighties.



Courtesy Photo
*Throughout the month of April look for many events highlighting gay culture.*

MOQA meetings will continue to happen each week—with tea and coffee—at Chellis House behind Proctor at 8 p.m. on Sunday nights.

The month's meeting topics include "Silencing or Surmounting the AIDS pandemic in 1999," "Sex is best when it's _____" and trans-national and cross-cultural experiences of sexuality and gender.

Sunday night meetings are confidential, and straight allies are encouraged to come hang out and talk.

On Friday evening, April 23, the "Brave and Broken Hearts Karaoke Party" in the Chateau Grand Salon will be judged by guest jury members "Toni Braxton" and "Joni Mitchell."

G'April has been organized on the premise that an institution of higher education cannot survive without acknowledging the ways in which all cultures can enrich and affect each individual.

Schedules of the events for the month are available in the Student Activities Office, from all residence halls' JCs and RAs, and on the MOQA board in the mailroom (the always resilient object of spineless vandalism).

After, before and between the events, however, is when most of the learning, fun, new friendships and transformations happen. For further information contact x2424 or Student Activities.

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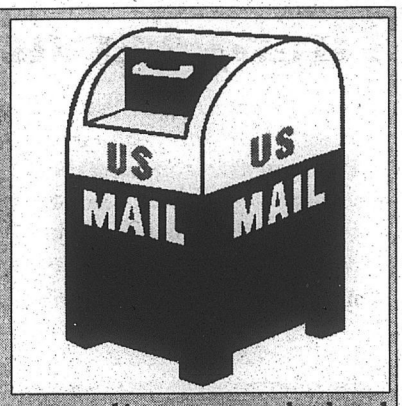



By Mary Tucker
*Features Editor*

This is a personal challenge to James Ackley, Jr. '00, whoever you are, to get the hell out of MC Box 2335. I know you're probably a nice guy—in fact, I'm sure of it. Anybody who gets sent so many letters from friends and packages from mom has to be an appreciated, well-loved individual. Not that I'm jealous or anything. (Okay, maybe a little.) I get mail too. Once my sister sent me a pretty card threatening my life if I didn't return her sweater immediately via Fed Ex. I pasted it on my wall.

The fact is, I have become horribly territorial over my mailbox. Like Jerry Seinfield once said about traveling on airplanes, "I go into that little bathroom even if I don't have to go. It's like your own miniature apartment." Here at Middlebury, where so many things are communal— my room, my bathroom, the dining halls—it's nice to have that small metal hole that is completely and utterly yours, protected from the outside world by a lock that's so hopelessly confusing they have to post permanent instructions reminding you how it works. Sometimes even when I don't have mail I open it just for the practice.

The thing is, I suffered through all last year having a "boxmate." The word tastes bad in my mouth just saying it. She was an exchange student from Japan, and my mailbox was always filled with postcards written in strange characters and immigration forms. Usually boxmates never meet. There's just that lingering sense that they've been there; like when you can tell someone has rearranged things in your room. Once I met Boxmate #1 as we were both reaching for the same lock. "Oh, you must be Shinyo...," I said, my eyes narrowing as she took out a package slip. "Is that for me?" "No, it's mine," she said tossing her hair back and heading for the counter. I stared into my violated mailbox, and it was empty. And I just knew it was all her fault. When Boxmate #1 went back to Japan, I had one blissful semester knowing whatever paper was visible through that peephole was undeniably mine. Now my heart races every time I see mail through the window, but these days eight times out of 10 it's just James Ackley's mom or grandmother writing. I'm considering sending them a letter and introducing myself.

Last year in my Battell desk I found an old crumpled letter, sealed, stamped and addressed, caught way back in one of the drawers. I took it out, and looked up the guy whose return address was written in the upper left hand corner. He was then a junior; so that letter had been sitting there, forgotten, for two years. To the protestations of my roommate I steamed it open over my kettle and took out the letter. It was a letter to a girl he'd been seeing right before he left for college. He described to her what college was like being a freshman in the wild halls of Battell, all his hopes and dreams. I was dying inside. I gave it back to him later, after resealing the envelope. I still can't look at him without smiling. I hope he isn't reading this.

I've always been obsessed by mail. When I was little my parents read my sisters and I "Postman Pat," a collection of stories about a jolly postman in England who does all his rounds by bicycle and then goes home and puts his feet up and has a cup of tea. Since then I've always measured the minutes of my life by these two critical things: mail and cups of tea.

When I was home for spring break I paced around the front rooms of my house waiting for any sign of the mailman. "Do you really think just because you're home for a week someone's going to send you a letter here?" my sister Hannah asked me laughing. "Are you saying I'm no longer part of this family?!!" I retorted. "The bloody mailman! In England the mail gets delivered at 5 a.m. with the milk bottles! The freaking lazy American postal service!"

In some ways I find mailmen really intriguing. Although I wouldn't really want to date one, every time I see one walking around I can't help but say, "Oooh, look, it's a mailman!" And I've just one word for the AOL's voice that announces "You've got mail!" Sexy. Very sexy.

So you can imagine what happened when I was waiting for college acceptance letters. I camped out on our front porch in a lawn chair, walking out to the curb to look both ways for the mail van every 15 minutes. One day the mail was so late I wasted the whole day sunburning on the porch and worked myself up into a fury. I finally got into my car and drove around the neighborhood trying to find the postman.

Our mailman's name is Vern. He's been doing it for so many years now he's earned a lot of time off. I get unhappy when he's not there.

I don't quite know what started this mail fetish. I think it ties into being a hopeless romantic. I mean, how romantic is the letter? The infinite possibilities of what could come in the mail thrill me. The guy I've secretly pined away for forever could declare his undying love for me. Somebody important could write and tell me they'd discovered something I've written that they want to publish. Publisher's Clearing House could write to notify my family that we've made it to the next round. James Ackley's mom could take pity on me and send me a feel-better package... Absolutely anything could happen.

# Dining Services introduces new glassware and china at Proctor

*(continued from page 15)*

Another reason that plastic cups are better than real glasses is simply the fact that they bounce instead of shattering. This resiliency is more cost-effective in the long run. Biette explained that he and Pete Napolitano, director of Dining Services, agreed to invest in the new glasses because both had previous experience using the same type of glasses at other schools and knew that they worked well in the dining hall environment.

Even the exterior of the glasses has a special function. "The pebbly pattern will help the glasses look aesthetically pleasing for a longer period of time, in theory," said Biette.

Despite the numerous positive qualities of the new cups at Proctor, some students are complaining. "They take so long to fill," quipped Reid Porter '01, for example. For students, the larger glasses necessitate a change in the often thrice-daily routine of selecting and dispensing beverages to accompany meals. Old habits die hard, but they do die.

Some students, such as Pete Steinberg '99, lament the loss of the smaller glasses for more personal reasons. "With the bigger glasses I don't have as many opportunities to get up and visit Doctor Proctor [a.k.a. Stephen Draper, Dining Services Worker]," said Steinberg.

"The change was overwhelming at first," explained Kris Anderson '01, "but I think the new glasses are a definite improvement." Although Anderson praised the new dishware, she also brought to light another potential problem with the glasses. "I think a lot more beverages will be wasted," she said. Jessie Reynolds '01 agreed, "I see a lot more waste." This higher level of waste may be a result of an adjustment period; students may not be gauging their beverage needs correctly because they are not accustomed to the 16-ounce size.

**For students, the larger glasses necessitate a change in the often thrice-daily routine of selecting and dispensing beverages to accompany meals.**

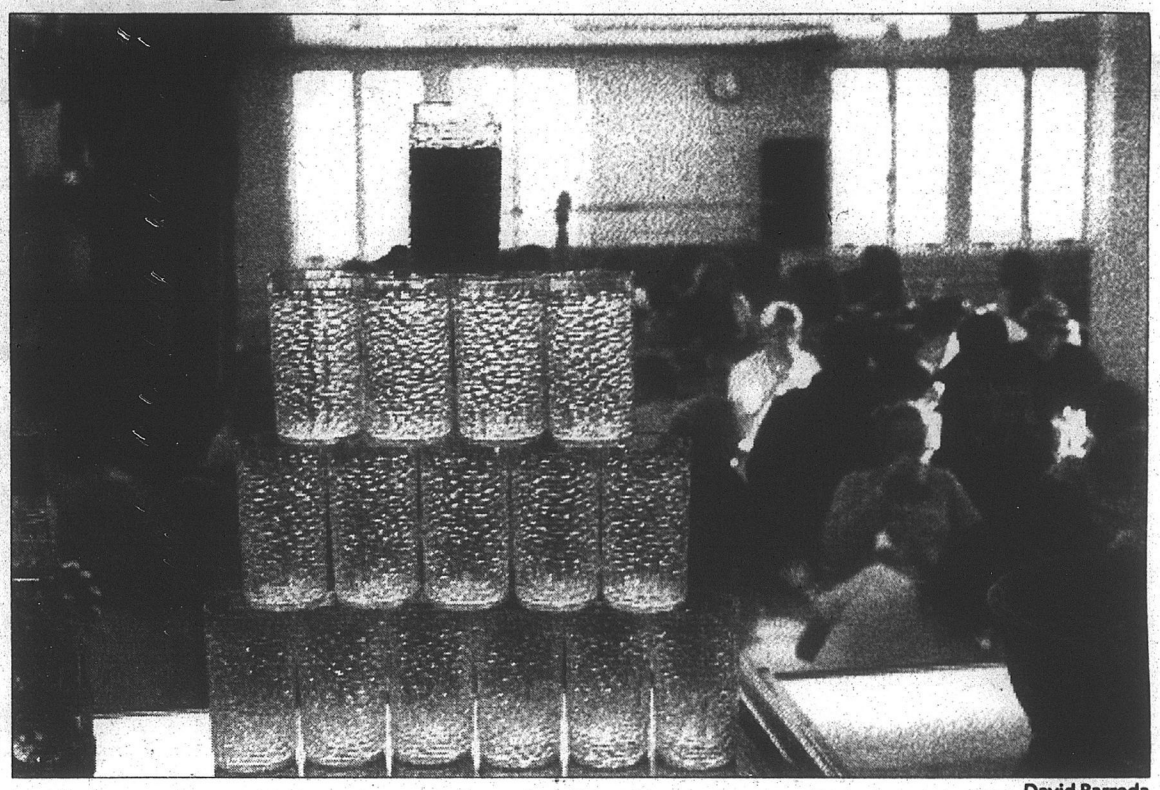
But students are not the only ones having a hard time adjusting to the bigger and lighter plastic glasses. "I don't like them because they are clumsier and harder to manipulate with the hands," said Dan Elder, a dishroom worker at Proctor. "The only advantage is that they are plastic so they won't break," he added.

Elder also noted the difficulties that have arisen because the glasses nearly skim the top of the slots for the trays on the automatic bus rack. Many students have sighted the same problem.

Overall, the student response to the new cups in Proctor has been positive. "I think the new glasses are great because they are bigger and therefore diminish the need for so many glasses on your tray," said Dave Paul '00.

But those who frequent Freeman and Hamlin say they feel cheated since Dining Services has shifted the leftover eight-ounce glasses from Proctor to the FIC dining halls, replacing the much-adored 16-ounce glasses. Have no fear, though, because Dining Services is currently expecting a shipment of the new pebble-patterned plastic cups for FIC.

"The majority of FIC's 16-ounce glasses all broke," said Biette in explaining why they have been replaced. "We are transporting the smaller eight-ounce glasses up the hill to Breadloaf. Any of the leftover 16-ounce glasses will go to the Chateau," he stated.



David Barreda

*Last week Proctor finally got rid of its tiny glasses, substituting them with these larger plastic, pebbly-patterned ones.*

Dining Services has other changes in store for its diners. Although the buzz about Proctor's new glasses will probably die down in a month, student discussion about Proctor dishware will reignite when all dishes are replaced with cream-colored china that maintains food temperature more effectively than the current white plates, mugs and bowls.

"We are changing the dish patterns because the old china is no longer available to be purchased," said Biette. The new china is being slowly introduced at Proctor beginning with the bread and butter plates that debuted at the "Surviving the Elements" dinner during Winter Carnival.

Out with the old and in with the new, right?

# First-year survey explores students' self-perceptions

*(continued from page 15)*

playing video games and volunteer work.

Generally the survey showed that Middlebury students socialize, exercise and party more than students at similar universities do.

"I was surprised that such a high percentage of Middlebury students, both male and female, participated in athletics in high school," commented Brodigan.

Middlebury men spend less time studying, socializing, volunteering, doing housework or childcare, and working than do Middlebury women, though they do exercise, play video games, pray or meditate and party more than Middlebury women.

For students at other selective four-year colleges, there is virtually no difference between men and women in the number of colleges that they apply to. In Middlebury, however, nearly 70 percent of women had Middlebury as their first choice college, which contrasts sharply to the men's 54.4 percent. Nearly twenty-eight percent of women and 18.5 percent of men only applied to Middlebury.

Middlebury students also differ in their reasons for selecting Middlebury. Academic reputation and size are more important to them, while the number of graduates who get good jobs and go to top graduate schools as well as offers of financial aid are more important to students at similar institutions.

For Middlebury first-years, the main reason for attending college differed from other college first-years' reasons in that Middlebury students were most likely to attend in order to gain a general education and become a more cultured person. Students from other institutions went to college in order to get a better job or make more money, while the motivations of preparing graduate school were approximately equal.

Middlebury men and women differ in their choices of majors. Men are more likely to major in arts and humanities, business, and physical sciences while women are more likely to major in social sciences and biological sciences.

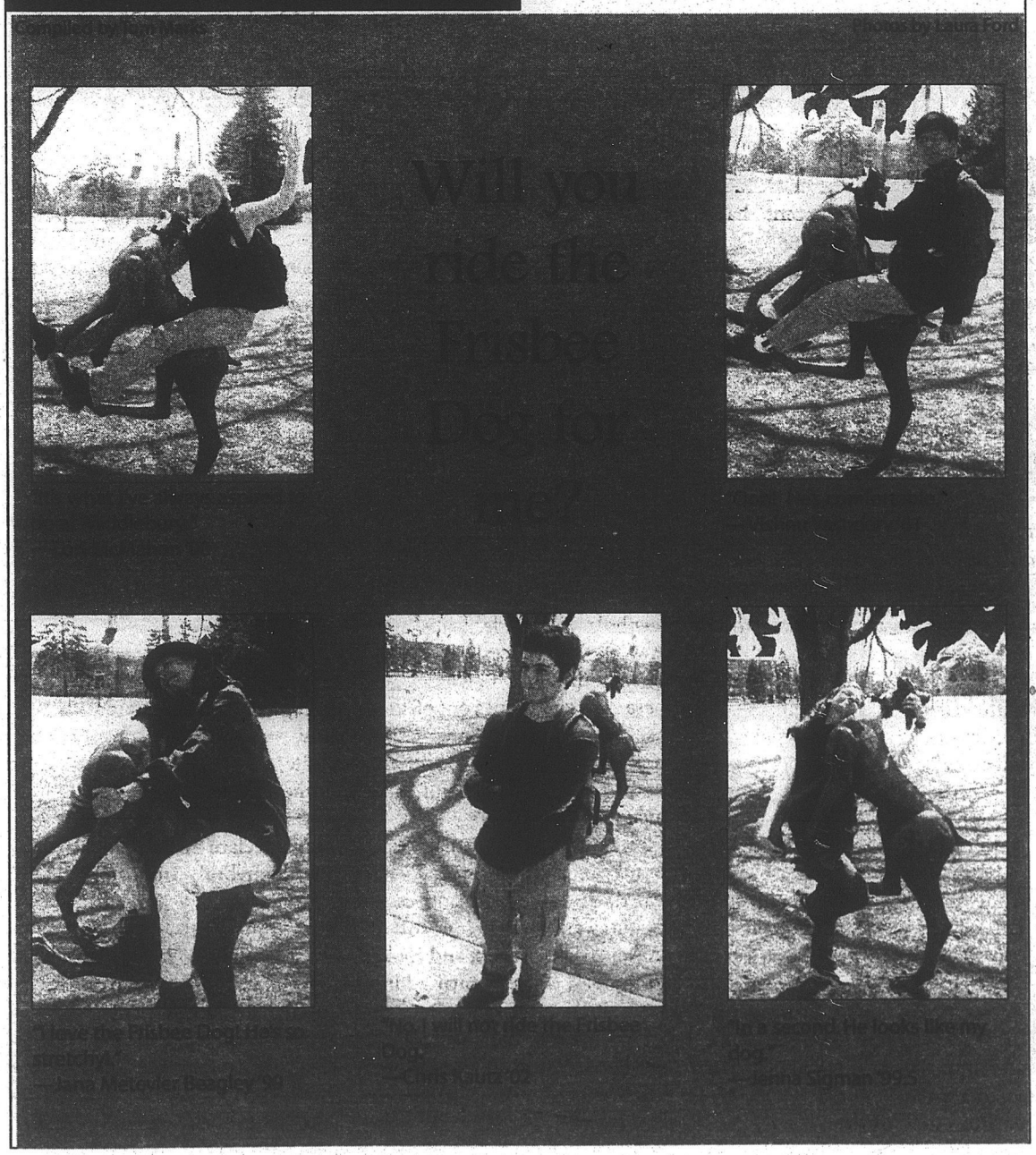
When considering careers, Middlebury women are more likely to choose to become part of the Foreign Service than their counterparts at other colleges, and men are more likely to choose to become a physician or writer than men at other schools are.

**Middlebury students were most likely to attend [college] in order to gain a general education and become a more cultured person... [whereas] students from other institutions went to college in order to get a better job or make more money.**

The first-year survey illustrates that Middlebury's Class of 2002 is by no means ordinary. Male and female preferences, self-perceptions and abilities vary, not adhering to common gender stereotypes.

Middlebury College stands unique, with its own identity in the midst of so many other private collegiate institutions.

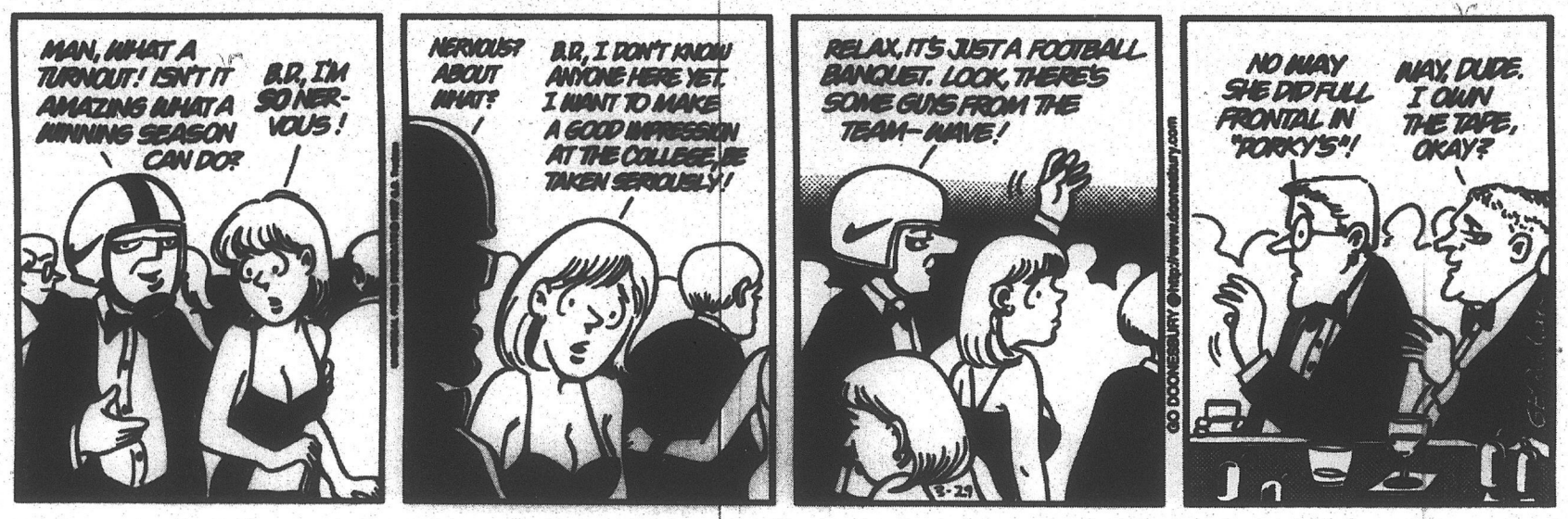
# CAMPUS VOICES



# Doonesbury
BY G.B. TRUDEAU

## Doonesbury Flashbacks

BY GARRY TRUDEAU


MAN, WHAT A TURNOUT! ISN'T IT AMAZING WHAT A WINNING SEASON CAN DO?
B.D., I'M SO NERVOUS!
NERVOUS? ABOUT WHAT?
B.D., I DON'T KNOW ANYONE HERE YET. I WANT TO MAKE A GOOD IMPRESSION AT THE COLLEGE. BE TAKEN SERIOUSLY!
RELAX, IT'S JUST A FOOTBALL BANQUET. LOOK, THERE'S SOME GUYS FROM THE TEAM—WAVE!
NO WAY SHE DID FULL FRONTAL IN "PORKY'S"!
WAY, DUDE. I OWN THE TAPE, OKAY?

## Doonesbury Flashbacks

BY GARRY TRUDEAU

MAY I HAVE ONE BEER AND ONE CHABLIS, PLEASE?
MRS. D?
YES?
MA'AM, I'M DARREN DEAVER, A 210-LB. BUSINESS MAJOR OUT OF UTICA, NEW YORK.
NICE TO MEET YOU, DARREN.
I WAS THE GUY WHO STRIPPED DURING THE UCONN GAME TO TO PROTEST... UM... TO PROTEST...
TO PROTEST WHAT?
I FORGET. DAMN, THAT'S A GREAT DRESS.

## Doonesbury Flashbacks

BY GARRY TRUDEAU

HOW SWEET! YOU'VE REALLY SEEN ALL MY MOVIES?
YUP, ALL EXCEPT "PORKY'S II"!
MY FAVORITES WERE "CHUGALUG" AND "POMPON PALM"! AND I'M A BIG FAN OF YOUR AWESOME SCENE IN "BEER BLASTERS"!
MY SCENE IN "BEER BLASTERS"?
YEAH. IT, LIKE, CHANGED MY LIFE!
BUT ALL I DID WAS UNBUTTON MY BLOUSE.
HEY, TO A KID IN IOWA, IT WAS LIKE A TRIP TO CHICAGO!

## Doonesbury Flashbacks

BY GARRY TRUDEAU

ANYWAY, EVER SINCE I SAW YOU IN "CHUGALUG" I'VE BEEN YOUR BIGGEST FAN!
HEY, DARREN— NOT NICE TO MONOPOLIZE COACH'S WIFE!
HI, MRS. D! ARE THESE MORONS BOTHERING YOU?
NO, THEY'RE BEING VERY...
HEY, BUG OFF, TORICELLI!
MRS. D? CARE TO DANCE?
UH...
HOLD IT, BARFBREATH! WE WERE TALKING HERE!
YOU?
EXCUSE ME, COACH— YOUR WIFE IS DESTABILIZING THE ROOM.
JUST THROW A TABLECLOTH AROUND HER.

# Photography exhibit gets the big picture

By Anne DeWitt
*Arts Editor*

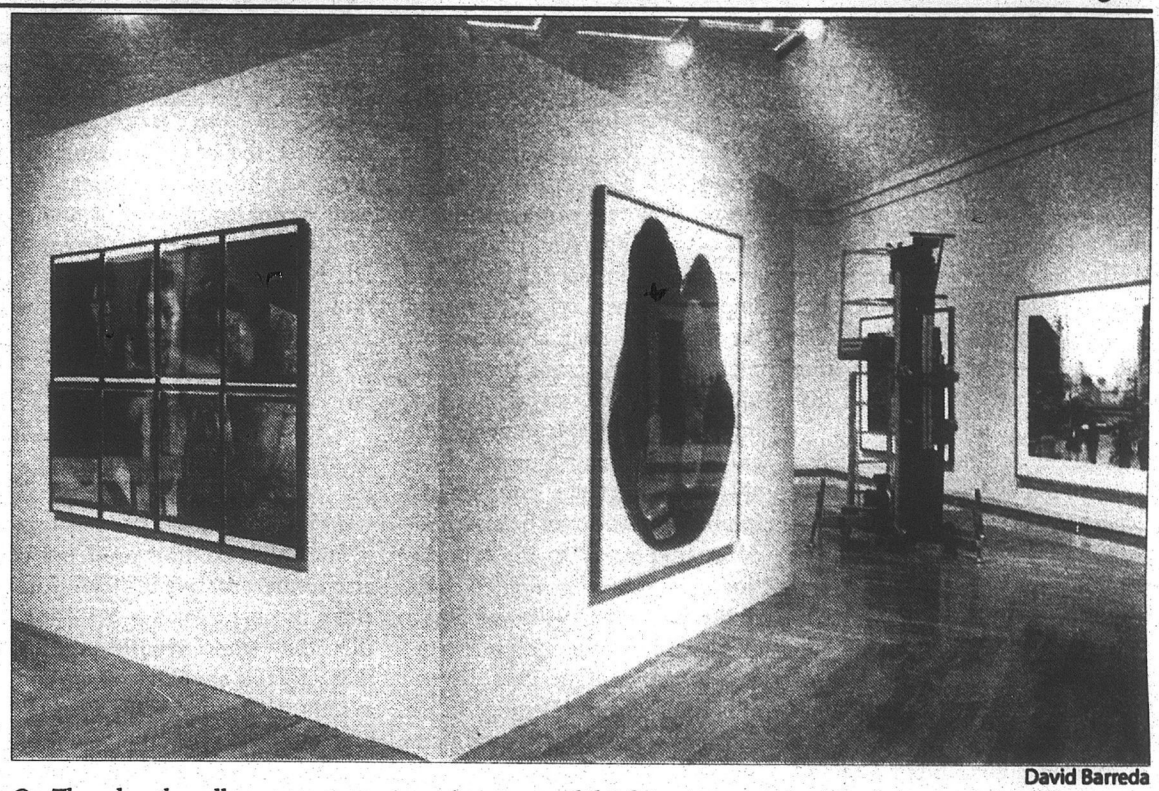
Large-scale art impresses its audiences with wonder at the grandeur of proportion which smaller works, no matter how beautiful or inventive, cannot rival. Thus, we find Degas' miniature ballerina exquisite but Michaelangelo's David magnificent; Saint-Exupéry's brief novel "The Little Prince" intricately allegorical, but Tolstoy's lengthy epic "Anna Karenina" awe-inspiring. This spring, the Middlebury College Museum of Art will display the drama of giant artwork in an exhibit which opens April 8 and runs through August 1. "The Big Picture: Large-format photography" brings together 13 pieces by photographers whose work spans entire walls.

"I think we can say that large-format photography has always been an ambition," said Emmie Donadio associate director of the museum and the curator of the exhibit, which was her idea. She mentions a previous museum show, which featured pictures of Yosemite National Park shot by Carleton E. Watkins in the 1860s. The photographs had dimensions of 17 by 21 inches, smaller than the pieces in the exhibit—the largest of which (a picture by Japanese artist Tokihiro Sato) measures close to 80 square feet—but nonetheless impressively grand, especially for the time period. "The Big Picture" exhibits works from the past 10 years, though, according to Donadio, the cameras used have existed since the 1980s, and big pieces of silver emulsion paper since the 1970s.

The techniques used to create these large-scale photographs vary as well. Adam Fuss' work is a photogram which he created by setting a child on photosensitive paper, then exposing the paper to bright light in order to create a silhouette. Multiple artists used large-format cameras. "With larger negatives (and also long exposures), photographers can achieve a high degree of detail, which makes these big pictures remarkably lifelike," said Donadio. Barbara Ess' work was created using using a pinhole camera—which Donadio calls "the kind of primitive camera that anyone can make with an oatmeal box"—while Vera Lutter's image of Fifth Avenue, New York City, comes from a shot developed in a dark room.

The 11 artists featured—Dawoud Bay, Chuck Close, Barbara Ess, Andreas Gursky, Vera Lutter, Thomas Ruff, Thomas Struth, Adam Fuss, Massimo Vitali, Tokihiro Sato and Patrick Tosani—hail from six different countries—France, Germany, England, Italy, Japan and the United States. The subject matter of their work ranges as far as their nationalities. Thomas Ruff photographs a cosmic panorama in "Stars 14th," while Tokihiro Sato, Thomas Struth and Vera Lutter interest themselves in more down-to-earth images: views of big cities. Adam Fuss and Dawoud Bay choose even smaller topics for their giant work: a baby for Fuss' "Georgia, 1 year, 1 day," and three young women for Bay's work.

Indeed, it seems that size alone provides a common theme for the pieces displayed by "The Big Picture." Like any group of artists, these photographers approach their work with unique attitudes. According to Donadio, "Not all of the artists have the same aim. Some think photography should aim to be objective and not express any subjective feeling at all. Others want to convey their feelings through their subjects. Some believe that photographs, though based on reality, can be composed and even manipulated by the photographer." As a result, the works exhibited differ not only in technique and content, but in emotional essence. "Some of the works are mysterious, some of them are very thoughtful... some are very understated and straightforward, and some are quite surprising," said Donadio "We are used to seeing photographs in magazines and newspapers, and even on our computer screens. But this is an opportunity to be dwarfed by some of them, so there is an Alice-in-Wonderland aspect to the exhibition," said Donadio. She hopes the show will allow her to understand how the general public typically responds to works of this dimension. "For me, the works all inspire a degree of awe and wonder."



David Barreda

*On Thursday, the college art museum opens its newest exhibit featuring a number of contemporary large format photographers from around the world. Shown during the last stages of installation, the art pieces seem to dwarf the lift (at right) which was used to hang the works, some measuring in excess of five feet in height.*

**Some of the works are mysterious, some of them are very thoughtful... some are very understated and straightforward.**

**—Emmie Donadio**

# "Rosencrantz" blends drama, dance

By Anne Marie Calareso
*Staff Writer*

"I am on," fired the Player King (Peter Schmitz) to his two-member "stage audience" in the performance of "Rosencrantz and Guildenstern are Dead" last Friday night in Wright Theater. Schmitz was "on" the entire night, transforming into his character and making more sense than anyone else in the show with the help of his talented Tragedians.

As choreographer, Schmitz crafted scenes—using his company of players, whose principal talent was dramatic onstage deaths—that seemed more like a modern dance performance than a play. His interpretation of the role of the tragedians as actors within the play perfectly presented the "overdramatization" which enhanced the subtler, more realistic performance of Guildenstern (Rich Price) and Rosencrantz (Alex Cranmer).

"Rosencrantz and Guildenstern"—written by Tom Stoppard of recent "Shakespeare in Love" fame—is a very complicated play to follow because of the confusion of the protagonists who continually forget where they are and what their purpose is.

It does not aid in the understanding to have scenes from the chaotic Shakespearean drama, Hamlet, interspersed. The dialogue flies past, switching between modern and Elizabethan English, and only the most attentive audience member will catch all of the subtleties. As Professor John Bertolini points out in the program notes, the play has "practically everything on its mind."

Rich Price '99 as Guildenstern performed wonderfully as a man torn between his lost identity and his struggle to determine his own fate. Contrastingly, Alex Cranmer '99, who portrayed Rosencrantz was humorous in his general lack of retention and childlike expressions. However, just as Schmitz's overacting accented his character, Cranmer's tendency to overact detracted from the believability of his character's concerns.

The relationship between Rosencrantz and Guildenstern was one of perfect harmony and utter catastrophe. Their lines flowed into each other and they picked up on each others' movements and facial expressions almost seamlessly while bickering constantly. Their confused identities amongst themselves and to the people they encountered resulted from the fact that they were essentially two sides of one person.

Playing the Prince of Denmark in a style which recalled Mel Gibson's Hamlet in the film, Peter Makrauer '99 paced around the stage with little sense of purpose, unless his beloved Ophelia was present. At times, Makrauer's lines were muffled by his upstage delivery. However, his actions clearly exemplified his internal struggle with existence in the same way that Rosencrantz and Guildenstern's words functioned for them.

In the third act, the silent Hamlet conveyed more external conflict than in any other scene. He charged up to the front of the stage which represented the bow of the boat, peered out into the audience, and spit, which promptly landed in his own eye. This moment needed no words to describe fate's ultimately mortal purpose for Hamlet.

In the moments before the ship is attacked by a band of pirates, the recently discovered tragedians who are stowaways on the ship climb the ropes in an aesthetically pleasing and incredibly distracting moment. On the whole, the simplicity of the sets allowed the audience to focus on the infinitely more important dialogue.

Theatrical splendor as it is normally expected was witnessed through the beautiful costumes of the court. Gertrude, played by Meg Taintor '01, wore a green velvet gown which accented her role as an adulterous, incestuous wife. The makeup worn by the courtiers created an artificial effect by highlighting their cheekbones, presenting a sharp contrast which distinguished them from the simpler, more attainable characters of Rosencrantz and Guildenstern, as well as from the tragedians, whose tattered costumes and subtler make-up allowed them to act through facial expressions and elaborate, descriptive gestures.

In the final scene with Rosencrantz and Guildenstern, when they had discovered the order for their sudden death, they stood at opposite ends of the stage, each focused with a single overhead spotlight, illuminating their heads and leaving the rest of the stage in darkness. Life is over for Rosencrantz and Guildenstern, but the audience can only hope that we haven't seen the last of the Player King.

Alex Fuller

*The cast of Stoppard's play face questions of mortality, chance, and religion.*

# Spanish department professors explore 60 years of Hispanic film

By Bethany Mabee
*Staff Writer*

Several Middlebury College Spanish professors, including Valentin Ferdinan, Donna Rogers, Miguel Fernandez, and Gloria Gonzalez Zenteno, paid a diverse and insightful "Tribute to Hispanic Cinema" Saturday afternoon in Dana Auditorium. The scenes they chose encompassed both Spanish and Latino-American films from the last 60 years of cinematic history.

Valentin Ferdinan presented a series of five scenes from the 1948 "Angelitos Negros" (Little Black Angels), a dramatic exploration of relationships between blacks and whites in 1940s Mexico. Unique in Mexican cinema due to this thematic choice, Angelitos Negros was considered such an emotional film upon its release that theater patrons were guaranteed a refund if they did not cry while viewing it. Although the film seems almost melodramatic nowadays, due to an Italian stylistic influence, it was very revolutionary for its time.

"Angelitos Negros" both demonstrates and refutes the influence of Hollywood. Indeed, American stylistic techniques can be seen in the use of wide-angle lenses and a sweeping staircase. Other familiar icons include a swanky car and American jeans, symbolic of industrialization and imports, respectively. Conversely, the film's two main characters are men, a change from the female focus of the novel it was based on, influenced by Mexican machismo culture. The Spanish priest who is always inadvertently popping into important scenes can be interpreted as an allusion to the exportation of priests from Franco Spain to Mexico in the 1940s and 50s.

Also set in the 1940s, Donna Rogers' choice of the 1983 "Demonios en el Jardín" (Demons in the Garden) animates provincial Spanish family life amid the repressive Franco regime. The story focuses on a boy who is sent to town to be brought up. There he constantly hears stories of his father's importance in the fascist party. In reality, his father has abandoned the boy's mother and turns out to be Franco's personal waiter. In the scene Rogers screened, the boy has rheumatic fever, and to get him to eat, his aunt is cooking all sorts of delicacies, most of which he declines. His bed has been set up in the middle of the family shop and the men gathered around it have no qualms in "helping" the boy eat.

The first dish the aunt brings is tortilla española, a flat potato and egg omelet fried in olive oil. This concoction is not only a comfort food, but is also representative of tradition. After the men eat the boy's tortilla, they stand around arguing how a tortilla should be made and exactly what ingredients (vegetables, meats, etc.) should be added to the basic ones. Everyone in Spain has something to say about the tortilla española, a nuance Rogers held to be indicative of the Spanish culture. The second dish the aunt serves is trout. She tells the boy it will be his last one, an allusion to Franco's dam-building spree around the country which altered many of the nation's rivers.

Leaving Europe and Franco, Miguel Fernandez jumped to Juan Manuel de Rosas' Argentina of 1828 with his presentation of the 1984 production "Camilla." This tragic love story between a Catholic lady of society and a Jesuit priest is a true story, accurately immortalized in film. Camilla, from a strict chauvinist family which staunchly supports Rosas, meets the priest blindfolded as she plays Blind Man's Bluff on her birthday. This theme of vision vs. blindness prevails throughout the entire film. The two lovers eventually flee to the Pampas, the Argentinean prairie, where they live together teaching until they are caught and jailed. They are denounced by a parish priest with the strong accent of an English speaker, symbolic of American and other foreign intervention on behalf of various Latino-American dictators.

**Everyone in Spain has something to say about the tortilla, a nuance Rogers held to be indicative of Spanish culture.**

The film becomes an allegory for history's habit of repeating itself, drawing similarities between the Rosas era and the military dictatorship of the Argentinean Junta which lasted from 1976-1983. The violence and hypocrisy of both periods is represented in the film's final scene. Camilla has just been given a drink of holy water to baptize her unborn baby. She is to be executed even though killing a pregnant woman is illegal. Her lover is killed but the firing squad hesitates to shoot Camilla until they are threatened by their superior at gunpoint. With this scene, Fernandez pointed out the film's exoneration of the common man and condemnation of those in power.

A lighter film from Spain was the topic of Gloria Gonzalez Zenteno's presentation. She spoke about the importance of commercials in Pedro Almodovar's films, especially in "Women on the Verge of a Nervous Breakdown." Pepa, the film's protagonist, is also an actress. In one scene from the film, the line between life and art blurs as she watches herself on TV in a commercial. The audience sees her humorously false cheer while being simultaneously confronted with her present state of depression. In this and another scene involving Pepa's friend Candela, who has been unknowingly harboring Shiite terrorists, it is easy to confuse what happens on TV within the movie with the movie's plot. Everything comes to undermine everything else. In this confusion, Almodovar also manages a running critique of the Franco era through his careful portrayal of the changes in post-Franco Spain such as televised condom commercials.

Gonzalez Zenteno's choice also led into Saturday night's College Street Film "Live Flesh" (100,' 1997, Spain). The latest of Almodovar's clever films, "Live Flesh" discreetly comments on the cultural revolution preceding Franco's suffocating regime while entertaining audiences with a flagrant but witty story surrounding the outrageously coincidental interactions of five distinct Spaniards in Madrid.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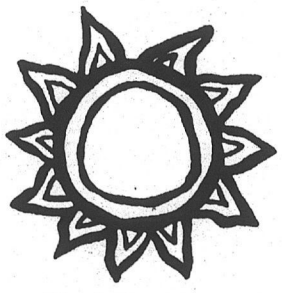

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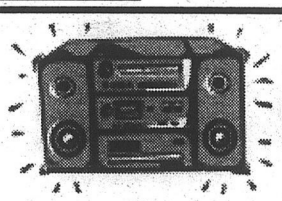

### April 8

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13 ~ Blur

B*Witched ~ B*Witched

Shanice ~ Shanice

Utopia Parkway ~ Fountains of Wayne

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Utopia Parkway ~ Fountains Of Wayne

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One ~ Liam Howlett

The Square Root Of Minus One We

# "Vietnam: Long Time Coming" proves stronger than words

By Jeff Price
*Staff Writer*

"I was there, I was shooting my weapon, people were dying around me, but I wasn't there," a Vietnam war veteran flatly states in the new documentary film "Vietnam: Long Time Coming," shown last Thursday in Dana Auditorium (an abridged version will be shown sometime in the future on NBC). Anyone who was not there can call the war whatever they please, a mistake, American imperialism, an exercise in futility; but if you lost your legs, your sight or your hope, you would have a difficult time, calling the war anything but your life. The film dealt with a healing mission for a group of disabled and abled vets, a return to a country that many left in despair. It was an attempt to repair a rift between peoples, as former American and Vietnamese soldiers participated together in a 1200 mile bike trip from Hanoi down south toward Ho Chi Minh city (comparable to the distance between New York and Florida). As Fran Love '65, a Middlebury alum, veteran and participant on the journey, reflected during his introduction to the film, these same men traveling together cross country "would have killed [each other] in an instant" only some twenty-five years before.

The biking, filming and extensive organization of the trip, getting a caravan of bikes through bustling city streets, was sponsored by World TEAM Sports, an organization which specializes in events that stress the importance of sports as necessary and restorative in life, no matter what the individual's physical condition. Love gave the details of the trip prior to the film's screening: 40 US participants, 17 Vietnamese participants, numerous staff members, doctors and therapists, bikes and hand cycles, vans and cameras, 49 injuries, 197 flat tires, longest day of 121 miles. The team was not limited to veterans of the Vietnam War; disabled individuals who did service as recently as the Persian Gulf war also participated. Two other participants, aside from Love, were Midd grads. One, Derry Mason '96, is related to the Vietnam War, not as a participant and yet he "take[s] the war on and off everyday." His father, while in service, was in all likelihood exposed to Agent Orange. In consequence, Mason was born with a birth defect in his left leg which he had amputated below the knee in his early teens.

During his introduction to the film, Love described his service: Following graduation from Middlebury, he was in Vietnam for a year, acting initially as an infantry platoon leader, then, following an injury, working in the South with Vietnamese peoples as a civil service officer during his rehabilitation. On the stage behind him two uniforms were displayed on mannequin chests, two uniforms whose different appearances mean everything in the world; the one, Love's green fatigues and flak jacket he wore in service, the other, a glaringly fluorescent yellow and red team uniform.

**There were several striking moments as the men and women told what they could of their stories, their voices falling somewhere between laughter and tears.**

"Vietnam: Long Time Coming" follows the men and women, Vietnamese and American veterans south, through the days' journeys, capturing moments of discussion between former soldiers, their attempts at relating to one another. Organizers encouraged the Americans to embrace the language barrier between themselves and their Vietnamese counterparts and communicate instead with the motion and sound surrounding the excitement of the biking. The team made visits to various locales; a prestigious girls' school that found the students singing "If you're happy and you know it clap your hands," the Bach Mai Hospital nearly destroyed during the war and the My Lai massacre memorial which several Americans chose not to attend, some agreeing with the words of veteran Jose Ramos, "I'm here for the living, the dead are dead. I'm not going to play in the hypocrisy, I'm not going to be a tool" (while others said they simply were not ready to face it).

There were several striking moments in the film as the men and women told what they could of their stories, their voices falling somewhere between laughter and tears. Black-and-white photos of the veterans at the beginning of their service flashed on the screen as they spoke of their experience, pictures of bright-eyed, smooth skinned youth, standing straight and tall. Duane Wagner, whose return to the country where he lost both his legs in a grenade blast brought him unexpectedly to tears, reflected, "The thing that upsets me the most is not my legs, it's going bald," before breaking into a pained grin. Fighting back grief, Wagner later continued with a trembling recitation: "I was privileged to have had an opportunity to serve my country. I'm glad I had the opportunity."

After a visit to a Vietnamese association for the blind, many members of which were blinded during the war (the association, which receives very little funding from the national government survives making toothpicks and brooms in addition to giving massages), a blinded veteran, sitting back in the sun against a tree, recounts the inconsistency of the weather, the heavy rains broken by periods of heavy sun, the two extremes in sudden exchange that weighed down his will through days in the jungle. He recalled that soldiers were always looking out for red ants. When he was injured, he was not feeling anything, he only remembered voices through his numbness saying "Get those red ants off him, get them off." Grinning, he turned his pale sightless eyes to toward the camera and asked, "You see any red ants?"

The film stressed the relationship between American vet, Dan Jensen, and Vietnamese vet, Truong Cong Hung, both men having lost a leg in combat. The two rode their bikes together and raced on foot and artificial foot. Pausing on the side of the road in discussion with a Vietnamese man who also lost a leg during the conflict, Jensen and Truong, remove their artificial legs and dance together, shoulder to shoulder to shoulder, swinging the stubs of their limbs back and forth. Four months after the successful completion of the bike trip, Truong and Jensen meet again in the US, where Truong is given an artificial limb similar to Jensen's. Speaking before a classroom of high school students where Jensen lives, Truong tells the students that despite the intense hatred he felt for everything American some twenty years ago, he knows he was failing to realize, "Hey, they are human too."

Like a shot of a rusted grenade resting still on the side of a road a few hundred feet from a place where children were playing, untouched for fear that it might detonate, the film conveys the anguish of the war. It evokes the wake that still rocks beneath the surface of the country and of the men who fought there, and shows the wound that the return bike trip did its measure in salving. As Ramos exclaimed, "Vietnam is not a war, it's a country."

## Arts Smarts

**Friday, April 9, 1999**

12:00 p.m. Pre-Concert Series Lecture: Scott Burnham, Deparment of Music, Princeton University
Center for the Arts Concert Hall

4:30 p.m. Speaking of Race, A Symposium: Dramatic Presentation
Dana Auditorium

7:00 p.m. Film: "The Big Lebowski"
Twilight Auditorium

8:00 p.m. Performance: "Betrayal," Senior Project of Thaya Brook
Hepburn Zoo

8:00 p.m. Senior Concert: "Teenage Queen" by Betsey McCall '99
Center for the Arts Dance Theatre

8:00 p.m. Concert: Middlebury College Chamber Soloists
Center for the Arts Concert Hall

8:30 p.m. Musical Performance: Eric Peters
The Grille

9:30 p.m. Film: "Central Station"
Twilight Auditorium

9:30 p.m. Film: "The Big Lebowski"
Dana Auditorium

**Saturday, April 10, 1999**

2:30 p.m. Brazilian Day Lecture: Local Mom, Global Pop: A Little Genealogy of Contemporary Brazilian Song, Barbara Browning, New York University
Geonomics Library

3:00 p.m. College Street Film: "Wings of the Dove"
Dana Auditorium

4:30 p.m. Brazil Days Parade: Sambatucada
Munroe Field

6:30 p.m. Pre-Performance Dinner: Takacs Quartet
Contact the CFA Box Office for information.
Center for the Arts Rehearsals Cafe

8:00 p.m. Concert Series: Takacs Quartet
Contact the CFA box office for details.
Center for the Arts Concert Hall

8:00 p.m. Theater Production: "Talking With..."
Gifford Annex Lounge

8:00 p.m. Performance: "Betrayal"
Hepburn Zoo

8:00 p.m. Free Burma Coalition: Human Rights Film Festival
Warner Hemicycle

8:00 p.m. A Capella Concert: People Get Ready Gospel Jam
Mead Chapel

8:00 p.m. College Street Film: "Wings of the Dove"
Dana Auditorium

8:00 p.m. Brazilian Day: Dance and Performance Demonstration of capoeira, McCullough Floor

8:00 p.m. Senior Concert: "Teenage Queen"
Center for the Arts Dance Theatre

**Sunday, April 11, 1999**

2:00 p.m. Performance: "Betrayal"
Hepburn Zoo

8:00pm Theater Production: "Talking With..."
Gifford Annex Lounge

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# CAPP works to put art in its place on campus

By Megan Hankins
*Staff Writer*

In a college organized and run by committees, there is now one more. A little known group, the Committee on Art in Public Places (CAPP) was created in 1994. The committee and its members can tell you the stories behind Middlebury College's most notable public sculpture: the "stadium panther," the "glass thing by the art place," the "metal lighted stuff by Johnson," the "windmill thing" and, let's not forget, the "well-endowed Frisbee dog."

Our most recent acquisition, "The Middlebury Panther" by Lorenzo Ghilghieri (and its installation) was the gift of a recent alumna and her parents. The reflective sculpture, "Two-way Mirror Curved Hedge Zig-Zag Labyrinth," outside the Center for the Arts is by Dan Graham and was a gift from several donors. The kinetic piece in front of Johnson is by sculptor George Rickey. It was chosen by a Middlebury committee and jointly paid for by the Friends of Art at Middlebury (now known as the Friends of the Art Museum) and a grant from the National Endowment for the Arts. The new piece by Johnson is called "King Kong" and is the gift of Sophia Healy. Her father, Arthur Healy, was in the art department at Middlebury for many years, and later was its chair (1940s and 1950s), teaching both studio and history.

And then there is "The Frisbee Dog." This was a gift to the college through President Olin Robison. Its creator was Patrick Farrow, Mia's brother. The statue was in place before the existence of CAPP. Although the Panther is more Middlebury in its symbolism, our unique dog statue has become a landmark on our campus.

CAPP's purpose is to bring public art both temporary and permanent to the Middlebury College campus. Public art is defined as "a work of art, without limitation to material, exhibited on the Middlebury College campus beyond the confines of the Middlebury College Museum of Art." The goals of CAPP are to establish a program of art in public places, provide interesting and challenging work of high quality, and elicit gifts and loans of works of art that can enhance the aesthetic and educational mission of the arts. At the same time the committee attempts to involve a broad representation of the community and determine the suitability of the work for the college's permanent collection. CAPP designates the sites for displaying the works of art and is responsible for the care and security of the chosen works of art.

The committee is composed of the chairs of both the History of Art and Studio Art departments, the dean of faculty, the director of the CFA, the director of operations, the director and the associate director of the college museum, a representative from Middlebury Community and Friends of the Art Museum, two trustees of the college, and the vice president of external affairs. The committee also has three student members: the SAC representatives from Architecture, Art History and Studio Art.

Although CAPP serves as the overseer for gifts and temporary exhibits, the committee has also the exciting job of selecting public art to be purchased. In 1994, the Middlebury Trustees established a policy of "One Percent for Art," that is, one percent of the total budget of any renovation or new construction at the College is earmarked for the purchase, installation, maintenance and interpretation of works of art in public places.

A public art program is important as it allows for appreciation, enhances the general quality of life of the educational environment, and adds tremendously to the campus' physical appearance. Many other prestigious academic colleges are distinguished because of their public art programs. Princeton, Yale, and Dartmouth have commissioned special works for their own landscapes. Because of Middlebury's lack of public art on its campus there is very little visible that would suggest a commitment to the visual arts. However, with the new Center for the Arts and the new official college policy, Middlebury's art program is getting a chance to grow.

The funding mechanism for the "One Percent for Art" has been used widely and for several decades by many of cities and states throughout the United States as a way to insure that new, or newly renovated public buildings and facilities will incorporate works of art. This is not the case where the college is deciding between art and something else. The money is set aside for public art on our campus. The works of art acquired via this program are not required to be inside of, or in the immediate vicinity of, the building project that generated the funds.

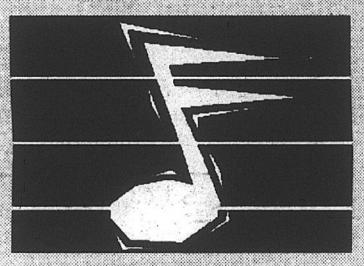
The completion of Bicentennial Hall presents a major opportunity for the campus and CAPP. It is as an exciting a time for the committee as it is for the college. As the college embarks on a program of major renovation and construction, CAPP finds itself with one percent of the college's renovation and construction budget in its own budget. Therefore, the committee and Middlebury are looking at an awesome future for our program in the public arts.

**Curtain of Eyes**

Daniele Wilmouth

**A selection of independently created films** *focusing on issues surrounding women and race, "Shades of Meaning" featured "Skin Deep," a video coproduced by Middlebury faculty member Deb Ellis.*

# Notes from a white countertop: Fred Hass' jazz



By Sam Folk-Williams
*Arts Editor*

Notes from a white counter top. Coffee tart, a little sting. The backs of empty seats stick up like popsickle sticks. Not the sort that were ever inside popsicles, of course, but the kind one buys in a large yellow cardboard box. "Craft Sticks" they're called. Imagine a bunch of craft sticks glued together in the form of a piece of wood. Stick figures on sticks, throwing around bad jokes and unconscious notes.

Leather pants (leather pants!) bleed off the shiny lights and echo, bouncy, off glass-covered walls. Slowly sleeping (how else?) while the sounds drip through the shinny sound system. Talk a little louder, please, because it's hard to hear here.

What's more, the words don't make sense. There must be a problem with the translation. Sometimes interpreters don't do the job they should. And hardly anybody speaks sign language anymore. Stop this nonsense, explanations are rife with plastic exuberance. Let's keep (tap) tapping our feet and (strum) strumming our fingers and shaking our heads to the "beat" (beat?) because there's no other way to go about it (apparently).

This is a jazz show, after all. Who is it? Billy Strayhorn? Duke Ellington? Something like that, something along those lines. Think about those incandescent light bulbs popping and popping out, slapping faces up the right side and ignoring the left all together.

But you can't do it like that! You can't ignore the left! Someone says, "There's no text in this text!" And somebody else says, "There's no soul in this soul." But that is not what they mean by that, of course. They're talking about the music, "There isn't any soul in this music," or, "There isn't any music in this music," or, "There's too much music in this music. How can anybody hear the music with all this music getting in the way?"

But this is all beside the point. Everything is beside the point. It's as if the point exists independently in some parallel world, and all we can do is try our hardest to catch a glimpse of it through the most powerful of telescopes. The room is filled with shiny new automobiles, like one of those big city showrooms with high ceilings and higher sticker prices, fancy clothes and big attitudes.

This attitude is so big in here that there isn't anything can get it down. "Ain't nothing can settle this mess, there ain't nothing."

"Excuse me, ma'am," says a tall thin man in blue jeans, plaid shirt and green ball cap, "I don't mean to be misleading you into thinking the opposite of what's true," he shifts his legs, digging the tip of his boot into the dirt, "but all this is seeming mighty backwards of my mind."

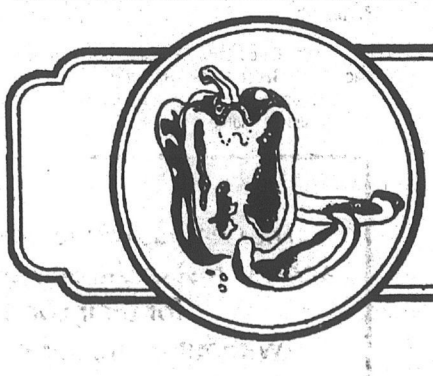
He takes off the ball cap and the slope of his forehead points down, past his squinty eyes and long-tipped nose (suddenly a whole world drips by on some metaphysical roller coaster), "I don't mean to be rude," he says, "because I actually enjoyed the experience very much." Ma'am sighs imperceptibly, turns her head and walks away.

Bombardments of laughter echo across vast expanses of open space, like the frontier in the Wild West. The sound reaches the source and strikes down smiling faces with something a vengeance. A cold drool laughing face talking backwards through the back end of some back alley town on the backwoods back behind the border. "Get back get back get back get the hell out of here we don't want this, we don't want this. Please just let us alone."

Whew boy, that's some attitude (attitude!) but what about the music? Quite good, quite good. Gleaming with the usual white-tailed exuberance and finding solace (love, even?) behind the lines on the high school gym floor where little kids learn to play piano and saxophones in the orchestra, faint dreams of one day doing a duo perhaps glimmering in the backs of their sweaty little minds.

"Give me another coffee, tart, and let me feel the sweet sensuality, let me understand the sexy main-line routine of life beside the point (life beside the point?)."

A singular attempt to put things in perspective. It's all about perceptions. Keep talking dirt and come with nonsense over and over again. But don't wait too long, don't wait for the final blow. There isn't anything can't be fixed with a good piece of durable cardboard and a cheap plastic frame.

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B O X S C O R E S

# The Weeks of March 19 - April 7

## NCAA D-III Frozen Four Men's Hockey

### PANTHERS 9, TIGERS 3

March 19, 1999
NCAA Division III Semifinals

| | | | | |
|---|---|---|---|---|
| **Middlebury (20-5-1)** | **2** | **6** | **1** | **- 2** |
| **R.I.T. (27-2-2)** | **1** | **2** | **0** | **- 4** |

1st Period— 1, Middlebury, David Bracken (Matt Skoglund), 9:17 (SH). 2, Middlebury, Jeff Anastasio (Scott Goldman, Grayson Fertig), 10:37. 3, R.I.T., Matt Garver (Patrick Staerker), 15:29. Penalties: Middlebury, Jeff Anastasio (High-Sticking) 8:09; R.I.T., Peter Constantine (Roughing) 12:03; R.I.T., Jerry Galway (Hooking), 16:57.

2nd Period— 4, R.I.T., Derrick Hahn (Kyle Edwards, Jon Day), 2:24. 5, Middlebury, Curt Goldman (S. Goldman, Nickolai Bobrov), 4:45. 6, Middlebury, Ross Sealfon (S. Goldman, Bobrov), 6:53 (SH). 7, R.I.T., Lamer Payed (Hahn, Day), 9:49 (PP). 8, Middlebury, Sealfon, (C. Goldman, Ben Barnett), 11:55 (PP). 9, Middlebury, Sealfon (Skoglund), 12:55. 10, Middlebury, C. Goldman (Bobrov, Barnett), 16:04. 11, Middlebury, C. Goldman (S. Goldman, Scot Curtin), 18:55. Penalties: R.I.T., Mike Gorgiles (Boarding), 2:42; M, Bench (Too Many Men), 5:35; Middlebury, S. Goldman (Interference), 7:38; Middlebury, Sealfon (Playing w/ Broken Stick), 8;12; R.I.T., Adam Driscoll (Boarding), 10:48; R.I.T., Peter Constantine (Cross-Checking), 14:34; R.I.T., Wesley Blevins (Cross-Checking), 17:12; Middlebury, Skoglund (Slashing), 19:36.

3rd Period— 12, Middlebury, Andrew Campbell (Jason Mikula, Curtin) 13:15 (PP). Penalties: R.I.T., Day (Boarding), 2:47; Middlebury, Bobrov (Charging), 6:23; Middlebury, Bracken (Charging), 8:20; R.I.T., Day (Interference), 9:49; R.I.T., Galway (Cross-Checking), 13:07; Middlebury, Curtin (Holding the Stick), 13:42; R.I.T., Mike Gorgiles (Boarding), 14:25; R.I.T., Gorgiles (Charging), 16:30; R.I.T., Peter Bournazakis (Roughing), 18:38.

SHOTS ON GOAL: Middlebury 14-19-8--41; R.I.T. 7-6-8 - 21;

GOALIE SAVES: Middlebury, Jon Marsh 18; R.I.T., Jamie Morris 32;

PENALTIES: Middlebury, 8 for 16; R.I.T., 12 for 24.

### PANTHERS 5, JACKETS 0

March 20, 1999
NCAA Division III Finals

| | | | | |
|---|---|---|---|---|
| **Middlebury (21-5-1)** | **2** | **3** | **0** | **- 5** |
| **Wisconsin-Superior (22-8-3)** | **0** | **0** | **0** | **- 0** |

1st Period— 1, Middlebury, Ben Benett (Nickolai Bobrov, John Giannacopoulos), 12:13 (PP). 2, Middlebury, Nickolai Bobrov (Curt Goldman, Ben Barnett), 17:04 (PP). Penalties: Middlebury, Matt Skoglund (Interference), 8:14; Wisconsin-Superior, Chad Matushak (Hooking), 11:02; Middlebury, Jeff Anatasio (Interference), 12:19; Wisconsin-Superior, Kris Wilson (Roughing) 16:32.

2nd Period— 3, Middlebury, Ben Barnett (Nickolai Bobrov), 1:05. 4, Middlebury, Nickolai Bobrov (Scott Goldman), 6:34. 5, Middlebury, Jack Kennedy (Scot Goldman, John Giannacopoulos), 19:03. Penalties: Wisconsin-Superior, Chris Chelios (Holding), 2:55; Middlebury, Ben Barnett (Interference), 8:24; Wisconsin-Superior, Eric Pitoscia (Elbowing) 10:12; Wisconsin-Superior, Chad Matushak (Interference), 15:24; Wisconsin-Superior, Jeff Glowa (Slashing), 16:32.

3rd Period— (No Scoring) Penalties: Wisconsin-Superior, Phil Pitoscia (Interference), :19; Wisconsin-Superior, Phil Pitoscia (10 Minute Misconduct) :19; Wisconsin-Superior, Kris Wilson (Roughing), 5:02; Wisconsin-Superior, Jeff Glowa (Roughing), 6:19; Middlebury, Scott Goldman (Elbowing), 7:50; Wisconsin-Superior, Scott Wagner (Slashing), 9:54; Middlebury, Grayson Fertig (Roughing), 9:54; Wisconsin-Superior, Jeff Glowa (Roughing), 10:38; Wisconsin-Superior, Kris Wilson (Elbowing), 13:03; Wisconsin-Superior, Mike Stewart (Slashing) 14:16; Wisconsin-Superior, Randy Barker (Slashing), 18:06; Wisconsin-Superior, Todd Drouin (Slashing) 19:31.

SHOTS ON GOAL: Wisconsin-Superior 4-3-5-12; Middlebury 7-10-15-32.

GOALIE SAVES: Wisconsin-Superior, Keith Bartholomeus 6; Tom Pink 21; Middlebury, Jon Marsh 12.

PENALTIES: Wisconsin-Superior, 5 for 10; Middlebury, 15 for 38.

## BASEBALL

### HUSKIES 11, PANTHERS 3

March 26, 1999

| MIDDLEBURY | AB | R | H | BI | BB | SO | Avg. |
|---|---|---|---|---|---|---|---|
| Maletis OF | 4 | 0 | 0 | 0 | 0 | 0 | |
| Mark 2B | 4 | 0 | 1 | 1 | 0 | 1 | |
| Sengle OF | 3 | 1 | 1 | 0 | 1 | 0 | |
| Blake C | 4 | 0 | 1 | 1 | 0 | 0 | |
| Dickie 1B | 4 | 0 | 1 | 0 | 0 | 1 | |
| Kestner SS | 3 | 0 | 1 | 0 | 0 | 1 | |
| Downs PH | 1 | 0 | 1 | 0 | 0 | 0 | |
| Hamm SS | 1 | 1 | 1 | 0 | 2 | 0 | |
| Walker PH | 1 | 0 | 0 | 0 | 0 | 0 | |
| Cormier 3B | 3 | 1 | 2 | 0 | 1 | 1 | |
| Colonno OF | 4 | 0 | 1 | 0 | 0 | 0 | |
| Hommeyer P | 0 | 0 | 0 | 0 | 0 | 0 | |
| Exner P | 0 | 0 | 0 | 0 | 0 | 0 | |
| DeGregorio P | 0 | 0 | 0 | 0 | 0 | 0 | |
| **Totals** | **32** | **3** | **10** | **2** | **4** | **4** | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **S. Maine.....** | **3** | **0** | **5** | **0** | **3** | **0** | **0** | **11 10 1** |
| **Middlebury.....** | **0** | **0** | **0** | **0** | **1** | **2** | **0** | **3 10 2** |

LOB-USM 6, Midd 11. 2B-Kestner, Cormier. DP- Midd 2.

| Middlebury | IP | H | R | ER | BB | SO | ERA |
|---|---|---|---|---|---|---|---|
| Hommeyer (L) | 2.1 | 7 | 8 | 8 | 4 | 2 | |
| Exner | 3.2 | 2 | 3 | 3 | 4 | 2 | |
| DeGregorio | 1.0 | 1 | 0 | 0 | 1 | 0 | |

WP-Hommeyer, Exner. Balk-Hommeyer. A-100.

### PANTHERS 5, KNIGHTS 2

March 27, 1999

| MIDDLEBURY | AB | R | H | BI | BB | SO | Avg. |
|---|---|---|---|---|---|---|---|
| Maletis OF | 4 | 1 | 1 | 0 | 0 | 1 | |
| Mark 2B | 3 | 0 | 0 | 0 | 0 | 1 | |
| Sengle OF | 4 | 0 | 0 | 0 | 0 | 1 | |
| Blake C | 3 | 1 | 2 | 2 | 1 | 0 | |
| Coates 3B | 2 | 2 | 1 | 0 | 2 | 0 | |
| Dickie 1B | 3 | 0 | 2 | 1 | 0 | 0 | |
| Downs DH | 2 | 0 | 1 | 1 | 1 | 0 | |
| Pless OF | 3 | 0 | 0 | 0 | 0 | 0 | |
| Hamm SS | 3 | 1 | 2 | 0 | 0 | 0 | |
| Husband P | 0 | 0 | 0 | 0 | 0 | 0 | |
| **Totals** | **27** | **5** | **9** | **4** | **4** | **3** | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Middlebury.....** | **0** | **0** | **0** | **2** | **0** | **1** | **2** | **5 9 1** |
| **Calvin College..** | **1** | **0** | **0** | **0** | **1** | **1** | **0** | **2 7 0** |

E-Coates. LOB-CC 7, Midd 10. S-Mark. DP- Midd 2.

| Middlebury | IP | H | R | ER | BB | SO | ERA |
|---|---|---|---|---|---|---|---|
| Husband (W) | 7.0 | 7 | 2 | 0 | 2 | 7 | |

PB-Blake. A-100.

### PANTHERS 14, CARDINALS 6

April 3, 1999

| MIDDLEBURY | AB | R | H | BI | BB | SO | Avg. |
|---|---|---|---|---|---|---|---|
| Maletis OF | 5 | 2 | 3 | 4 | 0 | 0 | |
| Mark 2B | 4 | 2 | 3 | 3 | 1 | 0 | |
| Sengle OF | 5 | 2 | 3 | 2 | 0 | 1 | |
| Blake C | 5 | 0 | 1 | 2 | 0 | 0 | |
| Coates 3B | 5 | 1 | 1 | 0 | 0 | 1 | |
| Dickie 1B | 4 | 1 | 1 | 1 | 0 | 0 | |
| Exner DH | 4 | 2 | 2 | 0 | 0 | 0 | |
| Pless OF | 1 | 2 | 0 | 0 | 1 | 1 | |
| Hamm SS | 2 | 2 | 1 | 1 | 0 | 0 | |
| Conrad P | 0 | 0 | 0 | 0 | 0 | 0 | |
| **Totals** | **35** | **14** | **15** | **13** | **2** | **3** | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Middlebury.....** | **1** | **5** | **2** | **1** | **2** | **1** | **2** | **14 15 4** |
| **Wesleyan..** | **1** | **0** | **2** | **0** | **0** | **2** | **1** | **6 6 2** |

E-Coates, Mark, Dickie, Pless. LOB-W 7, Midd 6. 2B-Mark, Sengle, Coates, Exner. HR-Maletis 2, Sengle. SB-Mark, Sengle, Hamm. S-Pless. SF-Dickie.

| Middlebury | IP | H | R | ER | BB | SO | ERA |
|---|---|---|---|---|---|---|---|
| Conrad (W) | 7.0 | 6 | 6 | 2 | 2 | 4 | |

HBP-Pless, Hamm. A-150.

### CARDINALS 4, PANTHERS 3

April 3, 1999

| MIDDLEBURY | AB | R | H | BI | BB | SO | Avg. |
|---|---|---|---|---|---|---|---|
| Maletis OF | 4 | 0 | 1 | 0 | 0 | 1 | |
| Mark 2B | 3 | 1 | 1 | 0 | 1 | 1 | |
| Sengle OF | 3 | 0 | 1 | 0 | 1 | 1 | |
| Blake C | 3 | 0 | 1 | 0 | 1 | 0 | |
| Cormier PH | 0 | 1 | 0 | 0 | 0 | 0 | |
| Coates 3B | 2 | 0 | 0 | 0 | 0 | 1 | |
| Kestner PH | 2 | 0 | 1 | 1 | 0 | 1 | |
| Dickie 1B | 2 | 1 | 0 | 0 | 2 | 0 | |
| Exner DH | 4 | 0 | 0 | 0 | 0 | 1 | |
| Colonno OF | 3 | 0 | 3 | 0 | 0 | 0 | |
| Hamm SS | 2 | 0 | 0 | 1 | 0 | 0 | |
| Husband P | 0 | 0 | 0 | 0 | 0 | 0 | |
| **Totals** | **28** | **3** | **8** | **2** | **5** | **6** | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Middlebury.....** | **0** | **1** | **1** | **0** | **0** | **0** | **1** | **3 8 3** |
| **Wesleyan..** | **0** | **1** | **2** | **0** | **0** | **1** | **1** | **4 7 1** |

E-Coates, Kestne, Hammr. LOB-W 8, Midd 10. 2B-Maletis, Kestner. 3B-Mark. HR- Maletis 2, Sengle. SB-Sengle 2, Colonno. S-Pless. SF-Blake, Hamm.

| Middlebury | IP | H | R | ER | BB | SO | ERA |
|---|---|---|---|---|---|---|---|
| Husband (L) | 6.0 | 7 | 4 | 2 | 4 | 4 | |

WP-Husband. A-150.

## SOFTBALL

### CARDINALS 10, PANTHERS 9

April 3, 1999

| MIDDLEBURY | AB | R | H | BI | BB | SO | Avg. |
|---|---|---|---|---|---|---|---|
| Siciak SS | 3 | 2 | 1 | 0 | 2 | 1 | |
| Gorski C | 3 | 3 | 3 | 1 | 0 | 0 | |
| Herzig 3B | 1 | 1 | 1 | 2 | 1 | 0 | |
| Bohnsack 2B | 2 | 2 | 0 | 0 | 1 | 0 | |
| Camella PH | 1 | 0 | 0 | 0 | 0 | 1 | |
| O'Neil OF | 3 | 0 | 2 | 4 | 0 | 0 | |
| White 1B | 4 | 0 | 1 | 0 | 0 | 2 | |
| Fiedler OF | 4 | 0 | 0 | 0 | 0 | 0 | |
| Guttman OF | 3 | 0 | 2 | 0 | 1 | 0 | |
| Branch DH | 4 | 1 | 0 | 0 | 0 | 0 | |
| Love P | 0 | 0 | 0 | 0 | 0 | 0 | |
| **Totals** | **28** | **9** | **10** | **7** | **5** | **4** | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Middlebury.....** | **3** | **0** | **2** | **2** | **0** | **2** | **0** | **9 10 4** |
| **Wesleyan.....** | **0** | **0** | **0** | **0** | **6** | **2** | **1** | **10 9 6** |

E-Siciak 2, Herzig, White. LOB-W 10, Midd 11. 2B-Gorski, O'Neil. SB-Gorski, Bohnsack. CS-Guttman. SF-Herzig 2, Gorski.

| Middlebury | IP | H | R | ER | BB | SO | ERA |
|---|---|---|---|---|---|---|---|
| Love | 6.0 | 6 | 8 | 3 | 3 | 1 | |
| Britt (L) | 0.1 | 3 | 2 | 2 | 0 | 0 | |

HBP-O'Neil. A-150.

## MEN'S LACROSSE

### PANTHERS 11, BIG RED 9

March 21, 1999

| | | | | | |
|---|---|---|---|---|---|
| **Middlebury** | **4** | **5** | **1** | **1** | **- 11** |
| **Denison** | **1** | **2** | **4** | **2** | **- 9** |

Goals: Hopkins 3, Borgen 3, Esposito 3, Ericson, Fryatt.
Assists: O'Neil 2, Ericson, Fryatt, Pascal.
Saves: Campbell 9.

### BULLETS 8, PANTHERS 7

March 24, 1999

| | | | | | |
|---|---|---|---|---|---|
| **Middlebury** | **3** | **0** | **1** | **3** | **- 7** |
| **Gettsyburg** | **1** | **2** | **4** | **1** | **- 8** |

Goals: Borgen 2, Hopkins 2, Fryatt, Gault, Ericson.
Assists: Fryatt 2, Borgen, Hopkins, Gault, Ericson
Saves: Campbell 8.

### PANTHERS 8, CAMELS 4

March 27, 1999

| | | | | | |
|---|---|---|---|---|---|
| **Middlebury** | **0** | **2** | **5** | **1** | **- 8** |
| **Connecticut Coll.** | **1** | **0** | **1** | **2** | **- 4** |

Goals: Leach 2, Hopkins, O'Neil, Gault, Fryatt, Soden, Goldman.
Assists: Hopkins 2, O'Neil, Borgen.
Saves: Campbell 10.

## One for the ages

Peter Huoppi

**The Middlebury men's hockey team** *made NCAA history on March 20 when they won an unprecedented fifth straight championship. No college ice hockey program had won five titles in a row. They defeated R.I.T. in the semifinals and Wisconsion-Superior in the title game.*

### PANTHERS 13, PRIDE 7

April 3, 1999

| | | | | | |
|---|---|---|---|---|---|
| **Springfield** | **3** | **2** | **1** | **1** | **- 7** |
| **Middlebury** | **4** | **3** | **3** | **3** | **- 13** |

Goals: Hopkins 2, Herbert 2, O'Neil 2, Gault, Pascal, Borgen, Goldman, Raymond, Esposito, Seeley.
Assists: Hopkins 3, Gault 3, Herbert, Pascal, Borgen, Leach.
Saves: Campbell 13.

## WOMEN'S LACROSSE

### PANTHERS 19, BEARS 3

March 20, 1999

| | |
|---|---|
| **Middlebury** | **19** |
| **Ursinus** | **3** |

Goals: Howard 7, Wheeler 3, Rodomer 3, Hagerman 2, Batmanghelidj 2, Martin, Missy.
Assists:Wheeler 4, Howard 2, Hagerman, Batmanghelidj, Martin, Bergofsky.
Saves: Samson 16.

### PANTHERS 14, MAROONS 4

March 23, 1999

| | | | | |
|---|---|---|---|---|
| **Middlebury** | **7** | **7** | **-** | **14** |
| **Roanoke** | **1** | **3** | **-** | **4** |

Goals: Wheeler 5, Martin 3, Hagerman 2, Bergofsky, Hopkins, Sudol, Rodomer.
Assists: Howard 2, Wheeler, Bergofsky.
Saves: Samson 8.

### PANTHERS 13, GENERALS 5

March 24, 1999

| | | | | |
|---|---|---|---|---|
| **Middlebury** | **6** | **7** | **-** | **13** |
| **Washington & Lee** | **2** | **3** | **-** | **5** |

Goals: Howard 6, Hagerman 3, Rodomer 2, Dripps, Wheeler.
Assists: Howard, Hagerman, Rodomer.
Saves: Samson 8.

### PANTHERS 13, SEAHAWKS 12

March 27, 1999

| | | | | | | |
|---|---|---|---|---|---|---|
| **Middlebury** | **5** | **5** | **1** | **1** | **1** | **- 13** |
| **St. Mary's** | **4** | **6** | **2** | **0** | **0** | **- 12** |

Goals: Bergofsky 4, Wheeler 3, Howard 2, Hagerman , Sudol, Martin, Rodomer.
Assists: Wheeler, Hagerman, Sudol.
Saves: Samson 5.

**Division III Women's Lacrosse Committee Poll**

**West Region**
1. Denison (Ohio) (5-1)
2. Ohio Wesleyan (4-2)

**Metro Region**
1. College of New Jersey (5-0)
2. Rowan (N.J.) (4-2)
3. Haverford (Pa.) (4-4)
4. Cabrini (Pa.) (5-2)
5. Drew (N.J.) (4-2)
6. Ursinus (Pa.) (4-3)

**South Atlantic Region**
1. St. Mary's (Maryland) (8-1)
2. Mary Washington (Va.) (8-1)
3. Roanoke (Va.) (7-2)
4. Randolph-Macon (Va.) (7-4)

**New York Region**
1. William Smith (N.Y.) (5-0)
2. Rochester (N.Y.) (6-0)
3. Cortland State (N.Y.) (5-1)
4. Union (N.Y.) (4-2)
5. Ithaca (N.Y.) (5-3)
6. Hartwick (N.Y.) (4-4)

**New England Region**
1. Middlebury (Vt.) (4-0)
2. Bowdoin (Maine) (4-0)
3. Trinity (Conn.) (4-0)
4. Connecticut College (3-1)
5. Amherst (Mass..) (4-1)

## SAILING

### J-22 Invitational

at U.S. Coast Guard Academy
April 3, 1999

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | Tufts | 4 | 3 | 2 | 1 | 2 | 3 | 3 -18 |
| 2 | Bowdoin | 2 | 4 | 1 | 2 | 8 | 1 | 1 -19 |
| 3 | Dartmouth | 5 | 2 | 3 | 4 | 3 | 2 | 3 -22 |
| 4 | Conn. | 1 | 6 | 5 | 5 | 4 | 4 | 4 -29 |
| 5 | R Williams | 3 | 1 | 7 | 3 | 6 | 5 | 6 -31 |
| 6 | M. Maritime | 8 | 9 | 4 | 6 | 5 | 6 | 2 -40 |
| 7 | URI | 6 | 5 | 6 | 8 | 1 | 7 | 7 -40 |
| 8 | Midd | 10 | 8 | 10 | 10 | 7 | 8 | 5 -58 |
| 9 | Brown | 7 | 7 | 8 | 9 | 10 | 10 | 9 -60 |
| 10 | USCG | 9 | 10 | 9 | 9 | 9 | 9 | 8 -63 |

Middlebury: MacMurray, Morgan, Huoppi

*The Campus* would like to thank Brad Nadeau and the rest of the Sports Information Department for their continued support. Without them, this page, nor the rest of the Sports section, would not possible.

# Sailing wows opposition with eighth place finish at sloop regatta

By Peter Huoppi
*Photography Editor*

Peter Huoppi

*Jason MacMurray '99.5 led the Middlebury team, along with crew captain Chris Morgan '00, in the J-22 Invite at the U.S. Coast Guard Academy.*

Jason MacMurray '99.5 had not set foot in a sailboat in almost two years. Neither he, nor his two crews, had ever sailed aboard a J-22. Needless to say, no one was expecting Middlebury to finish anywhere but dead last, not even MacMurray himself.

So nobody was surprised when Middlebury finished tenth in three out of the first four races of the morning. Late in the afternoon, however, there were several slacked jaws when the Middlebury boat cruised across the finish line with five others in its wake, to finish fifth in the day's final race.

For middle crew Chris Morgan '00, the regatta was one of extreme personal significance. It would be the first time that he would square off head to head with his younger brother Kelsey, a first-year at Dartmouth. Wrought with feelings of inadequacy, Morgan sought to prove that he belonged on the same race course as his sibling rival from the more prestigious sailing program.

Even if expectations were low, hopes were high for the sailors as they arrived at the red-brick campus of the United States Coast Guard Academy. MacMurray bolstered the team's hopes with a winning game piece for a free McDonald's breakfast sandwich, an omen that many believe carries with it extremely good fortune.

That good fortune was not apparent in the regatta's early races. With a southerly breeze that was spotty at best, Middlebury had trouble maintaining consistent boat speed on both upwind and downwind legs. MacMurray's long absence from the water became apparent as he made tactical decisions based on rules that had been repealed over the past two years. After a poor start in the first race, Middlebury found a strong position on the line and found themselves in seventh around the windward mark. A poor spinnaker set by Pete Huoppi '00, who was new to the position of foredeck, slowed the boat on the second leg, causing them to be passed by Brown for a respectable eighth place finish.

**For Morgan, the brief moment in which he actually held a lead over his brother was the sweetest victory of the day.**

Going into the lunch break in last place, MacMurray knew some changes had to be made, and abandoned his barefoot sailing style in favor of rubber sailing boots. On the way back to the course, a passing race official remarked, "Wow, it must be cold out, you put on shoes." Indeed there was a chill in the air, as the wind filled in across the tidal basin of the Thames River.

Whether it was the wind or the shoes, only MacMurray knows. Either way, the team's performance in the final three races of the day was in stark contrast to the morning races. Morgan and Huoppi kept a good shape in all three sails, and were almost perfectly synchronized in their work with the spinnaker. The only slip-up occurred on an imperfect take-down around the leeward mark which left the spinnaker pole dragging in the water for a few precious seconds that cost Middlebury a shot at a top-five finish.

Redemption was sweet in the final race. MacMurray steered the boat to a clear lane on the starting line, keeping the team in good air. All three sailors worked in perfect synergy to keep the boat moving fast, jumping out ahead of even Dartmouth. Middlebury sailed both laps of the windward-leeward course with minimal mistakes, staying out of the lull in the middle of the river. On the last leg, Middlebury was faced with boats from Roger Williams College and University of Rhode Island challenging from astern, but Morgan kept the spinnaker full, guiding the team to a fifth place finish. The strong sailing in the afternoon races bumped Middlebury up to an eighth place finish, defeating Brown University and the hosts from Coast Guard.

For Morgan, the brief moment in which he actually held a lead over his brother was the sweetest victory of the day. The team hopes to carry its improving momentum into the Admiral Alymers Trophy at Massachusetts Maritime Academy on Sunday, which will feature the debut of rookie skipper Matt Esposito '02.5.


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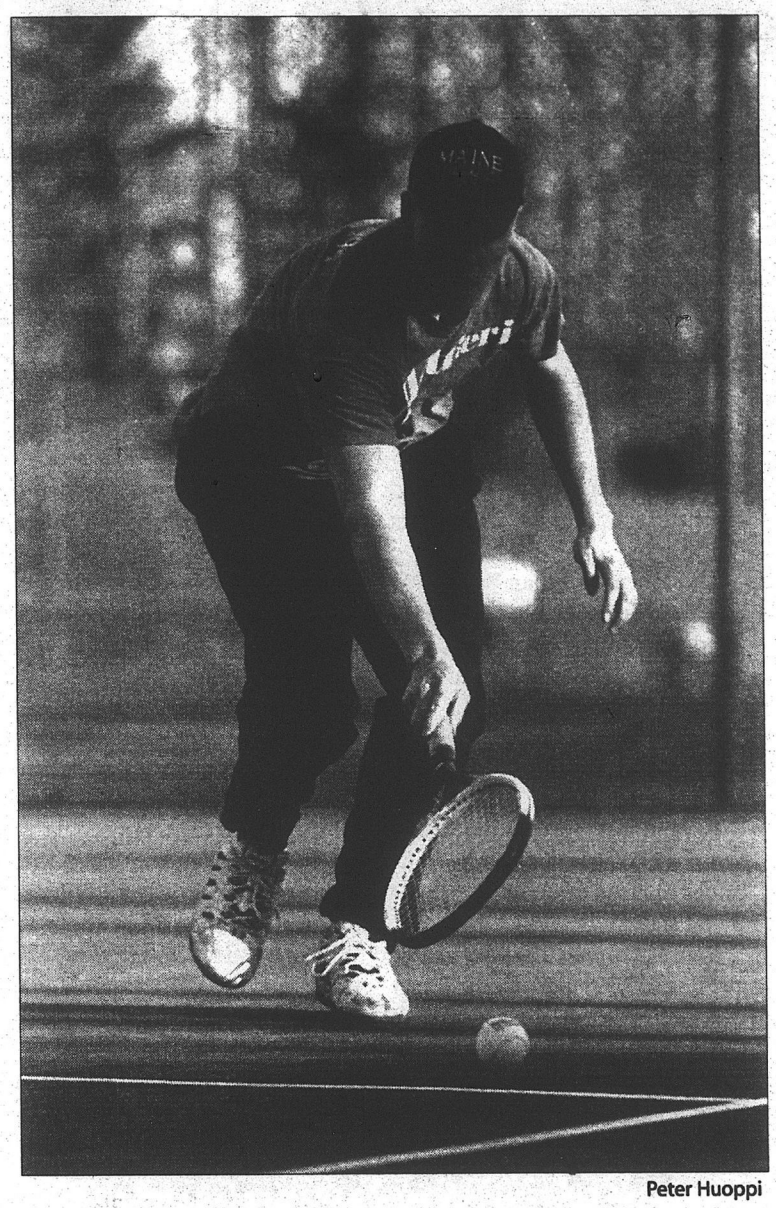

Peter Huoppi

*John Hugo '02 dives for a ball during tennis practice outside Proctor Hall.*

# Men's tennis sliding, women host tourney

By Otie Hart
*Sports Editor*

The men's and women's tennis teams are back from a successful spring break warm-up in Hilton Head, South Carolina and are ready to take on the rest of the NESCAC.

The men's team is headed by junior Will Parker, followed by senior captain Hendrik Dey and freshmen John Hugo and Matt Dougherty. The team, headed by tennis coach and assistant Athletic Director Gale Smith, had a great beginning in Hilton Head, recording a 4-1 record against the likes of Bates, Carnegie Melon and Allegheny. Millersville, however, proved to be a major stumbling block for the Panthers, beating the Panthers 5-2 and starting a four game skid for the men.

Most recently, Middlebury lost at Amherst on April 3 and at home against Williams on April 6. In Massachusetts, the Panthers had a real tough time with the Lord Jeffs, losing 6-1. The only shining light for Middlebury was their doubles team. Parker and junior Rick Morgan are undefeated on the season at 7-0. Hugo and Dougherty, as well as sophomores Matt Rymzo and Peter Wall, each won their matches 8-5. The duos won all three matches against Amherst, resulting in the Panthers' lone score.

On the year, Dey and Wall lead the Panthers in individual wins with four a piece. Parker, the team's top player, has three wins against the opposition's one, while Hugo and Morgan have chipped in as well with three. Rymzo and sophomore Zack Kowall each have two wins of their own.

**We expect to be very good this year. I know this team has the most talent I've seen in my four years here.**
**—Captain Hendrik Dey '99**

"I'm really pissed about our slide of late," said Dey. "We should not be around .500 right now. We have a better team than that."

Dey is optimistic about the team's double play. "I think we can make a case for the best doubles team [Parker and Morgan] in Division III," Dey said. "Come tournament time, we could make a lot of noise."

Despite the skid, Dey feels the team has the ability to surprise a lot of teams. "The first part of the season went really well and we snuck up on some people in Hilton Head," Dey recounted. "We expect to be very good this year. I know this team has the most talent I've seen in my four years here."

This week, the men's tennis team travels to Massachusetts to take on Tufts. Dey expects the team to step up and stop their four game skid.

The women won't be going anywhere this weekend as they host the Middlebury Invitational. It is a three day festival on April 9-11, where the Panthers will take on some of the best teams in the Northeast.

The women started out the season in Hilton Head with a victory over Allegheny College and came back to Middlebury with a 3-1 record.

Also coached by Smith, the women are very young this year. An unbelievable eight out of nine players on the team are first-years. The fab frosh are led by Hilary Johnson, who has compiled a 4-0 record on the season. Heidi Robinson and Laura Libby are two other rookies playing beyond their years. Each sport a 3-1 record. Ann Lucke and Deb Willis each have two wins apiece.

Like the men, Smith's girls also excel at double play. Lucke and fellow first-year Kyle Wheale are 3-1 on the young season and the duo of Libby and Willis is 2-0. All of this success has propelled the ladies to a 3-1 start, which bodes well for their Invitational.


**2 Junior Varsity Field Hockey Coaches**
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# Around the Horn

By Scott Cacciola
*Staff Writer*

Just a few tidbits I've been mulling over...

Over the past week and a half we've heard it over and over—and for good reason. Last Monday night's NCAA championship game between UConn and Duke was a classic. Great shooting, great defense, great intensity—just a great game. Led by shooting guard Richard Hamilton, floor-general Khalid "I'm just big-boned" El-Amin, Ricky "I believe that ball is mine" Moore and tough-guy Jake "What the hell is in my hair?" Voskul, the Huskies clawed their way to a victory over seemingly invincible Duke.

But I thought that the entire tournament was a classic. There were countless names and events over the course of the fortnight that we won't soon forget. How about Harold Arceneux and Weber State's Hoosier-esque victory over North Carolina (somewhere Jimmy Chitwood is smiling). We can't leave out Wally Szcerbiak, who carried a remarkably inept Miami of Ohio squad on his back all the way to the Sweet Sixteen. And who could forget Gonzaga? Before the tournament, all the nay-sayers were asking "Gon-who? Wait a minute... Didn't John Stockton play for them?" The team with the funny name had a lot of heart. And they were so tragically close to the final four. We'll be saying "what if?" for a long time. Could you imagine the scenario? Duke, Michigan State, Ohio State, and...Gonzaga?!! Talk about the underdog of underdogs...

But that's what college hoops is all about, baby.

***

Well, apparently opening day of America's pastime—yes, that's right—major league baseball was on Monday. Wow...opening day...already? Does anyone care?

Let's see... Have the Yankees won the world series, yet? Has Mark McGwire and his man-eating, Andro-juiced 79" biceps hit 93 home runs, yet? Are the Red Sox in last place, yet?

Wake me up in September.

***

This can't be good: Apparently Boston Celtics Head Coach Rick Pitino and starting point guard Kenny Anderson are having a bit of a tiff. According to this week's Sports Illustrated, Anderson is growing tired of Pitino's authoritarian my-way-or-the-highway coaching style. On Monday night, SI's insider information came to fruition, as Pitino left Anderson behind in Boston as the team traveled to Orlando to take on the Magic. Why? Pitino said it was a "personal decision."

Not only does this bode ill for an already beleaguered ball club (the Celtics carried a paltry 10-21 record into Monday night's contest), but more importantly, it is just another indication of the ever-shifting power structure in professional sports. Players have power. Coaches do not.

Ask Latrell Spreewell about it.


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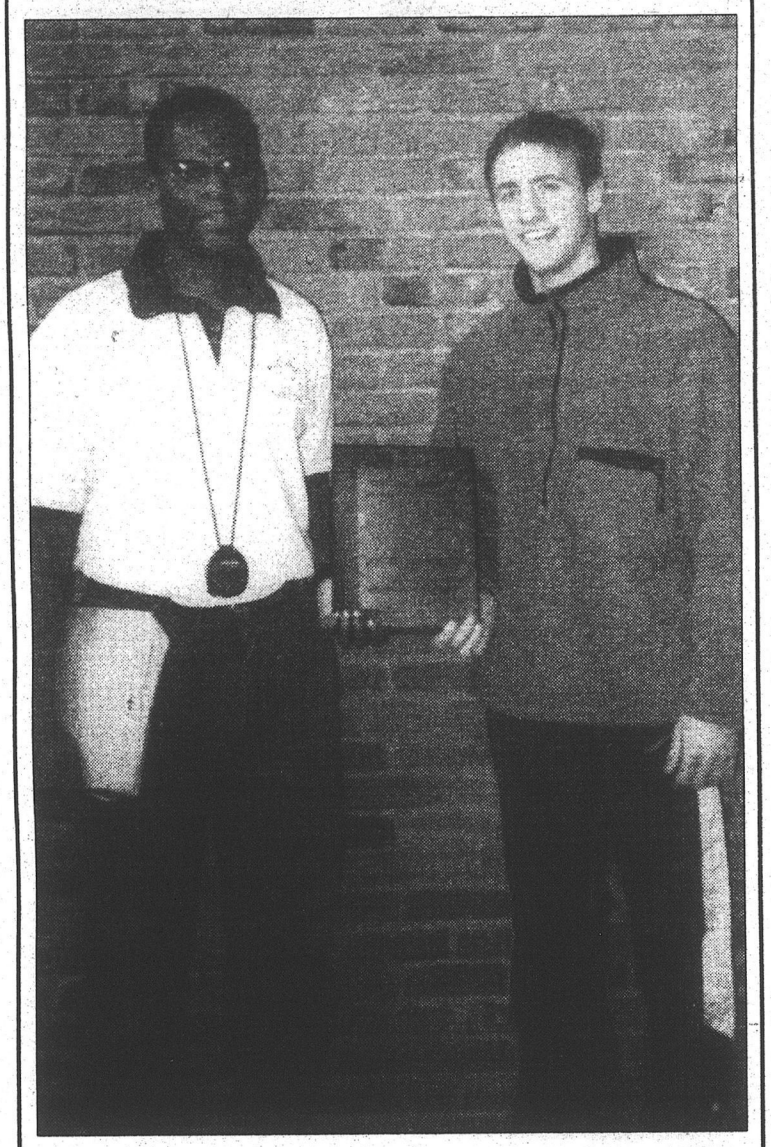
## Athlete of the Week:
# Michael Cormier '99



Courtesy Photo

*Mike Cormier '99 (right) with coach Martin Beatty, holding the award.*

By Scott Cacciola
*Staff Writer*

At the recent New England Division III Indoor Championships, everyone was finally able to get a good look at Mike Cormier '99. As the defending New England 100 and 200 meter champion, it isn't always easy to catch Cormier.

But during a ceremony at the meet, Cormier slowed down just enough to receive the prestigious J. Elmer Swanson Award as New England's top Division III Track and Field athlete for 1998.

"I feel incredibly honored to have received the award," Cormier says. "This is definitely unexpected, given the outstanding athletes in New England."

Take a deep breath before you read through Cormier's list of accomplishments during his four years at Middlebury: Three-time NESCAC 100 meter champion, defending NESCAC 200 meter champion, 1998 NCAA qualifier in the 200 meters, 1996 NCAA qualifier in the 100 meters, anchor of the NESCAC 4x100 championship relay team, and 1996 all-New England and all-NESCAC in the 200 meters.

Head Coach Martin Beatty states it very simply: "We've never had a more successful sprinter at Middlebury than Mike, and we've had a lot of great sprinters."

Cormier is an enigma. Most would agree that he doesn't fit the prototypical image of a sprinter. It all boils down to one simple question: How the heck does he run so fast??!

"Here's this guy with these chicken legs, who runs with his feet out, and his arms don't move," Head Coach Martin Beatty says. "His form is everything you don't teach to a sprinter, but you learn to not judge a book by its cover."

"He cheats," teammate Andy Dixon '00 adds, jokingly.

So, what is it?

"His work ethic and his competitiveness is something we can all work to achieve," teammate and fellow senior co-captain Adam Dreiblatt says, himself an NCAA contender this year in the hammer throw. "I look up to him."

"Mike's a quiet leader," Beatty believes. "He sets a terrific example in terms of work ethic, and an even better example in terms of his attitude. Ninety percent of performance has to do with being positive, mentally. He has always impressed me as someone who always had a lot of confidence and has always been positive."

Work ethic, a positive attitude, chicken legs—whatever it is, it works. Cormier believes that this could be a breakthrough year for the rest of the men's team as well. "We've had a great season, so far, and we've had some great individual performances," Cormier says of the Panthers, who finished fifth at last year's NESCAC Championships.

"It's good to see that the team is focused not only on individual achievements, but also on team aspects. We've got a lot of guys stepping up and competing in more than one event. Everyone has NESCACs in mind. People have the right mentality and a strong work ethic, and we all believe that the sky's the limit with our team."

# Track dominates at Springfield Invite

By Scott Cacciola
*Staff Writer*

After a week of sun and fun in California over spring break, the Middlebury track and field team had the enviable task of setting out for lovely Springfield, Massachusetts this past week to compete in the Springfield Invitational. Although the meet was not a team-scoring affair, team members believe that the competition was a success as the Panthers continue to ready themselves for upcoming NESCACs.

Head Coach Martin Beatty was disappointed that the meet officials decided, somewhat arbitrarily, not to score the competition. "We came back from California and wanted to see how good we were in relation to other teams," Beatty said. "We know that Springfield and Coast Guard annually have good teams, but for some reason, they just decided not to score the meet. I think we would have won, though. We were the more dominant team across the board."

The Panthers had several notable performances on both the track and in the field. After qualifying for May's NCAA Championships in the 800 meters at last week's UC-San Diego Spring Break Open, Kate Irvin '01 broke through the provisional qualification barrier in the 1500 meters on Saturday. Her time of 4:43.2 won the event, as she outpaced second place finisher Jess Blake '99 (4:47.9).

"Right now, I'm still pretty tired from the week of training we did in California," Irvin said. "Although this is the fastest I've ever been at this point in the season, when I'm rested, I feel like I can run even faster."

Sophomore Kristy Laramee was once again dominant in the women's high jump. Not only did Laramee remain undefeated on the young season with her leap of 1.70 meters, but she also smashed her own school record and qualified automatically for NCAAs. She is currently ranked second in the Division III national rankings.

Laramee displayed her versatility by finishing second in the long jump (4.87 meters) and third in the triple jump (9.83 meters).

Junior Annah Heitkamp led throughout in a gutsy 800 meter race, outpacing teammate Irvin in a time of 2:17.53. Irvin finished second in 2:19.09.

Michelle Young '01 had an impressive day as she won 200 meter dash (27.45), and finished second in the 100 meter dash.

Jess Johnson '02 made a triumphant return to track after spending the winter splashing around in the pool, winning the 3000 meters in 10:37.65. Fellow first-year Susan Ludwick finished second (10:48.36).

Other winners on the women's side included senior co-captain Chrissy Peterson in the 400 meter hurdles (1:05.44), Elissa Burnell '01 in the javelin (38.36 meters), and Kasie Wallace in the 5000 meters (18:28.00).

The men were once again led by their senior co-captain tandem, Adam Dreiblatt and Mike Cormier. Dreiblatt, who qualified automatically for the NCAA Championships at last week's meet, continued with his winning ways in the hammer throw. His toss of 51.54 meters easily outdistanced the field.

On the track, Cormier, the defending New England 100 and 200 meter champion, won the 100 meters in 11.56 and finished second in the 200 meters (23.35).

**Springfield and Coast Guard annually have good teams, but...I think we would have won. We were the more dominant team across the board.**
**—Head Coach Martin Beatty**

Like Cormier, Ethan Barron '01 had to defeat both a stiff headwind and tough competition in coming out victorious in his 110 meter high hurdles race. His time of 15.34 outdistanced second place finisher Andy Boyer '02 (15.79).

Bryan Black '02 won the javelin throw (53.02 meters) as he continues to close in on NCAA qualifying status.

Ben Pratt won the 400 meter hurdles (57.91) and Craig Breen was victorious in the 800 meters (2:00.26), just ahead of teammate "Wild" Bill Coddington '99 in third place (2:00.70).

Finally, Eli Enman '99, despite failing to meet his sub-four minute goal in the 1500 meters, finished second in a very strong field with a time of 4:05.1. Also recording very strong times for the Panthers were Breen in fifth (4:07.9) and Coddington, who finished sixth (4:09.4).

"I think it was a good, cold-weather opener," Dreiblatt said. "People did really well, and it's indicative of good things to come for the rest of the team."

The Panthers now have their sights set on next week's Williams Relays. "The nice thing about the Williams Relays is that there's always good competition there," Beatty said. "It'll be a lot of fun, and it'll push us."

## Track and Field Standout Performances:

**Kate Irvin '01**
First Place – 1500 m (4:43.2)

**Annah Heitkamp '00**
First Place – 800 m (2:17.53)

**Michelle Young '00**
First Place – 200 m (27.45)

**Bryan Black '02**
First Place – Javelin (53.02)

**Mike Cormier '99**
First Place – 100 m (11.56)

**Craig Breen '00**
First Place – 800 m (2:00.26)

**Kristy Laramee '01**
First Place – High Jump (1.70 m)

**Ben Pratt '01**
First Place – 400 m Hurdles (57.91)

**Adam Dreiblatt '99**
First Place – Hammer Throw (51.54)

**Jess Johnson '02**
First Place – 3000 m (10:37.65)

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# Baseball splits series with Wesleyan

By Brady Priest
*Staff Writer*

The Middlebury baseball team traveled to Middletown, Connecticut this weekend to play the Cardinals of Wesleyan University. The Panthers had not beaten a Wesleyan baseball team since 1969, but went into the weekend with high expectations, according to senior captain Ethan Mark.

*Saturday, April 3*

| | |
|---|---|
| Middlebury | 14 |
| Wesleyan | 6 |

| | |
|---|---|
| Middlebury | 3 |
| Wesleyan | 4 |

Middlebury proved once again that this year's team shares only its namesake with the Panther squads of the last few years, as it trounced Wesleyan 14-6 in game one of the double-header and lost 4-3 in the bottom of the seventh inning in game two.

Both games saw a continuation of the type of play that the Panthers exhibited on their recent trip to Florida—tough pitching from aces Tyler Conrad '02 and A.J. Husband '99, and potent, yet streaky offensive production.

Game one of the double-header found the Panther bats as hot as they have ever been. Middlebury put up eight runs in the first three innings, effectively ending the hopes of the Wesleyan Cardinals before the game was half over.

The barrage began on the Panthers very first at bat as senior co-captain John Maletis led off the first inning with a booming home run over the left field fence. Maletis set an example for co-captains Mark and Jeff Sengle '99, as the three combined to go 9-14 at the plate with nine runs batted in and three home runs.

Maletis homered again later in the contest and Sengle added one for good measure. Maletis credited his Mark McGwire-like performance to the presence of his older sister who, amazingly, has witnessed four of his seven career home runs in a Panther uniform.

Tyler Conrad pitched another complete game and pushed his record to 3-0 on the year with a 2.05 ERA. He has truly been an ace in every one of his starts, and this game proved no exception as Conrad held the high-powered Cardinal offense to a measly two earned runs, while striking out four batters.

Game two of the series saw a more determined group from Wesleyan take the field and another gutsy performance on the mound from Middlebury's Husband. Unfortunately for the Panthers, the offense just wasn't there in game two, and Wesleyan was able to escape with a 4-3 victory in the final inning of the game.

Husband went the distance in his first loss of the season, allowing only two earned runs and striking out four Cardinals. In his four starts so far this season, Husband has finished all four games and boasts a 2.00 ERA.

Offensive highlights for the game came from first-year Dan Colonno who was 3-3 with a stolen base on the evening. Mark also tripled for the Panthers in the first inning.

The Panthers played at Colby-Sawyer on Tuesday. This weekend the baseball squad tests their skills against two formidable Vermont rivals in Castleton State and St. Michael's College.

# Two poor innings keep softball winless

By Otie Hart
*Sports Editor*

The Middlebury softball team got off to a rough start this season, losing to Wesleyan Univeristy and Plattsburgh State last week.

The team this year is lead by seniors Janice O'Neil and Stacey Gorski, four year veterans who will have to lead a very young squad.

"The team is really young," Gorski said. "Looking around the field, we have only four players returning from last year. Some seniors came back from being abroad, but they haven't played in over a year.

"We also have a new coach this year," Gorski said. "Diane Boettcher has a great mind for the game, but there is still a mattter of the team coming together. It may take us a couple games to get the bugs out."

The team's strengths this year look to be on the defensive and offensive end. "We're much stronger on both sides of the ball this year than in past years," Gorski said. "Our hitting should get the job done and we have very few holes in the field."

Pitching, on the other hand, will be the team's Achilles heel all season. The squad lost senior Kim Conaty to a skiing accident over spring break and lost another pitcher to lack of interest. Conaty should be back in six weeks, but for now the team relies on senior Jackie Britt and first-year talent Michaela Love.

"Pitching is our weakest link, with only two healthy pitchers," Gorski said. "We have some great talent, but all it takes is a bad pitch in the wrong place and we're in trouble."

The Panthers experienced pitching trouble in both losses, where a few bad pitches resulted in big innings for the opposition. At Wesleyan, the Panthers jumped out to a 9-0 lead after three innings, only to lose the game in the bottom of the seventh, 10-9. The key to the loss was the sixth inning, however, when Middlebury gave up eight runs and committed two errors. Love held the Cardinals scoreless for the first five innings, but got rocked in the sixth.

"They just kept getting base hits and took advantage of our errors," O'Neil said after the stunning loss. "This one was really hard to take."

Wesleyan had the much more experienced team that day, coming in with a 5-12 record. Facing a Panther squad with no game experience, the Cardinals took advantage in the late innings.

Against Plattsburgh, the Panthers dug themselves a hole early when Plattsburgh jumped out to a 6-0 lead after the first inning. The Panthers outscored Plattsburgh the rest of the way, but still lost 8-3. Gorski tried to carry Middlebury, going 3-4 with a double. Junior Shani Herzig also had a great game, going 1-1 with two walks and a sacrifice. Herzig on the season is batting 1.000 (1-1) with four sacrifices and three walks.

Despite the two losses, O'Neil is optimistic about the season. "We have tons of new players, but when we gel, we really have something to build on."

## Hurdling Towards Greatness

Courtesy Photo

**Alison Hertel '02** *jumps her horse, Estral, during practice for the Middlebury equestrian team. Like other sports teams, the equestrian team had two meets over spring break. On Saturday, March 27, notable riders included Abby Smith '00, who took second over fences and second over the flat. Christina Capone '00 took a first place prize on the flat competition, as did February first-year Kathryn Hirsch. On Sunday, March 28, Middlebury had another strong meet. Ashley Sullivan '02 and Hirsch placed first in their respective flat competitions and Tania Kozikowski '99 placed third over fences. Some of Middlebury's equestrians have a strong chance of making the 2000 Regional Invitational Horse Show, a prestigious event to be held next season. Riders with potential are Smith, Capone, Hertel and Lourie Yelton '01.*

## Middlebury Baseball & Softball

### APRIL 1999

**Softball Games Shaded** — @ = Away Games

| | | | | | | |
|---|---|---|---|---|---|---|
| April. | | | | 1 | 2 | 3 @Wesleyan 14-6, 3-4 (6-6) @Wesleyan 9-10 (0-1) |
| 4 | 5 | 6 @Colby-Sawyer @Plattsburgh 3-8 (0-2) | 7 Skidmore 4:00 | 8 | 9 | 10 Castleton 12:00 Green Mnt. 1:30 |
| 11 St. Michael's College 12:00 | 12 | 13 @Union 3:00 | 14 UVM 3:00 | 15 | 16 @Colby 4:00 @Colby 4:00 | 17 @Colby 12:00 @ Colby 12:00 |
| 18 | 19 | 20 @St. Michael's College 4:00 | 21 @Mass. Coll. 3:00 @Mass. Coll. 3:00 | 22 | 23 Bates. 4:00 Bates 4:15 | 24 Bates. 12:00 Bates 1:30 |

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| Men's spring sports | | |
|---|---|---|
| Baseball vs. Castleton | Apr. 10 | 12:00 |
| Lacrosse at Amherst | Apr. 10 | 2:00 |
| Tennis at Tufts | Apr. 9 | 3:00 |

The Campus Sports

| Women's spring sports | | |
|---|---|---|
| Softball vs. Green Mountain | Apr. 10 | 1:30 |
| Lacrosse vs. Amherst | Apr. 10 | 1:30 |
| Tennis: Middlebury Invitational | Apr. 9-11 | |



# Men's lacrosse stifle Springfield, rise to fifth in Division III

By Liz D'Agostino and Sarah Hall
*Staff Writers*

The spring weather has finally arrived to stay and the Middlebury men's lacrosse team has opened their home season with fierce brutality. With another win under their belt, the men have established themselves as one of the top Division III squads. On April 3, they defeated Springfield College 13-7 in their first home contest of the season and moved up to fifth in the latest Divsion III internet poll.

*Saturday, April 3*

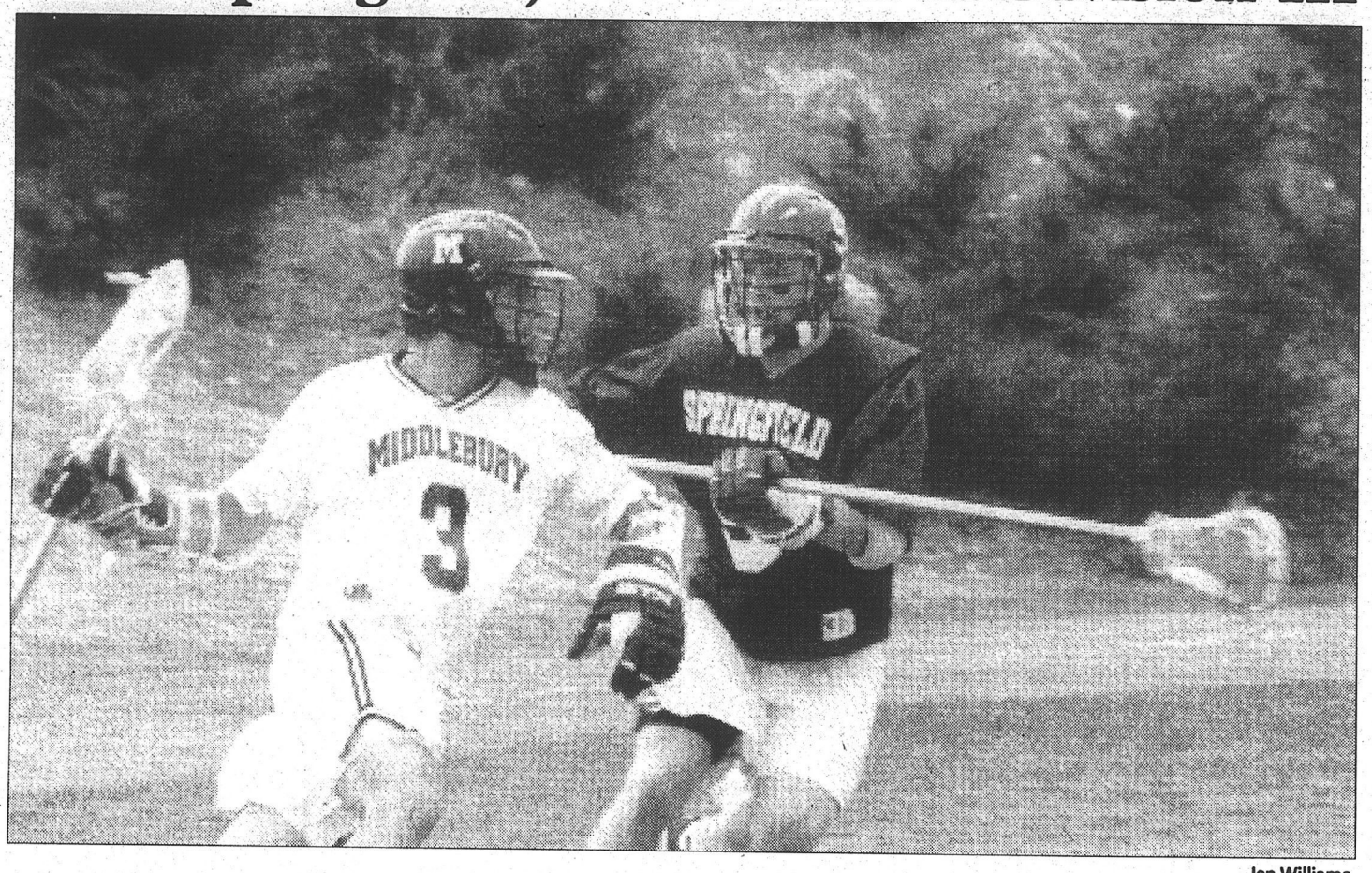
| | |
|---|---|
| Springfield | 7 |
| Middlebury | 13 |

In his eighth season as the head coach of the Panthers, Erin Quinn, assisted by Bob Ritter, has almost routinely kept Middlebury in the Division III top rankings. "The most positive thing about the game against Springfield was the level of intensity that was maintained," Ritter said.

"The level of play and intensity in practices this year have been much better than in years past. If we can sustain that level of intensity that was demonstrated in Saturday's game, it will certainly help us in the long haul."

Despite the gray skies overhead, this past Saturday presented itself as a fine day for the Panthers. Rival Springfield College made the long haul from Massachusetts, only to surrender in defeat to the mastery of the Middlebury men. With a 4-0 run in the second quarter, the Panthers landed a 6-3 lead by half-time.

A short-lived comeback by Springfield in the third quarter diminished the Panther lead to a single goal as the score read 7-6. The Panthers however did not wait long before wowing fans with a second 4-0 scoring run. They capped of the final period netting two more goals emerging undoubtedly victorious.




Jen Williams

*First-year Zach Herbert marches the ball downfield against a Springfield defender in a game this past Saturday. The Panthers won 13-7.*

Sophomore Holt Hopkins lead the Panthers in points netting two goals and dishing out three assists. First-year Zach Herbert and sophomore Steve O'Neil contributed, each scoring two goals while junior Andrew Gault scored one goal and supported his teammates with three assists. Junior Dave Campbell stood solidly on defense in the Panther net and made thirteen saves.

Senior Adam Pascal points out the value of Saturday's win. "With every game we gain more experience and confidence," Pascal said. "Springfield being a big rival, it was important to beat them to prove to ourselves that we are one of the top teams."

Junior Pete Soden is happy with the season thus far. "We're off to a great start but we can't get complacent. Hopefully well be playing through to the finals," Soden said.

The Middlebury men face-off at Union on Tuesday, April 6 and travel to Amherst on Saturday, April 10.

# Women ranked second in new D-III poll

By Nick Jocelyn
*Assistant Sports Editor*

Middlebury spring sport teams usually find it difficult to make the transition from playing in the dusky and often inhibiting Fletcher Field House to the open air and grassy fields of the outdoors.

The Middlebury women's lacrosse team has shown no such struggle in their transition.

The Panthers have dominated their pre-season competition so far with wins over Ursinus College, 19-3, Roanoke College, 14-4, Washington & Lee University, 13-5, and St. Mary's College, 13-12 in overtime.

"Fortunately, we do [this transition] often. Indoors we are able to pick apart little things that we canít practice as much outside, such as our defense and shooting drills," said Coach Missy Foote. "That forces us to capitalize on these strengths and minimize our weaknesses."

Foote added that one of the team's weaknesses is their transition game, which is difficult to

*Saturday, March 20*

| | |
|---|---|
| Middlebury | 19 |
| Ursinus College | 3 |

practice in the close quarters of Fletcher.

The Panthers showed no weaknesses in their game against Ursinus. The offense was unstoppable, scoring 19 goals on 35 shots, as seven different people scored for the Panthers. Heidi Howard '99 led the way with seven goals and two assists, and Betsy Wheeler '01 had three goals and four assists.

The Middlebury defense was also strong and they ran an effective zone alignment that kept the Bears confused and out of an offensive rhythm. In her first game in

*Tuesday, March 23*

| | |
|---|---|
| Middlebury | 14 |
| Roanoke College | 4 |

a Panther jersey, Katie Samson '02 had 16 saves on 19 shots for the game.

Against Roanoke College, Middlebury found more offensive and defensive success, and they were able to spread the goal scoring around to seven people once again.

"Betsy Wheeler was on fire against Roanoke," Wall said. "She really sparked our offense."

Wheeler led the team with five goals and an assist and Jessa Martin '00 added three goals in the win.

The key against Roanoke, though, was the number of turnovers that the Panthers' defense

*Wednesday, March 24*

| | |
|---|---|
| Middlebury | 19 |
| Washington & Lee | 3 |

was able to force, which translated into more offensive opportunities for Middlebury.

Their next game against Washington & Lee University was the following afternoon, and the Panthers were starting to feel the fatigue of playing so many teams during their difficult spring break schedule.

"We didn't taper at all in practice over break, because we couldn't rest," said Coach Foote. "By all rights we should have been exhausted, and we were tired, but not as tired as we would have been had we not been in shape."

Coach Foote's rigorous workouts paid off, as Middlebury looked past this fatigue and started to play stronger as the game progressed.

"This was a really important game, because it was a back-to-back game," said Wall. "It was also important to see how we could play while fatigued, but we were able to make a lot of smart decisions."

*Saturday, March 27*

| | |
|---|---|
| Middlebury | 19 |
| St. Mary's | 3 |

This helped the Panthers end the game on a five minute scoring spree that sealed the eight-goal victory.

Their toughest match-up of the week was against St. Mary's College of Maryland, which was ranked eighth in the nation entering the game. The Panthers, ranked number two in the latest NCAA Division III poll, never backed down.

This game also had some unique significance to both teams, according to Coach Foote, because the president of St. Mary's used to be a chemistry professor at Middlebury and her husband used to be one of the Panthers' men's lacrosse coach.

According to Middlebury Sports Information, the score was tied at 10 at the end of regulation, before the Panthers and the Seahawks prepared to play two three-minute overtimes. St. Mary's held the advantage after the first overtime, 12-11, but Wheeler was able to score a goal in the final seconds of the second overtime to force a sudden death period.

The sudden death did not last long, though, and Julia Bergofsky '02 scored a goal a minute into the period to win the game.

## Stars in their eyes

David Barreda

**A female Panther** *signs autographs for a youngster at Middlebury's ice hockey celebration, held at Chip Kenyon Arena on March 31.*

"This was a really important game for us. We have never played [St. Mary's] before and they are returning one of the best goalies in Division III," said Wall.

The Seahawks' goalkeeper played well, stopping 17 Panther shots, but Middlebury was able to sneak enough goals by her to pull out the win. Bergofsky led Middlebury with four goals, and Wheeler had three goals and an assist.

"We knew this game would be a bigger step up in competition from our previous games, and it helped us stretch ourselves in a tougher situation," Coach Foote said.

The Panthers are hoping that this positive momentum continues through this week, as they traveled to Union College on Tuesday. After a week of practice in Fletcher, the Panthers are just happy to be playing outdoors again.